ENGLISH, BACHELOR OF ARTS

The Bachelor of Arts in English may be completed through one of five concentrations, each with some overlap in course requirements to allow students to migrate efficiently between concentrations.

- Concentration in Creative Nonfiction
- Concentration in Language Studies
- Concentration in American Literature
- Concentration in British/Irish/Anglophone Literature
- Concentration in Secondary Education 7-12

The English major is also offered as a double major with the College of Education. Students are able to earn a B.S. from the College of Education with a double major in Secondary Education (Secondary English 7-12 Endorsement) and English, along with Nebraska State Certification to teach in this area. For details, see the Concentration in Secondary Education 7-12.

### Concentration in Creative Nonfiction

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<tbody>
<tr>
<td>ENGL</td>
<td>CRITICAL APPROACHES TO LITERATURE</td>
<td>3</td>
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<tr>
<td>or</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
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<tr>
<td>ENGL</td>
<td>AMERICAN NONFICTION</td>
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<td>ENGL</td>
<td>FORM AND STYLE IN CREATIVE NONFICTION</td>
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Select two from the following list of Literature courses: 6 credits

- ENGL 2310 INTRODUCTION TO BRITISH LITERATURE I
- ENGL 2320 INTRODUCTION TO BRITISH LITERATURE II
- ENGL 2450 AMERICAN LITERATURE I
- ENGL 2460 AMERICAN LITERATURE II
- ENGL 2470 SURVEY OF NATIVE AMERICAN LITERATURE
- ENGL 2490 LATINO/A LITERATURE
- ENGL 2500 LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD
- ENGL 2510 LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT
- ENGL 2520 LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD

Select three from the following list of Creative Nonfiction courses: 9 credits

- ENGL 4820 AUTOBIOGRAPHY
- ENGL 4840 TRAVEL WRITING
- ENGL 4860 MODERN FAMILIAR ESSAY
- ENGL 4960 TOPICS IN LANGUAGE AND LITERATURE

Up to 3 credits of this requirement may be satisfied with WRWS 2050 or WRWS 2060

### Concentration in Language Studies

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<tr>
<td>ENGL 2420</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
<td>3</td>
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<tr>
<td>ENGL 3610</td>
<td>INTRODUCTION TO LINGUISTICS</td>
<td>3</td>
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Select one from the following list of American Literature courses: 3 credits

- ENGL 2410 CRITICAL APPROACHES TO LITERATURE
- ENGL 2450 AMERICAN LITERATURE I
- ENGL 2460 AMERICAN LITERATURE II
- ENGL 2470 SURVEY OF NATIVE AMERICAN LITERATURE
- ENGL 2490 LATINO/A LITERATURE
- ENGL 3100 NATIVE AMERICAN LITERATURE: MAJOR FIGURES
- ENGL 3300 JUNIOR TOPICS IN AMERICAN LITERATURE
- ENGL 4040 CONTEMPORARY POETRY OF ENGLAND AND AMERICA
- ENGL 4060 THE AMERICAN NOVEL
- ENGL 4140 AMERICAN LITERARY REALISM AND NATURALISM
- ENGL 4160 TOPICS IN AMERICAN REGIONALISM
- ENGL 4180 MAJOR MOVEMENTS IN CONTEMPORARY LITERATURE
- ENGL 4230 LATINO LITERATURE
- ENGL/WGST 4250 INTRODUCTION TO WOMEN'S STUDIES IN LITERATURE
- ENGL 4260 WOMEN OF COLOR WRITERS
- ENGL/WGST 4270 WOMEN WRITERS OF THE WEST

Select one from the following list of British/Irish/Anglophone Literature courses: 3 credits

