Vision Statement
The Master of Music degree at the University of Nebraska at Omaha is divided into three concentrations: Music Education, Music Performance, and Conducting. The Music Performance concentration is a thirty-hour program that emphasizes performance and applied music. Courses dealing with history, theory, and pedagogy (as they relate to performance) are included, and opportunities for internships and performances in local professional organizations such as Opera Omaha and the Omaha Symphony are enjoyed by students at UNO. The Music Education concentration is available in both a thirty-hour thesis and thirty-six hour non-thesis option. Music Education graduate courses emphasize pedagogy and practical application of music skills and research for teachers at all levels. The Conducting concentration is a thirty-hour program that emphasizes individualized instruction in conducting and maximizes experiences in front of an ensemble. Courses in music history, literature, and theory supplement the practical experience to help produce well-rounded graduates with considerable knowledge of techniques and literature.

Program Contact Information
Dr. Pete Madsen, Graduate Program Chair (GPC)
Strauss Performing Arts (SPAC) 226
402-554-2297
petermadsen@unomaha.edu

Program Website (http://www.unomaha.edu/college-of-communication-fine-arts-and-media/music)

Admissions
Application Deadlines
• Fall: June 15
• Spring: November 15
• Summer: April 15

Program-Specific Requirements
• Resume
• Student must have an undergraduate degree in music from an accredited institution and have an undergraduate cumulative GPA of 3.0 or a GPA of 3.0 or better in all music courses.
• If the student does not have an undergraduate degree in music, the student must take the School of Music Graduate Diagnostic Exam before enrolling in any graduate courses in order to determine which undergraduate foundation courses may be necessary.
• An audition for a panel of three graduate faculty members is required for all applicants wishing to pursue either the Performance or Conducting concentration.

Degree Requirements
Student must select an area of concentration.

Concentrations

Music Performance (30 hours)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 820</td>
<td>MUSIC BIBLIOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>MUS 8460</td>
<td>MUSIC ANALYSIS FOR PERFORMANCE</td>
<td>3</td>
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</tbody>
</table>

Required Music History and Literature
Select 3 hours from the following:

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<tr>
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<tbody>
<tr>
<td>MUS 8546</td>
<td>RENAISSANCE MUSIC LITERATURE</td>
<td>3</td>
</tr>
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<td>MUS 8556</td>
<td>BAROQUE MUSIC LITERATURE</td>
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<td>MUS 8576</td>
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<tr>
<td>MUS 8586</td>
<td>MUSIC FROM 1900 - 1945</td>
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<tr>
<td>MUS 8446</td>
<td>MUSIC SINCE 1945</td>
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Electives in Music
Electives are approved by the Graduate advisor during the advising process.

Select one of the following options:

Option A:
- MUS 8970 TREATISE
- MUS 8980 RECITAL

Option B:
- MUS 8980 RECITAL

Total Credits 30

Music Education (Thesis: 30 hours; Non-Thesis: 36 hours)

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<tr>
<td>MUS 8630</td>
<td>RESEARCH IN MUSIC EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>MUS 8610</td>
<td>ORGANIZATION AND ADMINISTRATION IN MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>MUS 8640</td>
<td>FOUNDATIONS OF MUSIC EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>MUS 8660</td>
<td>PEDAGOGY OF MUSIC THEORY</td>
<td>3</td>
</tr>
<tr>
<td>MUS 8686</td>
<td>PEDAGOGY OF MULTICULTURAL MUSIC</td>
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Electives in Music or Education
The electives are approved by the Graduate advisor during the advising process.

Select one of the following options:

Option A:
- MUS 8990 THESIS (6 Hours Required)

Option B:
- Additional Music or Education Electives

Total Credits 30-36

Conducting (30 hours)

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<tr>
<td>MUS 8700</td>
<td>CONDUCTING PRACTICUM (Nine hours required)</td>
<td>3</td>
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<tr>
<td>MUS 8520</td>
<td>MUSIC BIBLIOGRAPHY</td>
<td>3</td>
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<tr>
<td>MUS 8460</td>
<td>MUSIC ANALYSIS FOR PERFORMANCE</td>
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Music History and Literature
MUS 8520 MUSIC BIBLIOGRAPHY (3 credits)
This course includes a study of music reference and research materials. Basic procedures and tools of investigative studies are treated, culminating in a research project.  
Prerequisite(s)/Corequisite(s): Graduate and permission.

MUS 8536 HISTORY OF OPERA (3 credits)
This course will consist of significant music theater works in the Western world from 1600 to the present. (Cross-listed with MUS 4530).  
Prerequisite(s)/Corequisite(s): Junior standing.

MUS 8546 RENAISSANCE MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature c. 1350-1600. (Cross-listed with MUS 4540).  
Prerequisite(s)/Corequisite(s): MUS 2550, 2560, 2570 and graduate.

MUS 8556 BAROQUE MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1600-1750. (Cross-listed with MUS 4550).  
Prerequisite(s)/Corequisite(s): MUS 2550, 2560, 2570 and graduate.

MUS 8566 CLASSICAL MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1750-1815. (Cross-listed with MUS 4560).  
Prerequisite(s)/Corequisite(s): MUS 2550, 2560, 2570 and graduate.

MUS 8576 ROMANTIC MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of Music literature from c. 1815-1912. (Cross-listed with MUS 4570).  
Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560 and graduate.

MUS 8586 MUSIC FROM 1900 - 1945 (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from the post-romantic period to 1945. The objective will be to provide the student with a broad overview with special attention given to composers and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live, film and/or television performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 4850).  
Prerequisite(s)/Corequisite(s): MUS 2550.

