LANGUAGE TEACHING, MA

Department of Foreign Languages, College of Arts & Sciences

Vision Statement
The Master of Arts in Language Teaching program at the University of Nebraska at Omaha is the only graduate program in the region that provides practicing and future teachers of Spanish, French, German, and English as a second or other language with a rigorous, practically oriented education founded on scholarship specifically in the pedagogy of language teaching. Students expand not only their familiarity with the latest research on applied linguistics and effective instructional techniques but also the literature and culture of their language of focus. The program strives to strengthen language education in the region by equipping its students with the knowledge and skills to apply best pedagogical practices in world language and TESOL classrooms and by connecting area teachers via its annual colloquium on language teaching.

Program Contact Information
Dr. Claudia Garcia, Graduate Program Chair (GPC)
Arts & Sciences Hall (ASH) 301
402-554-4837
csgarcia@unomaha.edu

Program Website (https://www.unomaha.edu/college-of-arts-and-sciences/foreign-languages-and-literature)

Other Program Related Information
For more information regarding the Language Teaching Program please visit (https://www.unomaha.edu/college-of-arts-and-sciences/foreign-languages-and-literature/_files/docs/MALT-handbook%202016.pdf).

Admissions

Application Deadlines

• Fall: April 15
• Spring: November 15
• Summer: April 15

Program-Specific Requirements

• International students are required to have a minimum TOEFL score of 600 paper-based, 250 computer-based, 100 internet-based, 8 IELTS, or 68 PTE.
• Two (2) letters of recommendation
• Writing Sample
  • For students pursuing a concentration in French, German, or Spanish, a written target-language sample of five to seven pages in length. Students may submit a paper prepared for an undergraduate language class, or compose a new paper on any topic.
  • For students pursuing a concentration in Teaching English to Speakers of Other Languages (TESOL), a five-to-seven-page writing sample in English. Students may submit a paper prepared for an undergraduate English class, or compose a new paper on any topic.
• Applicant must have taken ENGL 3610 or an equivalent course. Those who do not meet this requirement may be admitted provisionally.

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLNG 8960</td>
<td>SEMINAR:SPECIAL TOPICS</td>
<td>3</td>
</tr>
<tr>
<td>FLNG 8020</td>
<td>SEMINAR:FL/TESOL RESEARCH</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 8030</td>
<td>FIELD-BASED RESEARCH METHODS IN ENGLISH STUDIES</td>
<td></td>
</tr>
<tr>
<td>FLNG 8030</td>
<td>SEMINAR: SECOND LANGUAGE ACQUISITION THEORY</td>
<td>3</td>
</tr>
<tr>
<td>FLNG 8040</td>
<td>SEMINAR: ASSESSMENT &amp; CURRICULUM DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TED 9200</td>
<td>CRITICAL PEDAGOGY: TEACHING FOR SOCIAL JUSTICE</td>
<td>3</td>
</tr>
<tr>
<td>or TED 8180</td>
<td>CULTURALLY RESPONSIVE TEACHING</td>
<td></td>
</tr>
<tr>
<td>or TED 8130</td>
<td>LANGUAGE, CULTURE, AND POWER</td>
<td></td>
</tr>
<tr>
<td>or TED 8300</td>
<td>EFFECTIVE TEACHING PRACTICES</td>
<td></td>
</tr>
<tr>
<td>or TED 8540</td>
<td>INTRO TO TECHNOLOGY TOOLS FOR LEARNING</td>
<td></td>
</tr>
<tr>
<td>or TED 8006</td>
<td>SPECIAL METHODS IN THE CONTENT AREA</td>
<td></td>
</tr>
</tbody>
</table>

Concentration

Student must select an area of concentration. See Language Teaching, MA Concentrations

Total Credits 36

Exit Requirements

The final requirements of the degree for all four concentrations are as follows:

1. Successful completion of a written and oral comprehensive examination in which linguistic and pedagogical knowledge is applied to the student's target language area. The exam is administered in the student's final semester in the program.
2. Approval of student's Portfolio at the end of the second to the last semester in the Program (i.e. the semester before the student is scheduled to take the comprehensive examination). The Portfolio should include one paper or project from each of the three areas of instruction (language, second language acquisition theory & theory, and pedagogy), as well as an Introduction and Conclusion. Its purpose is to help students both gain a cohesive view of the program and review for the comprehensive exam.
3. Successful poster presentation at the MALT Student Poster Presentation Session during the Annual MALT Colloquium on Language Teaching.

