ART (ART)

ART 8006 SPECIAL SEMINARS IN ART EDUCATION (1-3 credits)
A series of intensive courses in the history and theory of art education designed specifically for elementary and secondary school art teachers. These courses are scheduled as special seminars or workshops according to purpose. (Cross-listed with ART 4000)

ART 8310 GRADUATE SCULPTURE (3 credits)
Advanced problems in sculptural media.
Prerequisite(s)/Corequisite(s): ART 8316. Lab fee required.

ART 8316 ADVANCED SCULPTURE (3 credits)
Advanced work in area of student’s choice with facilities for oxyacetylene welding, arc welding and wood working. Lab fee required. (Cross-listed with ART 4310)
Prerequisite(s)/Corequisite(s): For 8316, ART 3310 and permission of instructor.

ART 8416 ADVANCED PAINTING (3 credits)
Advanced instruction in oil painting permits students the time and environment to work and develop individually. Emphasis on developing cohesive body of work as continuation from work done in Intermediate painting. Knowledge of contemporary painting integral to painting practice. Lab fee required. (Cross-listed with ART 4410)
Prerequisite(s)/Corequisite(s): ART 3420

ART 8510 SPECIAL PROCESSES IN PRINTMAKING (3 credits)
Advanced problems in printmaking stressing special processes in lithography, intaglio and collagraph. Strong emphasis on image and content development.
Prerequisite(s)/Corequisite(s): ART 4510 and permission. Lab fee required.

ART 8516 ADVANCED TECHNIQUES IN PRINTMAKING (3 credits)
This course allows students to develop their skills in both lithography and intaglio and the color processes for each printmaking technique. Lab fee required. (Cross-listed with ART 4510)
Prerequisite(s)/Corequisite(s): ART 3510.

ART 8616 ADVANCED CERAMICS (3 credits)
This course will consist of advanced work on the potter's wheel, casting and preparations in glaze composition, as well as loading and firing of a high-fire kiln. Lab fee required. (Cross-listed with ART 4610)
Prerequisite(s)/Corequisite(s): ART 3610.

ART 8706 CROSS-CULTURAL ART HISTORY FOR TEACHERS (3 credits)
An exploration of the arts of five cultures: Pre-Columbian, Native American, African, Asian, and European. A comparative approach will be taken to allow students to explore the reasons for making art and its relationship to the religion, politics and everyday life of the cultures. The influence of these cultures on contemporary American art also will be explored. (Cross-listed with ART 4700)

ART 8736 CLASSICAL ART HISTORY (3 credits)
A study of painting, sculpture, architecture and minor arts of the classical world beginning with Cycladic art and including Minoan, Mycenaean, Greek, Etruscan and Roman art through 300 A.D. Lab fee required. (Cross-listed with ART 4730)

ART 8756 LATE ROMAN AND BYZANTINE ART HISTORY (3 credits)
A study of painting, sculpture and architecture of the Eastern Roman Empire from the founding of Constantinople, and of Western Europe from the time of Constantine to the dissolution of the Western Roman Empire. Lab fee required. (Cross-listed with ART 4750)

ART 8836 ITALIAN RENAISSANCE ART HISTORY (3 credits)
A study of painting, sculpture and architecture in Italy during the 14th, 15th and 16th centuries. Lab fee required. (Cross-listed with ART 4830)

ART 8856 BAROQUE AND ROCOCO ART HISTORY (3 credits)
This course is a study of painting, sculpture and architecture in Europe during the 17th and 18th centuries. Lab fee required. (Cross-listed with ART 4850)

ART 8876 NORTH AMERICAN ART (3 credits)
The study of art, architecture, and material culture produced in the United States before 1913 approached through varied contexts (artistic, religious, political, economic, etc.) and methodologies. (Cross-listed with ART 4870)

ART 8886 MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (3 credits)
A study of the most significant developments in European art and architecture dating from the early Modern period and examined in varied contexts (artistic, religious, political, economic, etc.). (Cross-listed with ART 4880)

ART 8896 MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (3 credits)
This course explores the major artistic movements and artists active in Europe and the Americas between the end of WWI and the Vietnam Era circa 1968. (Cross-listed with ART 4890)

ART 8906 CONTEMPORARY ART HISTORY SINCE 1968 (3 credits)
This course introduces contemporary visual arts in a global context from 1968 to the present with topics of discussion including art, aesthetics, politics, gender and sexuality, race and economics. (Cross-listed with ART 4900)

ART 8910 INDEPENDENT STUDY IN ART HISTORY (1-3 credits)
Independent research under the direct supervision of the sponsoring faculty member, generally involving the writing of a paper. The topic of the research and the expectations for credit should be jointly agreed upon in writing by the student and the faculty member at the beginning of the semester.
Prerequisite(s)/Corequisite(s): Permission of instructor.

ART 8930 SPECIAL TOPICS IN ART HISTORY (3 credits)
An illustrated lecture course dealing with a limited topic in art history. The course may be coordinated with an external event such as an exhibition, publication or study trip.
Prerequisite(s)/Corequisite(s): To be determined by the instructor, based upon the preparation required for an adequate understanding of the material of the course

ART 8936 SPECIAL TOPICS IN ART HISTORY (3 credits)
These illustrated lecture courses deal with a limited topic in the field of art history. The course may be coordinated with an external event such as an exhibition, publication or study trip. Lab fee required. (Cross-listed with ART 4930)
Prerequisite(s)/Corequisite(s): ART 2060 or instructor permission.