ENGLISH, BACHELOR OF ARTS

The Bachelor of Arts in English may be completed through one of five concentrations, each with some overlap in course requirements to allow students to migrate efficiently between concentrations.

- Concentration in Creative Nonfiction
- Concentration in Language Studies
- Concentration in American Literature
- Concentration in British/Irish/Anglophone Literature
- Concentration in Secondary Education 7-12

The English major is also offered as a double major with the College of Education. Students are able to earn a B.S. from the College of Education with a double major in Secondary Education (Secondary English 7-12 Endorsement) and English, along with Nebraska State Certification to teach in this area. For details, see the Concentration in Secondary Education 7-12.

**Concentration in Creative Nonfiction**

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<td>ENGL 3130</td>
<td>AMERICAN NONFICTION</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3150</td>
<td>FORM AND STYLE IN CREATIVE NONFICTION</td>
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Select two from the following list of Literature courses: 6

- ENGL 2310 INTRODUCTION TO BRITISH LITERATURE I
- ENGL 2320 INTRODUCTION TO BRITISH LITERATURE II
- ENGL 2450 AMERICAN LITERATURE I
- ENGL 2460 AMERICAN LITERATURE II
- ENGL 2470 SURVEY OF NATIVE AMERICAN LITERATURE
- ENGL 2490 LATINO/A LITERATURE
- ENGL 2500 LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD
- ENGL 2510 LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT
- ENGL 2520 LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD

Select three from the following list of Creative Nonfiction courses: 9

- ENGL 4820 AUTOBIOGRAPHY
- ENGL 4840 TRAVEL WRITING
- ENGL 4860 MODERN FAMILIAR ESSAY
- ENGL 4960 TOPICS IN LANGUAGE AND LITERATURE 1

up to 3 credits of this requirement may be satisfied with WRWS 2050 or WRWS 2060

**Senior Paper/Project/Internship** 1-3

ENGL 4990 SENIOR PAPER OR PROJECT

or ENGL 4800 ENGLISH INTERNSHIP

12 credits of electives in English at any level 12

The B.A. degree requires completion of a foreign language through the intermediate level.

1 ENGL 4960 when pertaining to Creative Nonfiction topic.

**Concentration in Language Studies**

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<tr>
<td>ENGL 2420</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
<td>3</td>
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<tr>
<td>ENGL 3610</td>
<td>INTRODUCTION TO LINGUISTICS</td>
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Select one from the following list of American Literature courses:

- ENGL 2410 CRITICAL APPROACHES TO LITERATURE
- ENGL 2450 AMERICAN LITERATURE I
- ENGL 2460 AMERICAN LITERATURE II
- ENGL 2470 SURVEY OF NATIVE AMERICAN LITERATURE
- ENGL 2490 LATINO/A LITERATURE
- ENGL 3100 NATIVE AMERICAN LITERATURE: MAJOR FIGURES
- ENGL 3300 JUNIOR TOPICS IN AMERICAN LITERATURE
- ENGL 4040 CONTEMPORARY POETRY OF ENGLAND AND AMERICA
- ENGL 4060 THE AMERICAN NOVEL
- ENGL 4140 AMERICAN LITERARY REALISM AND NATURALISM
- ENGL 4160 TOPICS IN AMERICAN REGIONALISM
- ENGL 4180 MAJOR MOVEMENTS IN CONTEMPORARY LITERATURE
- ENGL 4230 LATINO LITERATURE
- ENGL/WGST 4250 INTRODUCTION TO WOMEN'S STUDIES IN LITERATURE
- ENGL 4260 WOMEN OF COLOR WRITERS
- ENGL/WGST 4270 WOMEN WRITERS OF THE WEST

Select one from the following list of British/Irish/Anglophone Literature courses:

- ENGL 2310 INTRODUCTION TO BRITISH LITERATURE I
- ENGL 2320 INTRODUCTION TO BRITISH LITERATURE II
- ENGL 2410 CRITICAL APPROACHES TO LITERATURE
- ENGL 2500 LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD
- ENGL 2510 LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT
- ENGL 2520 LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD
- ENGL 3280 IRISH LITERATURE I
- ENGL 3400 JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE
- ENGL 4310 MIDDLE ENGLISH LITERATURE
- ENGL 4320 CHAUCER
- ENGL 4340 SHAKESPEARE
- ENGL 4350 SHAKESPEARE'S CONTEMPORARIES
- ENGL 4360 17TH CENTURY LITERATURE
- ENGL 4370 RESTORATION AND EIGHTEENTH CENTURY LITERATURE
- ENGL 4380 THE EIGHTEENTH CENTURY ENGLISH NOVEL
- ENGL 4410 LITERATURE OF THE ROMANTIC PERIOD
- ENGL 4420 LITERATURE OF VICTORIAN PERIOD
- ENGL 4430 THE 19TH CENTURY ENGLISH NOVEL
- ENGL 4460 THE 20TH CENTURY ENGLISH NOVEL
- ENGL 4480 20TH CENT ENGLISH LITERATURE

Select one from the following list of Creative Nonfiction courses:

