ENGLISH, BACHELOR OF ARTS

The Bachelor of Arts in English may be completed through one of five concentrations, each with some overlap in course requirements to allow students to migrate efficiently between concentrations.

- Concentration in Creative Nonfiction
- Concentration in Language Studies
- Concentration in American Literature
- Concentration in British/Irish/Anglophone Literature
- Concentration in Secondary Education 7-12

The English major is also offered as a double major with the College of Education. Students are able to earn a B.S. from the College of Education with a double major in Secondary Education (Secondary English 7-12 Endorsement) and English, along with Nebraska State Certification to teach in this area. For details, see the Concentration in Secondary Education 7-12.

Concentration in Creative Nonfiction

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<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 2410</td>
<td>CRITICAL APPROACHES TO LITERATURE</td>
<td>3</td>
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<tr>
<td>or ENGL 2420</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
<td>3</td>
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<tr>
<td>ENGL 3130</td>
<td>AMERICAN NONFICTION</td>
<td>3</td>
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<tr>
<td>ENGL 3150</td>
<td>FORM AND STYLE IN CREATIVE NONFICTION</td>
<td>3</td>
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</tbody>
</table>

Select two from the following list of Literature courses: 6

- ENGL 2310 INTRODUCTION TO BRITISH LITERATURE I
- ENGL 2320 INTRODUCTION TO BRITISH LITERATURE II
- ENGL 2450 AMERICAN LITERATURE I
- ENGL 2460 AMERICAN LITERATURE II
- ENGL 2470 SURVEY OF NATIVE AMERICAN LITERATURE
- ENGL 2490 LATINO/A LITERATURE
- ENGL 2500 LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD
- ENGL 2510 LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT
- ENGL 2520 LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD

Select three from the following list of Creative Nonfiction courses: 9

- ENGL 4820 AUTOBIOGRAPHY
- ENGL 4840 TRAVEL WRITING
- ENGL 4860 MODERN FAMILIAR ESSAY
- ENGL 4960 TOPICS IN LANGUAGE AND LITERATURE

up to 3 credits of this requirement may be satisfied with WRWS 2050 or WRWS 2060

Senior Paper/Project/Internship 1-3

- ENGL 4990 SENIOR PAPER OR PROJECT
- or ENGL 4800 ENGLISH INTERNSHIP

12 credits of electives in English at any level 12

The B.A. degree requires completion of a foreign language through the intermediate level.

1 ENGL 4960 when pertaining to Creative Nonfiction topic.

Concentration in Language Studies

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 2420</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3610</td>
<td>INTRODUCTION TO LINGUISTICS</td>
<td>3</td>
</tr>
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</table>

Select one from the following list of American Literature courses: 3

- ENGL 2410 CRITICAL APPROACHES TO LITERATURE
- ENGL 2450 AMERICAN LITERATURE I
- ENGL 2460 AMERICAN LITERATURE II
- ENGL 2470 SURVEY OF NATIVE AMERICAN LITERATURE
- ENGL 2490 LATINO/A LITERATURE
- ENGL 3100 NATIVE AMERICAN LITERATURE: MAJOR FIGURES
- ENGL 3300 JUNIOR TOPICS IN AMERICAN LITERATURE
- ENGL 4040 CONTEMPORARY POETRY OF ENGLAND AND AMERICA
- ENGL 4060 THE AMERICAN NOVEL
- ENGL 4140 AMERICAN LITERARY REALISM AND NATURALISM
- ENGL 4160 TOPICS IN AMERICAN REGIONALISM
- ENGL 4180 MAJOR MOVEMENTS IN CONTEMPORARY LITERATURE
- ENGL 4230 LATINO LITERATURE
- ENGL/WGST 4250 INTRODUCTION TO WOMEN'S STUDIES IN LITERATURE
- ENGL 4260 WOMEN OF COLOR WRITERS
- ENGL/WGST 4270 WOMEN WRITERS OF THE WEST

Select one from the following list of British/Irish/Anglophone Literature courses: 3