- ENGL 2310 INTRODUCTION TO BRITISH LITERATURE I
- ENGL 2320 INTRODUCTION TO BRITISH LITERATURE II
- ENGL 2410 CRITICAL APPROACHES TO LITERATURE
- ENGL 2500 LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD
- ENGL 2510 LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT
- ENGL 2520 LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD
- ENGL 3280 IRISH LITERATURE I
- ENGL 3400 JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE
- ENGL 4310 MIDDLE ENGLISH LITERATURE
- ENGL 4320 CHAUCER
- ENGL 4340 SHAKESPEARE
- ENGL 4350 SHAKESPEARE'S CONTEMPORARIES
- ENGL 4360 17TH CENTURY LITERATURE
- ENGL 4370 RESTORATION AND EIGHTEENTH CENTURY LITERATURE
- ENGL 4380 THE EIGHTEENTH CENTURY ENGLISH NOVEL
- ENGL 4410 LITERATURE OF THE ROMANTIC PERIOD
- ENGL 4420 LITERATURE OF VICTORIAN PERIOD
- ENGL 4430 THE 19TH CENTURY ENGLISH NOVEL
- ENGL 4460 THE 20TH CENTURY ENGLISH NOVEL
- ENGL 4480 20TH CENT ENGLISH LITERATURE

Select one from the following list of Creative Nonfiction courses: 3 credits

- ENGL 4990 SENIOR PAPER OR PROJECT
- ENGL 4800 ENGLISH INTERNSHIP

The B.A. degree requires completion of a foreign language through the intermediate level.

1 ENGL 4960 when pertaining to Creative Nonfiction topic.
ENGL 3130  AMERICAN NONFICTION
ENGL 3150  FORM AND STYLE IN CREATIVE NONFICTION
ENGL 4820  AUTOBIOGRAPHY
ENGL 4840  TRAVEL WRITING
ENGL 4860  MODERN FAMILIAR ESSAY

Select five from the following list of Language Studies courses: 15
ENGL 3980  TECHNICAL WRITING ACROSS THE DISCIPLINES
ENGL 4620  HISTORY OF ENGLISH
ENGL 4650  STRUCTURE OF ENGLISH
ENGL 4670  SOCIOLINGUISTICS
ENGL 4690  TOPICS IN LINGUISTICS
ENGL 4730  RHETORIC
ENGL 4750  COMPOSITION THEORY & PEDAGOGY
ENGL/JMC 4810  DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS
ENGL/JMC 4830  TECHNICAL COMMUNICATION
ENGL/JMC 4850  INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS
ENGL/JMC 4870  TECHNICAL EDITING
ENGL/JMC 4890  CAPSTONE COURSE IN TECHNICAL COMMUNICATION
ENGL 4960  TOPICS IN LANGUAGE AND LITERATURE

Select three from the following list of 4000-level American Literature courses: 9
ENGL 4060  THE AMERICAN NOVEL
ENGL 4140  AMERICAN LITERARY REALISM AND NATURALISM
ENGL 4160  TOPICS IN AMERICAN REGIONALISM
ENGL 4180  MAJOR MOVEMENTS IN CONTEMPORARY LITERATURE
ENGL 4230  LATINO LITERATURE
ENGL/WGST 4270  WOMEN WRITERS OF THE WEST
ENGL/WGST 4960  TOPICS IN LANGUAGE AND LITERATURE
ENGL 4990  SENIOR PAPER OR PROJECT
or ENGL 4800  ENGLISH INTERNSHIP

3 credits in an American Literature course from the ENGL 3300-3399 level

1-3 credits from the following options: 1-3
ENGL 4800  ENGLISH INTERNSHIP
or ENGL 4880  COMMUNITY SERVICE WRITING

6 credits of elective in English at any level 6

The B.A. degree requires completion of a foreign language through the intermediate level.

