

# CREATIVE NONFICTION WRITING, EDITING AND PUBLISHING CERTIFICATE

The graduate certificate in creative nonfiction writing, editing, and publishing is designed for students interested in becoming more expressive, powerful writers of nonfiction prose. Students interested in securing publication of their writing are mentored in the publication process by the faculty.

The creative nonfiction writing, editing, and publishing certificate is designed for the following students:

- Writers interested in developing and publishing their creative nonfiction;
- Graduate students in English and related fields;
- Educators seeking writing-specific training and credentials;
- Working professionals who either are currently employed or will be seeking employment as experts in written communication;
- Individuals who work in community service organizations;
- Individuals dedicated to cultural activities in the community.

## Program Related Information

### Program Contact

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**Program Website (<http://www.unomaha.edu/college-of-arts-and-sciences/english/academics/graduate-programs/#aw>)**

### Admissions

General Application Requirements and Admission Criteria (<http://catalog.unomaha.edu/graduate/admission/>)

### Application Deadlines

**Spring 2026, Summer 2026, and Fall 2026:** Applications for this program are accepted on a rolling basis. All materials must be submitted prior to the beginning of the semester in which the student has elected to begin coursework.

### Other Requirements

- Applicants must have completed a baccalaureate degree in English, or a related degree, with at least a 3.0 (on a 4.0 scale) GPA
- **English Language Proficiency:** Applicants are required to have a command of oral and written English. Those who do not hold a baccalaureate or other advanced degree from the United States, **OR** a baccalaureate or other advanced degree from a predetermined country on the waiver list (<https://www.unomaha.edu/office-of-graduate-studies/admissions/entrance-exams.php>), must meet the minimum language proficiency score requirement in order to be considered for admission.

- Internet-based TOEFL: 80, IELTS: 6.5, PTE: 53, Duolingo: 105
- If interested in a graduate assistantship minimum scores are as follows. Internet-based TOEFL: 100, IELTS: 7.5, PTE: 68, Duolingo: 130
- **Statement of Purpose** (letter of intent): The statement (of about 500-1000 words) should convey the applicant's interest in creative nonfiction, previous study in the field of English, any relevant work or life experience, reason for pursuing a graduate certificate in creative nonfiction writing, editing and publishing or anything else that conveys the applicant's related creative and intellectual interests.

## Degree Requirements

Code	Title	Credits
<b>Required Core Courses</b>		
Select a minimum of 9 credits from the following list: <sup>1</sup>		9
ENGL 8040	WRITING FOR PUBLICATION	
ENGL/CACT 8640	CREATIVE NONFICTION IN DIGITAL ENVIRONMENTS	
ENGL 8800	SEMINAR: TOPICS IN ENGLISH LANGUAGE AND LITERATURE <sup>2</sup>	
ENGL 8826	AUTOBIOGRAPHY	
ENGL 8846	TRAVEL WRITING	
ENGL 8850	SEM: SPIRITUAL NONFICTION	
ENGL 8866	THE MODERN FAMILIAR ESSAY	
ENGL 8890	SEM: EXPERIMENTS IN CREATIVE NONFICTION	
ENGL 8936	NARRATIVE NONFICTION	
ENGL 8946	PUBLISHING THE LINDEN REVIEW	
ENGL 8966	TOPICS IN LANGUAGE AND LITERATURE <sup>3</sup>	
ENGL 8976	WRITING ABOUT SICKNESS AND HEALTH	
<b>Electives</b>		
Select a maximum of 6 credits from the following list:		6
ENGL 8100	SEMINAR: TOPICS IN AMERICAN LITERATURE <sup>4</sup>	
ENGL 8310	ECOLOGICAL WRITING AND ANALYSIS	
ENGL 8750	OXBOW WRITING PROJECT	
ENGL 8806	ENGLISH INTERNSHIP	
ENGL 8816	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS	
ENGL 8836	TECHNICAL COMMUNICATION	
ENGL 8856	INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS	
ENGL 8876	TECHNICAL EDITING	
PA 8520	SEMINAR IN GRANT WRITING	
TED 8410	IMPROVEMENT OF INSTRUCTION: SPECIAL TOPICS	
<b>Total Credits</b>		<b>15</b>

<sup>1</sup> Students may elect to take all 15 credits from the Required Core list. Alternatively, students may elect to take up to 6 of those credits from the Electives list.

<sup>2</sup> For ENGL 8800, topics must be related to advanced writing such as rhetoric and memory, nature writing, etc.

<sup>3</sup> For ENGL 8966, topics must be related to advanced writing such as narrative nonfiction, graphic memoir, food writing, writing women's lives or publishing the Linden Review.

<sup>4</sup> For ENGL 8100, topic must be Native American Nonfiction.

## **Exit Requirements**

### **Portfolio Requirement**

Students will assemble a portfolio representing their achievement in the five courses (15 hours) applied toward the creative nonfiction writing, editing and publishing certificate. The portfolio will contain at least one writing sample from each course and will be reviewed by the student's advisor and one other graduate faculty member involved in offering courses approved for this certificate. As part of the portfolio requirement, each student will make an oral presentation to the reviewing professors. During that discussion, special attention will be given to each student's professional goals for their writing. Please see the website (<http://www.unomaha.edu/college-of-arts-and-sciences/english/academics/graduate-programs/>) for the creative nonfiction writing, editing and publishing graduate certificate for a more detailed description of the portfolio requirement and the deadlines for submission.