- ENGL 2310 INTRODUCTION TO BRITISH LITERATURE I
- ENGL 2320 INTRODUCTION TO BRITISH LITERATURE II
- ENGL 2410 CRITICAL APPROACHES TO LITERATURE
- ENGL 2500 LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD
- ENGL 2510 LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT
- ENGL 2520 LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD
- ENGL 3280 IRISH LITERATURE I
- ENGL 3400 JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE
- ENGL 4310 MIDDLE ENGLISH LITERATURE
- ENGL 4320 CHAUCER
- ENGL 4340 SHAKESPEARE
- ENGL 4350 SHAKESPEARE'S CONTEMPORARIES
- ENGL 4360 17TH CENTURY LITERATURE
- ENGL 4370 RESTORATION AND EIGHTEENTH CENTURY LITERATURE
- ENGL 4380 THE EIGHTEENTH CENTURY ENGLISH NOVEL
- ENGL 4410 LITERATURE OF THE ROMANTIC PERIOD
- ENGL 4420 LITERATURE OF VICTORIAN PERIOD
- ENGL 4430 THE 19TH CENTURY ENGLISH NOVEL
- ENGL 4460 THE 20TH CENTURY ENGLISH NOVEL
- ENGL 4480 20TH CENT ENGLISH LITERATURE

Select one from the following list of Creative Nonfiction courses: 3
Select five from the following list of Language Studies courses:

- ENGL 3980: TECHNICAL WRITING ACROSS THE DISCIPLINES
- ENGL 4620: HISTORY OF ENGLISH
- ENGL 4650: STRUCTURE OF ENGLISH
- ENGL 4670: SOCIOLINGUISTICS
- ENGL 4690: TOPICS IN LINGUISTICS
- ENGL 4730: RHETORIC
- ENGL 4750: COMPOSITION THEORY & PEDAGOGY
- ENGL/JMC 4810: DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS
- ENGL/JMC 4830: TECHNICAL COMMUNICATION
- ENGL/JMC 4850: INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS
- ENGL/JMC 4870: TECHNICAL EDITING
- ENGL/JMC 4890: CAPSTONE COURSE IN TECHNICAL COMMUNICATION
- ENGL 4960: TOPICS IN LANGUAGE AND LITERATURE

Select three from the following list of 4000-level American Literature courses:

- ENGL 4060: THE AMERICAN NOVEL
- ENGL 4140: AMERICAN LITERARY REALISM AND NATURALISM
- ENGL 4160: TOPICS IN AMERICAN REGIONALISM
- ENGL 4180: MAJOR MOVEMENTS IN CONTEMPORARY LITERATURE
- ENGL/WGST 4270: WOMEN WRITERS OF THE WEST
- ENGL/WGST 4960: TOPICS IN LANGUAGE AND LITERATURE

The B.A. degree requires completion of a foreign language through the intermediate level.

Concentration in American Literature

Required coursework:

- ENGL 2410: CRITICAL APPROACHES TO LITERATURE
- ENGL 2420: CRITICAL APPROACHES TO LANGUAGE STUDIES

Select one from the following list of American Literature courses:

- ENGL 2450: AMERICAN LITERATURE I
- ENGL 2460: AMERICAN LITERATURE II
- ENGL 2470: SURVEY OF NATIVE AMERICAN LITERATURE
- ENGL 2490: LATINO/A LITERATURE

Select one from the following list of Language Studies courses:

- ENGL 2420: CRITICAL APPROACHES TO LANGUAGE STUDIES
- ENGL 3610: INTRODUCTION TO LINGUISTICS
- ENGL 3690: TECHNICAL WRITING ACROSS THE DISCIPLINES
- ENGL 4620: HISTORY OF ENGLISH
- ENGL 4650: STRUCTURE OF ENGLISH
- ENGL 4670: SOCIOLINGUISTICS
- ENGL 4690: TOPICS IN LINGUISTICS
- ENGL 4730: RHETORIC
- ENGL 4750: COMPOSITION THEORY & PEDAGOGY
- ENGL/JMC 4810: DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS

6 credits of elective in English at any level

Concentration in British/Irish/Anglophone Literature

Required coursework:

- ENGL 2410: CRITICAL APPROACHES TO LITERATURE
- ENGL 2420: CRITICAL APPROACHES TO LANGUAGE STUDIES

Select one from the following British Literature survey options:

- ENGL 2310: INTRODUCTION TO BRITISH LITERATURE I
- ENGL 2320: INTRODUCTION TO BRITISH LITERATURE II

Select one from the following list of Language Studies courses:

- ENGL 2420: CRITICAL APPROACHES TO LANGUAGE STUDIES
- ENGL 3610: INTRODUCTION TO LINGUISTICS
- ENGL 3980: TECHNICAL WRITING ACROSS THE DISCIPLINES
- ENGL 4620: HISTORY OF ENGLISH
- ENGL 4650: STRUCTURE OF ENGLISH
- ENGL 4670: SOCIOLINGUISTICS
- ENGL 4690: TOPICS IN LINGUISTICS
- ENGL 4730: RHETORIC
- ENGL 4750: COMPOSITION THEORY & PEDAGOGY
- ENGL/JMC 4810: DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS

6 credits of elective in English at any level

The B.A. degree requires completion of a foreign language through the intermediate level.