Concentrations

French Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 8226</td>
<td>THE STRUCTURE OF FRENCH</td>
<td>3</td>
</tr>
<tr>
<td>FREN 8440</td>
<td>SEMINAR: FRENCH COMPOSITION</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives
These courses are approved in consultation with the Graduate advisor during the advising process (9 hours in target language).

**Total Credits**: 18

### German Concentration

**Code** | **Title** | **Credits**
---------|-----------|----------
GERM 8226 | THE STRUCTURE OF GERMAN | 3
GERM 8440 | SEMINAR: GERMAN COMPOSITION | 3

**Electives**

These courses are approved in consultation with the Graduate advisor during the advising process (9 hours in target language).

**Total Credits**: 18

### Spanish Concentration

**Code** | **Title** | **Credits**
---------|-----------|----------
SPAN 8226 | THE STRUCTURE OF SPANISH | 3
SPAN 8440 | SEMINAR: SPANISH COMPOSITION | 3

**Electives**

These courses are approved in consultation with the Graduate advisor during the advising process (9 hours in target language).

**Total Credits**: 18

### Teaching English to Speakers of Other Languages Concentration (TESOL)

**Code** | **Title** | **Credits**
---------|-----------|----------
ENGL 8656 | STRUCTURE OF ENGLISH | 3
ENGL 8740 | SEMINAR: DISCOURSE, CULTURE, AND POWER | 3
ENGL 8780 | PEDAGOGIC FIELD EXPERIENCE IN TESOL | 3

**Writing Seminar** | **Literature Seminar** | 3

**Electives**

These courses are approved in consultation with the Graduate advisor during the advising process (6 hours in target language).

**Total Credits**: 18

### French

**FREN 8036 ADVANCED FRENCH CONVERSATION (3 credits)**

Oral practice employing complex and sophisticated conversational structures in formal speeches and discussions of readings. (Cross-listed with FREN 4030).

**Prerequisite(s)/Corequisite(s)**: Not open to non-degree graduate students.

**FREN 8046 ADVANCED FRENCH COMPOSITION AND STYLISTICS (3 credits)**

Advanced grammatical principles, composition, and stylists. (Cross-listed with FREN 4040).

**Prerequisite(s)/Corequisite(s)**: FREN 3040 or departmental permission, and English 1160. Not open to non-degree graduate students.

**FREN 8056 SEMINAR IN THE CULTURE AND CIVILIZATION OF QUEBEC (3-6 credits)**

Resident study in Quebec City, Quebec, with emphasis on total immersion in the language, homestays, intensive classroom instruction and cultural activities. Summer, 5-week term, 5 hours daily. (Cross-listed with FREN 4050).

**Prerequisite(s)/Corequisite(s)**: FREN 2120 or departmental permission. Not open to non-degree graduate students.

**FREN 8156 CONTEMPORARY FRENCH NOVEL (3 credits)**

Selected contemporary French novels are analyzed and discussed. (Cross-listed with FREN 4150).

**Prerequisite(s)/Corequisite(s)**: FREN 3150 and FREN 3160, or departmental permission. Not open to non-degree graduate students.

**FREN 8176 CONTEMPORARY FRENCH THEATER (3 credits)**

Selected contemporary French plays are analyzed and discussed.

**Prerequisite(s)/Corequisite(s)**: FREN 3150 and FREN 3160, or departmental permission. Not open to non-degree graduate students.

**FREN 8440 SEMINAR: FRENCH COMPOSITION (3 credits)**

This course provides opportunities for students to refine their composition skills in French through extensive writing workshops and peer editing. Computer applications to composition will be employed.

**Prerequisite(s)/Corequisite(s)**: Admission to the Graduate College.

**FREN 8866 MODERN FRENCH WOMEN AUTHORS (3 credits)**

A comparative treatment of works by women in contemporary and recent French literature; the “feminine” perspective on society, politics and human values as expressed in those works. (Cross-listed with FREN 4860).

