Advanced Writing Certificate

Department of English, College of Arts & Sciences

Vision Statement
The Graduate Certificate in Advanced Writing is designed for students interested in becoming more expressive, powerful writers of nonfiction prose. Students interested in securing publication of their writing are mentored in the publication process by the faculty.

The Advanced Writing Certificate is designed for the following students:

- Writers interested in developing and publishing their creative nonfiction;
- Graduate students in English and related fields;
- Educators seeking writing-specific training and credentials;
- Working professionals who either are currently employed or will be seeking employment as experts in written communication;
- Individuals who work in community service organizations;
- Individuals dedicated to cultural activities in the community.

Program Contact Information
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Program Website (http://www.unomaha.edu/college-of-arts-and-sciences/english/academics/graduate-programs/#aw)

Admissions

Application Deadlines
Applications for this program are accepted on a rolling basis. All materials must be submitted prior to the beginning of the semester in which the student has elected to begin coursework.

Program-Specific Requirements

- Applicants must have completed a baccalaureate degree in English, or a related degree, with at least a 3.0 (on a 4.0 scale) GPA
- Statement of Purpose (letter of intent)
  - The statement (of about 500-1000 words) should convey the applicant’s interest in creative nonfiction, previous study in the field of English, any relevant work or life experience, reason for pursuing a graduate certificate in Advanced Writing, and anything else that might help convey the applicant’s personality, spirit, or intellectual character.
  - If the applicant has been admitted to the MA in English program, an application fee and transcripts are not required.

Degree Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL/CACP 8640</td>
<td>CREATIVE NONFICTION IN DIGITAL ENVIRONMENTS</td>
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<tr>
<td>ENGL 8800</td>
<td>SEMINAR: TOPICS IN ENGLISH LANGUAGE AND LITERATURE</td>
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<tr>
<td>ENGL 8826</td>
<td>AUTOBIOGRAPHY</td>
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<td>ENGL 8846</td>
<td>TRAVEL WRITING</td>
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<td>ENGL 8866</td>
<td>THE MODERN FAMILIAR ESSAY</td>
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<td>ENGL 8966</td>
<td>TOPICS IN LANGUAGE AND LITERATURE 2</td>
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<tr>
<td>ENGL 8850</td>
<td>SEM: SPIRITUAL NONFICTION</td>
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<td>ENGL 8870</td>
<td>SEMINAR: PUBLISHING NON-FICTION</td>
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<td>ENGL 8890</td>
<td>SEM: EXPERIMENTS IN CREATIVE NONFICTION</td>
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Electives
Select two of the following (note: “Topics” courses must be approved by the Advanced Writing Certificate Director):

- ENGL 8750 OXBOV WRITING PROJECT
- ENGL 8806 ENGLISH INTERNSHIP
- ENGL 8816 DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS
- ENGL/JMC 8836 TECHNICAL COMMUNICATION
- ENGL/JMC 8856 INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS
- ENGL/JMC 8876 TECHNICAL EDITING
- TED 8410 IMPROVEMENT OF INSTRUCTION: SPECIAL TOPICS
- PA 8520 SEMINAR IN GRANT WRITING

Total Credits 15

1 If registering for ENGL 8800; the topics must be related to Advanced Writing such as Rhetoric and Memory, Nature Writing, etc.

2 If registering for ENGL 8966; the topics must be related to Advanced Writing such as Narrative Nonfiction, Graphic Memoir, Food Writing, Writing Women’s Lives, etc.

Exit Requirements:
Portfolio Requirement
Students will assemble a portfolio representing their achievement in the five courses (15 hours) applied toward the Advanced Writing Certificate. The portfolio will contain at least one writing sample from each course and will be reviewed by the student’s advisor and one other graduate faculty member involved in offering courses approved for the Advanced Writing Certificate. As part of the portfolio requirement, each student will make an oral presentation to the reviewing professors. The website (http://www.unomaha.edu/college-of-arts-and-sciences/english/academics/graduate-programs) for the Advanced Writing Graduate Certificate contains a detailed description of the portfolio requirement and the deadlines for submission.