MUSIC (MUS)

MUS 8006 SPECIAL STUDIES IN MUSIC (1-3 credits)
Seminars or workshops in Theory, History, Performance, and Music Education designed to meet specific interests and needs of students. Topics and number of credits for each specific offering will be announced during the prior semester. (Cross-listed with MUS 4000).
Prerequisite(s)/Corequisite(s): Graduate and permission of department.

MUS 8160 PERFORMING ENSEMBLES (0-1 credits)
This course is designed to provide high quality performance experience for the graduate level string, voice and instrumental students. In addition to the series concerts on campus, there are frequent appearances at professional music conferences and community/statewide events. Students will be exposed to a wide variety of music from appropriate style periods.
Prerequisite(s)/Corequisite(s): Graduate standing, audition. Not open to non-degree graduate students.

MUS 8406 ADVANCED COMPOSITION (3 credits)
Individualized applied study of the craft of musical composition in larger media and various styles.

MUS 8446 MUSIC SINCE 1945 (3 credits)
This course covers important developments in music in the United States and Europe since 1945. The purpose of the course is to familiarize students with the issues, techniques, composers and literature found in this period. (Cross-listed with MUS 4440).
Prerequisite(s)/Corequisite(s): Completion of MUS 2420 with a C or better, or permission by instructor.

MUS 8460 MUSIC ANALYSIS FOR PERFORMANCE (3 credits)
The study of performance practice and music analysis.
Prerequisite(s)/Corequisite(s): Graduate.

MUS 8476 COUNTERPOINT (3 credits)
Counterpoint will deal with topics of species counterpoint. Emphasis will be on masterpieces of the literature and study will be through analysis and composition. (Cross-listed with MUS 4470).
Prerequisite(s)/Corequisite(s): Completion of MUS 2420 with a C or better, or permission by instructor.

MUS 8520 MUSIC BIBLIOGRAPHY (3 credits)
This course includes a study of music reference and research materials. Basic procedures and tools of investigative studies are treated, culminating in a research project.
Prerequisite(s)/Corequisite(s): Graduate and permission.

MUS 8536 HISTORY OF OPERA (3 credits)
This course will consist of significant music theater works in the Western world from 1600 to the present. (Cross-listed with MUS 4530).
Prerequisite(s)/Corequisite(s): Junior standing.

MUS 8546 RENAISSANCE MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature c. 1350-1600. (Cross-listed with MUS 4540).
Prerequisite(s)/Corequisite(s): MUS 2550, 2560, 2570 and graduate.

MUS 8556 BAROQUE MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1600-1750. (Cross-listed with MUS 4550).
Prerequisite(s)/Corequisite(s): MUS 2550, 2560, 2570 and graduate.

MUS 8566 CLASSICAL MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1750-1815. (Cross-listed with MUS 4560).
Prerequisite(s)/Corequisite(s): MUS 2550, 2560, 2570 and graduate.

MUS 8576 ROMANTIC MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of Music literature from c. 1815-1912. (Cross-listed with MUS 4570).
Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560 and graduate.

MUS 8586 MUSIC FROM 1900 - 1945 (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from the post-romantic period to 1945. The objective will be to provide the student with a broad overview with special attention given to composers and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live, film and/or television performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 4850).
Prerequisite(s)/Corequisite(s): MUS 2560.

MUS 8606 PIANO PEDAGOGY (3 credits)
This course is designed for piano majors and private music teachers in "how to teach piano," from the beginning stages through elementary and advanced levels. Procedures of instruction, basic principles of technique and materials used in teaching piano are covered. (Cross-listed with MUS 4600).
Prerequisite(s)/Corequisite(s): Permission of instructor.

MUS 8610 ORGANIZATION AND ADMINISTRATION IN MUSIC (3 credits)
Course is designed to acquaint students with the knowledge and concepts necessary for understanding and developing music education programs in the public schools and specific knowledge pertaining to policies and procedures for administering and supervising programs of music education.

MUS 8616 VOICE PEDAGOGY (3 credits)
This course is a study of the physiological and acoustical properties of the vocal mechanism and of the various techniques used in developing the "singing" voice. Also, it will apply knowledge acquired about the voice through studio teaching and observations of other voice teachers. (Cross-listed with MUS 4610).
Prerequisite(s)/Corequisite(s): MUS 815T or permission of instructor.