MUS 8606 PIANO PEDAGOGY (3 credits)
This course is designed for piano majors and private music teachers in "how to teach piano," from the beginning stages through elementary and advanced levels. Procedures of instruction, basic principles of technique and materials used in teaching piano are covered. (Cross-listed with MUS 4600).  
Prerequisite(s)/Corequisite(s): Permission of instructor.

MUS 8610 ORGANIZATION AND ADMINISTRATION IN MUSIC (3 credits)
Course is designed to acquaint students with the knowledge and concepts necessary for understanding and developing music education programs in the public schools and specific knowledge pertaining to policies and procedures for administering and supervising programs of music education.

MUS 8616 VOICE PEDAGOGY (3 credits)
This course is a study of the physiological and acoustical properties of the vocal mechanism and of the various techniques used in developing the "singing" voice. Also, it will apply knowledge acquired about the voice through studio teaching and observations of other voice teachers. (Cross-listed with MUS 4610).  
Prerequisite(s)/Corequisite(s): MUS 815T or permission of instructor.

MUS 8630 RESEARCH IN MUSIC EDUCATION (3 credits)
A study of research techniques and literature in music and music education toward the objectives of reading and evaluating music education research and doing independent work in the area.  
Prerequisite(s)/Corequisite(s): Graduate standing in the UNO School of Music.
MUS 8640 FOUNDATIONS OF MUSIC EDUCATION (3 credits)
A study of psychological and historical backgrounds of music education through attention to relevant topics in the psychology of music and learning theory and through relevant readings in the history of music education as well as sociological trends in American schools.
Prerequisite(s)/Corequisite(s): Graduate.

MUS 8660 PEDAGOGY OF MUSIC THEORY (3 credits)
Designed to introduce teachers to the techniques and problems of teaching music theory in elementary and secondary schools and colleges. This will be accomplished through a variety of methods to include a review of texts, teaching, and research.
Prerequisite(s)/Corequisite(s): Acceptance to the graduate program in music.

MUS 8670 KODALY I: METHODOLOGY (3 credits)
This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level I courses focus specifically on pedagogy, repertoire, and materials for grades prekindergarten through grade 1.

MUS 8680 KODALY II: METHODOLOGY (3 credits)
This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level I courses focus specifically on pedagogy, repertoire, and materials for grades 2 through grade 4.
Prerequisite(s)/Corequisite(s): Successful completion of MUS 8670.

MUS 8686 PEDAGOGY OF MULTICULTURAL MUSIC (3 credits)
This class will cover the two primary approaches to teaching multicultural music; the world music curriculum and the music in America curriculum. Pedagogical approaches to the case study and the cultural survey will be included. Activities relating to performing and listening to multicultural music are also part of the course. (Cross-listed with MUS 8688.)

MUS 8700 CONDUCTING PRACTICUM (3 credits)
Private instruction in conducting and an intense study of the various disciplines in music and their relationship and application to the art of conducting. Course may include a group seminar component. This course may be repeated for credit.
Prerequisite(s)/Corequisite(s): Acceptance into the graduate program for conducting majors. Permission of instructor for performance or music education majors.

MUS 8726 CHORAL LITERATURE (3 credits)
A survey course in the study of significant choral genre of the various periods of musical composition from plain song to contemporary music. This course is intended for senior level students in the K-12 music education track and for students working on a masters degree in music education with emphasis in choral music. (Cross-listed with MUS 4720).
Prerequisite(s)/Corequisite(s): MUS 2570, 3640 and graduate.

MUS 8736 KEYBOARD LITERATURE (3 credits)
Survey and study of major piano repertoire from the Baroque keyboard composers to the 20th century composers. Included are keyboard concertos with orchestra. (Cross-listed with MUS 4730).
Prerequisite(s)/Corequisite(s): Permission of instructor.

MUS 8746 VOICE LITERATURE (3 credits)
This course is a study of the development of art song in Europe and America. Emphasis will be given to German and French song literature and their influences on English and American song. (Cross-listed with MUS 4740).
Prerequisite(s)/Corequisite(s): MUS 815T or permission of graduate instructor.

MUS 8970 TREATISE (3 credits)
Preparation of a written project about some aspect of the student's recital. Should demonstrate competency in writing and research of appropriate aspects of music. To be taken concurrently or prior to MUS 8980.
Prerequisite(s)/Corequisite(s): A written proposal for the written project must be approved by the appropriate departmental committee.

MUS 8980 RECITAL (3-6 credits)
This course involves the selection, preparation and public performance of a full recital in the student's major applied area. The recital should demonstrate the student's competency in a variety of styles and make advanced technical and interpretative demands. The course also includes a written project on the music performed at the recital. A full public recital and related written project as approved by the appropriate departmental committee is a graduation requirement for masters-level students in the performance track. Method of grading will be a designation of "satisfactory" or "unsatisfactory".
Prerequisite(s)/Corequisite(s): A written proposal for the recital and related written project must be approved by the appropriate departmental committee.

MUS 8990 THESIS (3 credits)
The purpose of this course is to allow graduate students in Music Education (Option I) to develop a substantive thesis which employs and mirrors research or original thought of a quality and quantity appropriate to advanced work in music education. This course will be handled on an individual study basis with aid and consultation from a faculty thesis adviser and thesis committee. Method of grading will be a designation of "satisfactory" or "unsatisfactory".
Prerequisite(s)/Corequisite(s): Permission of Graduate Committee and twenty-four (24) hours of graduate course work completed.