1 ENGL 4960 when pertaining to American Literature topic.
English, Bachelor of Arts

ENGL/JMC 4830 TECHNICAL COMMUNICATION
ENGL/JMC 4850 INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS
ENGL/JMC 4870 TECHNICAL EDITING
ENGL/JMC 4890 CAPSTONE COURSE IN TECHNICAL COMMUNICATION
ENGL/WGST 4960 TOPICS IN LANGUAGE AND LITERATURE

3 credits from a British/Irish/Anglophone Literature course at the ENGL 3400-3499 level.

Select three from the following list of British/Irish/Anglophone Literature courses at the 4000-level:

ENGL 4310 MIDDLE ENGLISH LITERATURE
ENGL 4320 CHAUCER
ENGL 4340 SHAKESPEARE
ENGL 4350 SHAKESPEARE’S CONTEMPORARIES
ENGL 4360 17TH CENTURY LITERATURE
ENGL 4370 RESTORATION AND EIGHTEENTH CENTURY LITERATURE
ENGL 4380 THE EIGHTEENTH CENTURY ENGLISH NOVEL
ENGL 4410 LITERATURE OF THE ROMANTIC PERIOD
ENGL 4420 LITERATURE OF VICTORIAN PERIOD
ENGL 4430 THE 19TH CENTURY ENGLISH NOVEL
ENGL 4460 THE 20TH CENTURY ENGLISH NOVEL
ENGL 4480 20TH CENT ENGLISH LITERATURE
ENGL 4960 TOPICS IN LANGUAGE AND LITERATURE

Up to 3 credits of this requirement may be satisfied with WRWS 2050 or WRWS 2060

Senior Paper/Project/Internship

ENGL 4990 SENIOR PAPER OR PROJECT
or ENGL 4800 ENGLISH INTERNSHIP

3 credit elective in English at the 1000-level or above.

6 credits electives in English at the 2000-level or above.

6 credits electives in English at the 3000-level or above.

The B.A. degree requires completion of a foreign language through the intermediate level.

1 ENGL 4960 when pertaining to British/Irish/Anglophone Literature topic.

Concentration in Secondary Education 7-12

The English major with a concentration in Secondary Education 7-12 is ONLY offered as a double major with the College of Education. Students are able to earn a B.S. from the College of Education with a double major in Secondary Education (Secondary English 7-12 Endorsement) and English, along with Nebraska State Certification to teach in this area.

Complete 36 credit hours in English with grades of C or above (this is different from the English Department’s requirement of a minimum grade of C- or above).

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<td>INTRODUCTION TO BRITISH LITERATURE II</td>
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<tr>
<td>ENGL 2450</td>
<td>AMERICAN LITERATURE I</td>
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or ENGL 2460 AMERICAN LITERATURE II
ENGL 4060 THE AMERICAN NOVEL 1
or ENGL 4960 TOPICS IN LANGUAGE AND LITERATURE

Select one of the following:

ENGL 2250 THE SHORT STORY
ENGL 2260 BLACK SHORT STORY
ENGL 2280 INTRODUCTION TO LANGUAGE
ENGL 2470 SURVEY OF NATIVE AMERICAN LITERATURE
ENGL 2490 LATINO/A LITERATURE
ENGL 4250 INTRODUCTION TO WOMEN'S STUDIES IN LITERATURE

Select one of the following:

ENGL 3100 NATIVE AMERICAN LITERATURE: MAJOR FIGURES
ENGL 3280 IRISH LITERATURE I
ENGL 3290 IRISH LITERATURE II
ENGL 4250 INTRODUCTION TO WOMEN'S STUDIES IN LITERATURE
ENGL 4260 WOMEN OF COLOR WRITERS

All of the following:

ENGL 4750 COMPOSITION THEORY & PEDAGOGY
ENGL 4860 MODERN FAMILIAR ESSAY
ENGL 4340 SHAKESPEARE

Three additional electives in English (from any concentration area) at the 3000-4000 level (Note: Students can take English 4960 multiple times as long as they are on different Special Topics)

9 credits electives in English (from any concentration area) at the 3000-4000 level (Note: Students can take English 4960 multiple times as long as they are on different Special Topics)

1 ENGL 4960 (Special Topic - Teaching British Literature); other ENGL 4960 Special Topics courses do not satisfy this requirement