Concentration in American Literature

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<td>or ENGL 2420</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
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Select one from the following list of American Literature courses: 3
ENGL 2450  AMERICAN LITERATURE I
ENGL 2460  AMERICAN LITERATURE II
ENGL 2470  SURVEY OF NATIVE AMERICAN LITERATURE
ENGL 2490  LATINO/A LITERATURE

Select one from the following list of Language Studies courses: 3
ENGL 2420  CRITICAL APPROACHES TO LANGUAGE STUDIES
ENGL 3610  INTRODUCTION TO LINGUISTICS
ENGL 3980  TECHNICAL WRITING ACROSS THE DISCIPLINES
ENGL 4620  HISTORY OF ENGLISH
ENGL 4650  STRUCTURE OF ENGLISH
ENGL 4670  SOCIOLINGUISTICS
ENGL 4690  TOPICS IN LINGUISTICS
ENGL 4730  RHETORIC
ENGL 4750  COMPOSITION THEORY & PEDAGOGY
ENGL/JMC 4810  DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS

Concentration in British/Irish/Anglophone Literature

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<td>or ENGL 2420</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
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Select one from the following list of British Literature survey options:
ENGL 2310  INTRODUCTION TO BRITISH LITERATURE I
ENGL 2320  INTRODUCTION TO BRITISH LITERATURE II

Select one from the following list of Language Studies courses:
ENGL 2420  CRITICAL APPROACHES TO LANGUAGE STUDIES
ENGL 3610  INTRODUCTION TO LINGUISTICS
ENGL 3980  TECHNICAL WRITING ACROSS THE DISCIPLINES
ENGL 4620  HISTORY OF ENGLISH
ENGL 4650  STRUCTURE OF ENGLISH
ENGL 4670  SOCIOLINGUISTICS
ENGL 4690  TOPICS IN LINGUISTICS
ENGL 4730  RHETORIC
ENGL 4750  COMPOSITION THEORY & PEDAGOGY
ENGL/JMC 4810  DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS

The B.A. degree requires completion of a foreign language through the intermediate level.

1  ENGL 4960 when pertaining to American Literature topic.
ENGL/JMC 4830  TECHNICAL COMMUNICATION
ENGL/JMC 4850  INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS
ENGL/JMC 4870  TECHNICAL EDITING
ENGL/JMC 4890  CAPSTONE COURSE IN TECHNICAL COMMUNICATION
ENGL/WGST 4960  TOPICS IN LANGUAGE AND LITERATURE

3 credits from a British/Irish/Anglophone Literature course at the ENGL 3400-3499 level.

Select three from the following list of British/Irish/Anglophone Literature courses at the 4000-level:

ENGL 4310  MIDDLE ENGLISH LITERATURE
ENGL 4320  CHAUCER
ENGL 4340  SHAKESPEARE
ENGL 4350  SHAKESPEARE'S CONTEMPORARIES
ENGL 4360  17TH CENTURY LITERATURE
ENGL 4370  RESTORATION AND EIGHTEENTH CENTURY LITERATURE
ENGL 4380  THE EIGHTEENTH CENTURY ENGLISH NOVEL
ENGL 4410  LITERATURE OF THE ROMANTIC PERIOD
ENGL 4420  LITERATURE OF VICTORIAN PERIOD
ENGL 4430  THE 19TH CENTURY ENGLISH NOVEL
ENGL 4460  THE 20TH CENTURY ENGLISH NOVEL
ENGL 4480  20TH CENT ENGLISH LITERATURE
ENGL 4960  TOPICS IN LANGUAGE AND LITERATURE

Up to 3 credits of this requirement may be satisfied with WRWS 2050 or WRWS 2060.

Senior Paper/Project/Internship

ENGL 4990  SENIOR PAPER OR PROJECT
or ENGL 4800  ENGLISH INTERNSHIP

3 credit elective in English at the 1000-level or above.
6 credits electives in English at the 2000-level or above.
6 credits electives in English at the 3000-level or above.

The B.A. degree requires completion of a foreign language through the intermediate level.

ENGL 4960 when pertaining to British/Irish/Anglophone Literature topic.

Concentration in Secondary Education 7-12

The English major with a concentration in Secondary Education 7-12 is ONLY offered as a double major with the College of Education. Students are able to earn a B.S. from the College of Education with a double major in Secondary Education (Secondary English 7-12 Endorsement) and English, along with Nebraska State Certification to teach in this area.

Complete 36 credit hours in English with grades of C or above (this is different from the English Department’s requirement of a minimum grade of C- or above).