MUS 8630 RESEARCH IN MUSIC EDUCATION (3 credits)
A study of research techniques and literature in music and music education toward the objectives of reading and evaluating music education research and doing independent work in the area.
Prerequisite(s)/Corequisite(s): Graduate standing in the UNO School of Music.

MUS 8640 FOUNDATIONS OF MUSIC EDUCATION (3 credits)
A study of psychological and historical backgrounds of music education through attention to relevant topics in the psychology of music and learning theory and through relevant readings in the history of music education as well as sociological trends in American schools.
Prerequisite(s)/Corequisite(s): Graduate.

MUS 8660 PEDAGOGY OF MUSIC THEORY (3 credits)
Designed to introduce teachers to the techniques and problems of teaching music theory in elementary and secondary schools and colleges. This will be accomplished through a variety of methods to include a review of texts, teaching, and research.
Prerequisite(s)/Corequisite(s): Acceptance to the graduate program in music.

MUS 8670 KODALY I: METHODOLOGY (3 credits)
This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level I courses focus specifically on pedagogy, repertoire, and materials for grades prekindergarten through grade 1.

MUS 8680 KODALY II: METHODOLOGY (3 credits)
This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level I courses focus specifically on pedagogy, repertoire, and materials for grades 2 through grade 4.
Prerequisite(s)/Corequisite(s): Successful completion of MUS 8670.
MUS 8686 PEDAGOGY OF MULTICULTURAL MUSIC (3 credits)
This class will cover the two primary approaches to teaching multicultural music; the world music curriculum and the music in America curriculum. Pedagogical approaches to the case study and the cultural survey will be included. Activities relating to performing and listening to multicultural music are also part of the course. (Cross-listed with

MUS 8700 CONDUCTING PRACTICUM (3 credits)
Private instruction in conducting and an intense study of the various disciplines in music and their relationship and application to the art of conducting. Course may include a group seminar component. This course may be repeated for credit.

Prerequisite(s)/Corequisite(s): Acceptance into the graduate program for conducting majors. Permission of instructor for performance or music education majors.

MUS 8726 CHORAL LITERATURE (3 credits)
A survey course in the study of significant choral genre of the various periods of musical composition from plain song to contemporary music. This course is intended for senior level students in the K-12 music education track and for students working on a masters degree in music education with emphasis in choral music. (Cross-listed with MUS 4720).

Prerequisite(s)/Corequisite(s): MUS 2570, 3640 and graduate.

MUS 8736 KEYBOARD LITERATURE (3 credits)
Survey and study of major piano repertoire from the Baroque keyboard composers to the 20th century composers. Included are keyboard concertos with orchestra. (Cross-listed with MUS 4730).

Prerequisite(s)/Corequisite(s): Permission of instructor.

MUS 8746 VOICE LITERATURE (3 credits)
This course is a study of the development of art song in Europe and America. Emphasis will be given to German and French song literature and their influences on English and American song. (Cross-listed with MUS 4740).

Prerequisite(s)/Corequisite(s): MUS 815T or permission of graduate instructor.

MUS 8960 KODALY III: METHODOLOGY (3 credits)
This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level III courses focus specifically on pedagogy, repertoire, and materials for grades 5-6.

Prerequisite(s)/Corequisite(s): Successful completion of MUS 8680.

MUS 8970 TREATISE (3 credits)
Preparation of a written project about some aspect of the student's recital. Should demonstrate competency in writing and research of appropriate aspects of music. To be taken concurrently or prior to MUS 8980.

Prerequisite(s)/Corequisite(s): A written proposal for the written project must be approved by the appropriate departmental committee.

MUS 8980 RECITAL (3-6 credits)
This course involves the selection, preparation and public performance of a full recital in the student's major applied area. The recital should demonstrate the student's competency in a variety of styles and make advanced technical and interpretative demands. The course also includes a written project on the music performed at the recital. A full public recital and related written project as approved by the appropriate departmental committee is a graduation requirement for masters-level students in the performance track. Method of grading will be a designation of "satisfactory" or "unsatisfactory".

Prerequisite(s)/Corequisite(s): A written proposal for the recital and related written project must be approved by the appropriate departmental committee.