BLACK STUDIES (BLST)

BLST 8020 RACE, ETHNICITY, AND AMERICAN CULTURE (3 credits)
This course explores two central themes, race and ethnicity, which have played a dominant role in the shaping of American society and American culture. (Cross-listed with UBNS 8020).
Prerequisite(s)/Corequisite(s): BLST 1000, BLST 1100, or permission by the instructor.

BLST 8040 AFRO-AMERICAN SOCIOLINGUISTICS (3 credits)
The aim of this course is to examine Black American English (i.e., vernacular theory) and the contributions of language to our understanding of sociolinguistic theory. The course demonstrates how Black American English reveals the complexities of the African American experience. The course also examines significant theories and arguments concerning the genesis, maintenance and social function of African American English.
Prerequisite(s)/Corequisite(s): BLST 1000, BLST 2100 or permission of instructor.

BLST 8070 ADVANCED AFRICAN AMERICAN HISTORIOGRAPHY (3 credits)
The purpose of this course is to examine the conceptual and historical foundations of Afro-American historiography. To achieve this, the course takes as its point of departure the concept of vindication as it has traditionally been used by African American scholars, namely the conflict between white racism and the African American assertion of a counter identity.
Prerequisite(s)/Corequisite(s): BLST 1000, BLST 1100, or permission of instructor.BLST8070

BLST 8080 SPECIAL TOPICS IN BLACK STUDIES (3 credits)
The content of this course will change periodically. Each time this course is offered it will focus, in detail and in depth, on some aspect of the black experience, such as language and dialect, historiography and historicity, theology and religion, musicology, literature, etc. Students may repeat this course as often as they like, as long as a specific subject is not duplicated.

BLST 8096 BLACK STUDIES ORAL HISTORY (3 credits)
The focus of this course is to examine the method, procedure, transcription and the use of oral history in black studies research. Emphasis will be directed toward describing and evaluating the variables of memory, history and cultural authority, to produce written source materials collected from oral interviews. (Cross-listed with BLST 4090.)

BLST 8110 GLOBAL-LOCAL: OPPORTUNITIES, BARRIERS, ENGAGEMENT (3 credits)
This course focuses on global cultural and social forces and how they interact to form nexuses of both opportunity and obstacle to constructive human engagement on a wide array of social issues. An overview of topics covered in the Cultural and Global Analysis concentration in the Master of Arts in Critical and Creative Thinking. This course will provide students with the analytical tools, collaborative engagement skills, and applied problem-solving techniques that will help students succeed in this concentration and program. (Cross-listed with CACT 8110)
Prerequisite(s)/Corequisite(s): Graduate standing.

BLST 8205 BLACK NATIONALISM AND PAN AFRICANISM (3 credits)
A study of the development of movements for self-determination in Africa and analysis of various nationalistic conceptual frameworks in the Diaspora and on the continent. (Cross-listed with BLST 3200).
Prerequisite(s)/Corequisite(s): BLST 1000, BLST 2410, or permission of instructor.

BLST 8266 WOMEN OF COLOR WRITERS (3 credits)
Women of Color Writers is designed to introduce graduate students to the multicultural, literary experience, creativity and contributions of women of color writers to contemporary world literature. (Cross-listed with BLST 4260)

BLST 8560 BLACK LEADERS OF THE TWENTIETH CENTURY (3 credits)
This course is an intellectual study of selected African American leaders of the 20th century, such as: Booker T. Washington, T. Thomas Fortune, Ida Wells-Barnett, W.E.B. DuBois, James Weldon Johnson, Marcus Garvey, Mary McLeod Bethune and Charles Hamilton Houston. Direct emphasis will focus on examining issues and schemes of race, gender and class, relative to the selected subjects and their participation in mass social movements.

BLST 8570 SEMINAR IN BLACK STUDIES (3 credits)
This course introduces the student to the professional background of the academic field of Africana Studies. Among the topics to be covered are the predecessors to the current field, the main proponents of the intellectual traditions of Africana studies, the fundamental philosophical bases of the field, the key documents and texts, the professional journals and associations, the Afrocentric perspective and critique, and the protocols of academic and scholarly work in Africana studies.
Prerequisite(s)/Corequisite(s): BLST 1000, BLST 1050, BLST 3950.

BLST 8580 SEMINAR IN RESEARCH AND WRITINGS OF W.E.B. DUBOIS (3 credits)
This course examines the life and writings of W.E.B. DuBois, who stands as the most eminent intellectual produced by people of African descent in the United States. Perhaps, next to Cheikh Anta Diop, DuBois is the most respected and honored African scholar of the 20th century. Within the context of Western traditions, DuBois is in the top category of prodigious intellectuals developed in the West. He is the father of modern African sociology, the founder of reconstruction history, the leader in urban analysis, the first serious student of inter-racial relations, as well as a novelist, poet, playwright, and essayist.

BLST 8586 COMMUNICATING RACE, ETHNICITY & IDENTITY (3 credits)
This is an undergraduate/graduate course that provides students with definitional and experiential knowledge about the origin of racial concepts, theories, and practices, definitions of ethnicity and identity, and the communicative relationship between race, ethnicity, and identity. (Cross-listed with BLST 4580; CMST 4580, CMST 8586)
Prerequisite(s)/Corequisite(s): Graduate major/minor in Communication or Black Studies or instructor permission.

BLST 8655 SLAVERY AND RACE RELATIONS IN AMERICA (3 credits)
This course focuses on the black experience in the Americas outside the U.S. Four major geographical areas are studies: Canada, Central America, the Caribbean and South America. Black life is considered with regard to historical background and geographical factors, and in comparison to white and native American experiences. An effort is made to trace common themes by using the cross cultural approach. (Cross-listed with BLST 3650).
Prerequisite(s)/Corequisite(s): Junior or permission of instructor.

BLST 8700 AFRICAN PHILOSOPHY (3 credits)
Explores ancient, traditional and contemporary philosophical/theological concepts and doctrines of Africans through an investigation of their cosmological, metaphysical, ontological, and ethical world view.
Prerequisite(s)/Corequisite(s): Graduate status.

BLST 8866 SEMINAR ON BLACK LEADERSHIP IN AMERICA (3 credits)
Designed as a senior and graduate seminar, this course will examine the meaning and attributes of effective leadership. The role of black leadership in the African American experience will be examined. Profiles of selected African American leaders and their political strategies also will be analyzed in the seminar. (Cross-listed with BLST 4880).
Prerequisite(s)/Corequisite(s): Senior or graduate student or instructor permission.