MUSIC PERFORMANCE, BACHELOR OF MUSIC

Music, Performance, Bachelor of Music Requirements

Code Title Credits
GENERAL EDUCATION REQUIREMENTS - 46 Hours
Required

Minimum of "C-"required						
Ì	Fundamental Acad	emic Skills	15			
	ENGL 1150	ENGLISH COMPOSITION I				
	ENGL 1160	ENGLISH COMPOSITION II				
	Writing in the Discipline Course					
	CMST 1110	PUBLIC SPEAKING FUNDS				
	or CMST 2120	ARGUMENTATION AND DEBATE				
	MATH 1120	INTRODUCTION TO MATHEMATICAL				
		AND COMPUTATIONAL THINKING				
	or MATH 1100	DATA LITERACY AND VISUALIZATION				
	or MATH 1130	QUANTITATIVE LITERACY				
	or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE				
		PROFESSIONALS				
	or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT				
	or STAT 1100	DATA LITERACY AND VISUALIZATION				
	or STAT 1530	ELEMENTARY STATISTICS				

Distribution Requirements

31

Natural Science - From two disciplines and at least one lab - 7 hrs

Social Science - From two disciplines - 9 hrs

Humanities and Fine Arts - From two disciplines- 9 hrs

Global Diversity - 3 hrs

US Diversity - 3 hrs

MAJOR REQUIREMENTS – 30 Hours Required

**Course will satisfy UNO's General Education requirement

^Course requires pre-requisite(s)

All of the follo	wing:	30
MUS 1410	MUSIC CORE CURRICULM I (^)	
MUS 1420	MUSIC CORE CURRICULM II (^)	
MUS 2410	MUSIC CORE CURRICULM III (^)	
MUS 2420	MUSIC CORE CURRICULM IV (^)	
MUS 2550	MUSIC HISTORY I	
MUS 2560	MUSIC HISTORY II	
MUS 2600	FUNDAMENTALS OF CONDUCTING (^)	
MUS 3400	FORM AND ANALYSIS (^)	
MUS 3660	ADVANCED CONDUCTING (^)	
MUS 4450	ORCHESTRATION (^)	

	Select a Concentra	ion	46-47
	Music Performance	: Brass	
	Music Performance	: Keyboard	
	Music Performance	: Percussion	
	Music Performance	: String	
	Music Performance	: Voice	
	Music Performance	: Woodwind	

ELECTIVES

Elective hours as required to reach a total of 120 hours

Music Performance, Bachelor of Music Concentrations

- Music Performance: Brass (http://catalog.unomaha.edu/ undergraduate/college-communication-fine-arts-media/school-music/ music-performance-bm/brass-conc/)
- Music Performance: Keyboard (http://catalog.unomaha.edu/ undergraduate/college-communication-fine-arts-media/school-music/ music-performance-bm/keyboard-conc/)
- Music Performance: Percussion (http://catalog.unomaha.edu/ undergraduate/college-communication-fine-arts-media/school-music/ music-performance-bm/percussion-conc/)
- Music Performance: String (http://catalog.unomaha.edu/ undergraduate/college-communication-fine-arts-media/school-music/ music-performance-bm/string-conc/)
- Music Performance: Voice (http://catalog.unomaha.edu/ undergraduate/college-communication-fine-arts-media/school-music/ music-performance-bm/voice-conc/)
- Music Performance: Woodwind (http://catalog.unomaha.edu/ undergraduate/college-communication-fine-arts-media/school-music/ music-performance-bm/woodwind-conc/)