- ENGL 4960 when pertaining to Creative Nonfiction topic.
ENGL 3130  AMERICAN NONFICTION
ENGL 3150  FORM AND STYLE IN CREATIVE NONFICTION
ENGL 4820  AUTOBIOGRAPHY
ENGL 4840  TRAVEL WRITING
ENGL 4860  MODERN FAMILIAR ESSAY

Select five from the following list of Language Studies courses: 15

- ENGL 3980  TECHNICAL WRITING ACROSS THE DISCIPLINES
- ENGL 4620  HISTORY OF ENGLISH
- ENGL 4650  STRUCTURE OF ENGLISH
- ENGL 4670  SOCIOLINGUISTICS
- ENGL 4690  TOPICS IN LINGUISTICS
- ENGL 4730  RHETORIC
- ENGL 4750  COMPOSITION THEORY & PEDAGOGY
- ENGL/JMC 4810  DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS
- ENGL/JMC 4830  TECHNICAL COMMUNICATION
- ENGL/JMC 4850  INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS
- ENGL/JMC 4870  TECHNICAL EDITING
- ENGL/JMC 4890  CAPSTONE COURSE IN TECHNICAL COMMUNICATION
- ENGL 4960  TOPICS IN LANGUAGE AND LITERATURE 1

3 credits in an American Literature course from the ENGL 3300-3399 level

Select three from the following list of 4000-level American Literature courses: 9

- ENGL 4060  THE AMERICAN NOVEL
- ENGL 4140  AMERICAN LITERARY REALISM AND NATURALISM
- ENGL 4160  TOPICS IN AMERICAN REGIONALISM
- ENGL 4180  MAJOR MOVEMENTS IN CONTEMPORARY LITERATURE
- ENGL 4230  LATINO LITERATURE
- ENGL/WGST 4270  WOMEN WRITERS OF THE WEST
- ENGL/WGST 4960  TOPICS IN LANGUAGE AND LITERATURE

Senior Paper/Project/Internship 1-3

- ENGL 4990  SENIOR PAPER OR PROJECT
- ENGL 4800  ENGLISH INTERNSHIP

The B.A. degree requires completion of a foreign language through the intermediate level.

Concentration in American Literature

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Select one from the following list of American Literature courses: 3

- ENGL 2450  AMERICAN LITERATURE I
- ENGL 2460  AMERICAN LITERATURE II
- ENGL 2470  SURVEY OF NATIVE AMERICAN LITERATURE
- ENGL 2490  LATINO/A LITERATURE

Select one from the following list of Language Studies courses: 3

- ENGL 2420  CRITICAL APPROACHES TO LANGUAGE STUDIES
- ENGL 3610  INTRODUCTION TO LINGUISTICS
- ENGL 3980  TECHNICAL WRITING ACROSS THE DISCIPLINES
- ENGL 4620  HISTORY OF ENGLISH
- ENGL 4650  STRUCTURE OF ENGLISH
- ENGL 4670  SOCIOLINGUISTICS
- ENGL 4690  TOPICS IN LINGUISTICS
- ENGL 4730  RHETORIC
- ENGL 4750  COMPOSITION THEORY & PEDAGOGY
- ENGL/JMC 4810  DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS

Concentration in British/Irish/Anglophone Literature

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Select one from the following British Literature survey options:

- ENGL 2310  INTRODUCTION TO BRITISH LITERATURE I
- ENGL 2320  INTRODUCTION TO BRITISH LITERATURE II

Select one from the following list of Language Studies courses: 3

- ENGL 2420  CRITICAL APPROACHES TO LANGUAGE STUDIES
- ENGL 3610  INTRODUCTION TO LINGUISTICS
- ENGL 3980  TECHNICAL WRITING ACROSS THE DISCIPLINES
- ENGL 4620  HISTORY OF ENGLISH
- ENGL 4650  STRUCTURE OF ENGLISH
- ENGL 4670  SOCIOLINGUISTICS
- ENGL 4690  TOPICS IN LINGUISTICS
- ENGL 4730  RHETORIC
- ENGL 4750  COMPOSITION THEORY & PEDAGOGY
- ENGL/JMC 4810  DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS

1  **ENGL 4960** when pertaining to American Literature topic.
English, Bachelor of Arts 3

Required Coursework:

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<td>ENGL 4060</td>
<td>THE AMERICAN NOVEL I</td>
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<tr>
<td>ENGL 2250</td>
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<td>ENGL 2260</td>
<td>BLACK SHORT STORY</td>
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Three additional electives in English (from any concentration area) at the 3000-4000 level (Note: Students can take English 4960 multiple times as long as they are on different Special Topics)

1 ENGL 4960 when pertaining to British/Irish/Anglophone Literature topic.

Concentration in Secondary Education 7-12

The English major with a concentration in Secondary Education 7-12 is ONLY offered as a double major with the College of Education. Students are able to earn a B.S. from the College of Education with a double major in Secondary Education (Secondary English 7-12 Endorsement) and English, along with Nebraska State Certification to teach in this area.

Complete 36 credit hours in English with grades of C or above (this is different from the English Department’s requirement of a minimum grade of C- or above).

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