**Prerequisite(s)/Corequisite(s)**: FREN 3150 and FREN 3160, or departmental permission. Not open to non-degree graduate students.

**FREN 8900 FRENCH INDEPENDENT STUDY (1-3 credits)**

Specifically planned projects and readings in a well-defined field of French literature or linguistics carried out under the supervision of a member of the foreign languages faculty holding graduate faculty status.

**FREN 8906 INDEPENDENT STUDY (1-3 credits)**

Specifically planned readings in a well-defined field of literature, carried out under the supervision of a member of the foreign language faculty. Designed primarily for the student who has need of work not currently available in the departmental offerings and who has demonstrated capability of working independently. May be repeated for credit once. (Cross-listed with FREN 4900).

**Prerequisite(s)/Corequisite(s)**: Permission of the instructor, junior or senior standing, and no incompletes outstanding. Not open to non-degree graduate students.

**FREN 8956 PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)**

This course is dedicated to the study of a narrow field of the literature and/or cinema of the Francophone world. (Cross-listed with FREN 4950).

**Prerequisite(s)/Corequisite(s)**: Graduate student status.

**FREN 8966 PRO-SEMINAR: CULTURE AND SOCIETY (3 credits)**

This course will address narrow field of study of the civilization, history, film, contemporary culture, art, politics, and or cultural studies of the Francophone world. (Cross-listed with FREN 4960).

**Prerequisite(s)/Corequisite(s)**: FREN 3030, FREN 3040, and FREN 3060.
FREN 8976 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the Francophone world. (Cross-listed with FREN 4970).
Prerequisite(s)/Corequisite(s): Graduate student status.

German

GERM 8036 ADVANCED GERMAN CONVERSATION (3 credits)
Oral practice employing complex and sophisticated conversational structures in formal speeches and discussions of readings. (Cross-listed with GERM 4030).
Prerequisite(s)/Corequisite(s): GERM 3030 or departmental permission.
Not open to non-degree graduate students

GERM 8046 ADVANCED GERMAN COMPOSITION AND STYLISTICS (3 credits)
Advanced grammatical principles, composition and stylistics.

GERM 8226 THE STRUCTURE OF GERMAN (3 credits)
A survey of the linguistic structure of modern German, including phonology, morphology, and syntax. (Cross-listed with GERM 4220).
Prerequisite(s)/Corequisite(s): GERM 3040 and GERM 4610, or permission.

GERM 8386 GERMAN CIVILIZATION FROM THE 18TH CENTURY TO THE PRESENT (3 credits)
Detailed analysis of German art, architecture, literature, music and philosophy. The influence of the sciences and of technology upon modern German civilization and culture. (Cross-listed with GERM 4380).
Prerequisite(s)/Corequisite(s): GERM 3370 or departmental permission.
Not open to non-degree graduate students.

GERM 8440 SEMINAR: GERMAN COMPOSITION (3 credits)
This course will provide opportunities for students to refine their composition skills in German through extensive writing practice, writing workshops, and peer editing. Computer applications to composition will be employed.
Prerequisite(s)/Corequisite(s): Admission to Graduate College.

GERM 8906 INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature, carried out under the supervision of a member of the foreign language faculty. Designed primarily for the student who has need of work not currently available in the departmental offerings and who has demonstrated capability of working independently. May be repeated for credit once. (Cross-listed with GERM 4900).
Prerequisite(s)/Corequisite(s): Permission of the instructor, junior or senior standing, and no incompletes outstanding.

GERM 8956 PRO-SEMINAR: LINGUISTICS AND/OR FILM (3 credits)
This course is dedicated to the study of a narrow field of the literature and/or cinema of the German-speaking world. (Cross-listed with GERM 4950).
Prerequisite(s)/Corequisite(s): Graduate student status.

GERM 8966 PRO-SEMINAR: SOCIETY AND CULTURE (3 credits)
This course will address a narrow field of study of the civilization, history, film, contemporary culture, art, politics, and/or cultural studies of the German-speaking world. (Cross-listed with GERM 4960).
Prerequisite(s)/Corequisite(s): GERM 3030, GERM 3040, and GERM 3060

GERM 8976 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the German-speaking world. (Cross-listed with GERM 4970).
Prerequisite(s)/Corequisite(s): Graduate student status.

