

FILM STUDIES MINOR

Code	Title	Credits
Select one course from the following:		3
ENGL 1020	INTRODUCTION TO GENRE STUDIES: POETRY, DRAMA, FILM	
SOC 2400	SOCIOLOGY ON FILM	
THEA 1050	FILM HISTORY AND APPRECIATION	
THEA 1070	SUPER HERO CINEMA	
THEA 2050	THE FILMS OF ALFRED HITCHCOCK	
WRWS 2400	FOUNDATIONS OF SCREENWRITING	
Select four courses from the following:		12
BLST 3510	CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA	
or CMST 3510	CULTURAL COMMUNICATION IN AFRICAN- AMERICAN CINEMA	
ENGL 4950	BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN LITERATURE AND FILM	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE (approved per focus)	
FREN 4950	PRO-SEMINAR: LITERATURE AND/OR FILM (approved per focus)	
GEOG 3050	GEOGRAPHY IN FILM	
GERM 3650	INTRODUCTION TO GERMAN FILM	
GERM 4950	PRO-SEMINAR: LITERATURE AND/OR FILM (approved per focus)	
PSCI 4820	POLITICS AND FILM	
or JMC 4820	POLITICS AND FILM	
RELI 3400	RELIGION AND FILM	
RELI 4450	HOLY TERROR: RELIGION AND HORROR	
RELI 4700	RELIGION, FILM, AND VIOLENCE	
SPAN 4140	INTRODUCTION TO LATIN AMERICAN FILM	
or LLS 4140	INTRODUCTION TO LATIN AMERICAN FILM	
SPAN 4950	PRO-SEMINAR: LITERATURE AND/OR FILM (approved per focus)	
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	
WRWS 4000	FORM AND THEORY (approved per focus)	
Total Credits		15

Note: Courses in FREN, GERM, and SPAN may be taught in the original languages (French, German, and Spanish). Students will need to meet the prerequisites for these or any of the other upper-division courses.