Spanish

SPAN 8036 ADVANCED SPANISH CONVERSATION (3 credits)
Oral practice employing complex and sophisticated conversational structures in formal speeches and discussions of readings. (Cross-listed with SPAN 4030)
Prerequisite(s)/Corequisite(s): SPAN 3030 or departmental permission.

SPAN 8046 ADVANCED COMPOSITION AND STYLISTICS (3 credits)
Advanced grammatical principles, composition, and stylistics. (Cross-listed with SPAN 4040)
Prerequisite(s)/Corequisite(s): SPAN 3040 or departmental permission, and ENGL 1160.

SPAN 8156 LITERATURE/CULTURE: CENTRAL AMERICA AND THE CARIBBEAN 1898-2000 (3 credits)
"Literature/Culture: Central America and the Caribbean 1898-2000" studies major historical and socio-cultural events in Latin American history in the 20th century, through their articulation in literary texts, film, and other cultural expressions from Central America and the Hispanic Caribbean. (Cross-listed with SPAN 4150, CACT 8156)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040 and SPAN 3060 or permission of instructor

SPAN 8166 LATIN AMERICAN LITERATURE OF THE 20TH CENTURY (3 credits)
Critical and analytical study of Spanish-American dramatists, poets, and essayists from modernism to the present. (Cross-listed with SPAN 4160)
Prerequisite(s)/Corequisite(s): SPAN 3220 or departmental permission.

SPAN 8226 THE STRUCTURE OF SPANISH (3 credits)
A survey of the linguistic structure of Spanish. Topics include phology, morphology, syntax, and semantics. (Cross-listed with SPAN 4220)

SPAN 8356 LATIN AMERICAN SHORT STORY (3 credits)
Representative stories of the 19th and 20th centuries, from Romanticism to the present. (Cross-listed with SPAN 4350)
Prerequisite(s)/Corequisite(s): SPAN 3210 and SPAN 3220 or departmental permission.

SPAN 8440 SEMINAR: SPANISH COMPOSITION (3 credits)
This course provides opportunities for students to refine their composition skills in Spanish through extensive writing workshops and peer editing. Computer applications to composition will be employed.
Prerequisite(s)/Corequisite(s): Admission to the Graduate College.

SPAN 8456 INTRODUCTION TO LITERARY CRITICISM (3 credits)
An introduction to modern literary theory, from Ferdinand de Sausurre’s course in general linguistics and Russian formalism, to postmodernism. Theory will be read in English and Spanish. Literature for discussion and analysis will be read in Spanish. (Cross-listed with SPAN 4450)
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040, or permission.
SPAN 8900 SPANISH INDEPENDENT STUDY: GRADUATE ONLY (1-3 credits)
Specifically planned projects and readings in a well-defined field of literature or linguistics carried out under the supervision of a member of the foreign languages faculty holding graduate faculty status.
Prerequisite(s)/Corequisite(s): Acceptance into the Master of Arts in Language Teaching Program (MALT). Must have completed a minimum of six graduate credit hours.

SPAN 8906 INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature, carried out under the supervision of a member of the foreign language faculty. Designed primarily for the student who has need of work not currently available in the departmental offerings and who has demonstrated capability of working independently. May be repeated for credit once. (Cross-listed with SPAN 4900)
Prerequisite(s)/Corequisite(s): Senior status, no incompletes outstanding, and departmental permission.

SPAN 8956 PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)
This course is dedicated to the study of a narrower field of the literature and/or cinema of the Spanish-speaking world. (Cross-listed with SPAN 4950)
Prerequisite(s)/Corequisite(s): Graduate standing

SPAN 8966 PRO-SEMINAR: CULTURE AND SOCIETY (3 credits)
This course will address a narrow field of study of the civilization, history, film, contemporary culture, art, politics, and/or cultural studies of the Spanish-speaking world. (Cross-listed with SPAN 4960)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, and SPAN 3060.

SPAN 8976 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONALS (3 credits)
This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the Spanish-speaking world. (Cross-listed with SPAN 4970)
Prerequisite(s)/Corequisite(s): Graduate standing.