SCHOOL OF MUSIC

The School of Music is one of three schools within the College of Communication, Fine Arts, and Media. It is located in the beautifully landscaped Janet A. and Willis S. Strauss Performing Arts Center, which is nestled near the focal point of the campus, a campanile that houses a carillon of forty-seven bells. The complex itself boasts a tunable recital hall which seats 474, impressive acoustic isolation, and well-equipped classrooms and rehearsal spaces. The center serves as a nexus of musical activity not only for the university, but for the city of Omaha as well.

The School of Music has a faculty of 45 full and part time members and is a fully accredited member of the National Association of Schools of Music (NASM). Degrees offered include the Bachelor of Music degree in performance, the Bachelor of Music with K-12 certification and the Bachelor of Arts in Music degree with concentrations in performance, jazz, music technology, and entrepreneurial studies in music.

Other Information

All students wishing to declare a major in music must be accepted by audition. Audition requirements can be accessed at music.unomaha.edu. Students who are interested in the Music Technology or Music Entrepreneurial Studies track within the BA program may substitute a portfolio examination and interview in lieu of an audition. Prospective majors should contact the Coordinator of Music Outreach and Recruitment at 402-554-2177 to discuss audition requirements.

For students who are not music majors, the School of Music offers many courses that will satisfy the general education requirements for Humanities/Fine Arts as well as Cultural Diversity. See http://www.unomaha.edu/academic-affairs/general-education/distribution-requirements.php#a for a list of music courses that are approved for general education. Additionally, the School of Music has numerous ensembles that are open to both majors and non-majors. Some ensembles require acceptance by audition. Auditions for select ensembles occur during the week before the semester begins. Information on all ensembles can be found online at http://www.unomaha.edu/music/ensembles.php.

Contact

402-554-3411

Website (https://www.unomaha.edu/college-of-communication-fine-arts-and-media/music)

Information for All Students

The specific requirements for the degrees in music are listed below. In addition to the specific music requirements, all students are required to complete the general education requirements found at http://www.unomaha.edu/general-education/index.php.

Writing in the Discipline

As part of the fundamental academic requirements for the university, all students are required to take a writing in the discipline course within their major. The course for music majors is WRWS 3500.

Degrees Offered

- Music, Bachelor of Arts (http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-ba)
- Music Performance, Bachelor of Music (http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm)

- Music, Bachelor of Music, K-12 Certification (http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm-k-12-certification)

MUS 1000 APPLIED MUSIC LABORATORY RECITAL (0 credits)

This course is a weekly meeting of all music majors which provides students with performance opportunities for themselves as well as recitals and lectures by guest artists.

Prerequisite(s)/Corequisite(s): Music majors only.

MUS 1010 MUSIC TECHNOLOGY SEMINAR (0 credits)

This course is a weekly meeting of all music technology majors which provides students with technical ear training, recording & sound reinforcement opportunities as well as lectures by guest scholars.

Prerequisite(s)/Corequisite(s): Not open to non-degree graduate students.

MUS 1050 MUSIC OF THE PEOPLE: THE BEATLES (3 credits)

The Beatles are arguably the most influential and important rock band in history. Their music influenced not only the shape of popular music but youth culture in general. The objectives of this course are 1) to learn the history of the music of the Beatles from their early influences and formation to their break-up and legacy; 2) to understand the relationship of this music to larger cultural, political, and economic formations; 3) to become familiar with aspects of the diverse musical structures which were being used in their music; and 4) to become familiar with the advances in sound and recording technology that their music spawned and the influence of these innovations to recorded music today.

Distribution: Humanities and Fine Arts General Education course

MUS 1060 MASTERPIECES OF MUSICAL THEATER (3 credits)

Study of significant popular works from the musical theater with emphasis on American innovations. Designed for non-music majors. Lab fee required.

MUS 1070 MUSIC OF THE PEOPLE: ROCK AND POP (3 credits)

The objectives of this course are 1) to learn the history of rock music from its beginnings in earlier forms of popular music to the beginning of the 21st century 2) to understand the relationship of this music to larger cultural, political, and economic formations; and 3) to become familiar with aspects of musical structure which have been used in rock music.

Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course

MUS 1080 MUSIC OF THE PEOPLE: THE WORLD (3 credits)

A study of music of various cultures throughout the world practiced primarily by individuals who produce music as a part of their everyday life. Using music as a window into various cultures the course gives students an insight into cultures that may vary from their own.

Distribution: Humanities and Fine Arts General Education course and Global Diversity General Education course

MUS 1090 MUSIC APPRECIATION (3 credits)

A listening course for the non-music major designed to promote a better understanding of noteworthy compositions from various periods and styles. Lab fee required.

Distribution: Humanities and Fine Arts General Education course

MUS 1100 MUSIC OF THE PEOPLE: JAZZ (3 credits)

In this course, the history of jazz will be traced from its origins up to the present. Designed primarily for non-music majors, the course will chronicle the development of various stylistic trends which characterize jazz and discuss the prominent musical artists that influenced each style period within the history of jazz. Lab fee required.

Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course
MUS 1390 FUNDAMENTALS OF MUSIC THROUGH EXPERIENCE (3 credits)
This course is designed to develop basic music reading skills through experiential learning that promotes music literacy skills of note reading, rhythmic reading, key signatures, and simple meter. It is designed for students interested in music degree tracks who have limited understanding of music theory.
Prerequisite(s)/Corequisite(s): Music major or permission of the instructor. Not open to non-degree graduate students.
MUS 1400 MUSIC FUNDAMENTALS (3 credits)
Introduction to Music Studies will cover the basics of music including music reading in multiple clefs, scales, key signatures, meter signatures, rhythm, triads seventh chords, and elementary aural and singing skills. The primary purpose of the course is to prepare students for further study in music at the college level.
Prerequisite(s)/Corequisite(s): Music major or permission of the instructor. Not open to non-degree graduate students.
MUS 1410 MUSIC CORE CURRICULM I (4 credits)
The study of basic elements of music and their application to musical performance, education, and analysis.
Prerequisite(s)/Corequisite(s): Music major or permission of the instructor. Successful completion of 1400 (C or better). Not open to non-degree graduate students.
MUS 1420 MUSIC CORE CURRICULM II (4 credits)
The study of basic elements of music and their application to musical performance, education, and analysis.
Prerequisite(s)/Corequisite(s): Completion of MUS 1410 with the grade C or better or permission of the instructor. Not open to non-degree graduate students.
MUS 1600 INTRODUCTION TO MUSIC EDUCATION (1 credit)
This course is designed to provide an overview of the music education profession. It will focus on the history, philosophy, and fundamentals of music education in the United States.
Prerequisite(s)/Corequisite(s): Because the requirements of the course include taking the Praxis Core Exam, it is highly recommended that students be in the music education degree program.
MUS 1640 DICTION FOR SINGERS I (1 credit)
A study of the International Phonetic Alphabet (IPA) and the rules of pronunciation as applied to vocal literature of the English and Italian languages.
Prerequisite(s)/Corequisite(s): Music major
MUS 1660 DICTION FOR SINGERS II (1 credit)
A study of the rules and guidelines of pronunciation as applied to vocal literature of German and French languages.
Prerequisite(s)/Corequisite(s): Successful completion of MUS 1640
MUS 1690 KEYBOARD SKILLS I (1 credit)
Class instruction in the development of basic skills for the keyboard including scales, arpeggios, figured bass, harmonization and accompaniment.
Prerequisite(s)/Corequisite(s): MUS 1678 (Piano) or equivalent. Permission.
MUS 2410 MUSIC CORE CURRICULM III (4 credits)
The study of intermediate elements of music and their application to musical performance, education, and analysis.
Prerequisite(s)/Corequisite(s): MUS 1420 or permission. Not open to non-degree graduate students.
MUS 2420 MUSIC CORE CURRICULM IV (4 credits)
The study of advanced elements of music and their application to musical performance, education, and analysis.
Prerequisite(s)/Corequisite(s): MUS 2410 or permission. Not open to non-degree graduate students.
MUS 2550 MUSIC HISTORY I (3 credits)
History and Literature of Music I: Antiquity to 1800 is the first half of a two-semester team-taught course on the history and literature of music in Europe and the Americas.
Prerequisite(s)/Corequisite(s): Sophomore standing.
MUS 2560 MUSIC HISTORY II (3 credits)
History and Literature of Music II: 1800-Modern Times is the second half of a two-semester course on the history and literature of music in Europe and the Americas.
Prerequisite(s)/Corequisite(s): Sophomore standing.
MUS 2600 FUNDAMENTALS OF CONDUCTING (2 credits)
The purpose of this course is to provide a basic foundation of conducting skills.
Prerequisite(s)/Corequisite(s): This course is limited to music majors. Students must have successfully completed MUS 1410, MUS 1420. Not open to non-degree graduate students.
MUS 2690 KEYBOARD SKILLS II (1 credit)
Class instruction in advanced development of keyboard skills including sight reading, harmonization, open score reading, accompaniments and facility.
Prerequisite(s)/Corequisite(s): MUS 1690 or equivalent. Permission.
MUS 2700 UNIVERSITY CHORUS (0-1 credits)
Mixed choral ensemble open to all University students, faculty and staff. No audition necessary. All styles of music, including popular. Students wanting humanities/fine arts general education credit must register for 1 credit hour.
Prerequisite(s)/Corequisite(s): There are no prerequisites for University Chorus, but participants need to be aware of the importance of rehearsals and concerts, and commit to those times in their schedule.
Distribution: Humanities and Fine Arts General Education course
MUS 2730 CHAMBER ORCHESTRA (1 credit)
A string orchestra with selected winds performing symphonic repertoire. Public performance. Open to all students and members of the greater metropolitan community.
MUS 2740 CHAMBER MUSIC (0-1 credits)
Specialized chamber music groups from the string, wind, percussion, or technology area. Literature will be chosen from the extensive materials available for these combinations of instruments.
Prerequisite(s)/Corequisite(s): Audition and permission.
MUS 2750 MARCHING BAND (0 credits)
Open to all full and part-time UNO students during the fall semester only. No audition is required. K-12 instrumental music education majors are required to enroll in Marching Band for two semesters.
MUS 2760 UNIVERSITY CONCERT BAND (0-1 credits)
University Band is a performing ensemble that is open to all UNO students, staff, and faculty. The band has varied programming of contemporary and classical works. There is no audition necessary.
Prerequisite(s)/Corequisite(s): There are no prerequisites for University Band, but participants need to be aware of the importance of rehearsals and concerts and commit to those times in their schedules.
Distribution: Humanities and Fine Arts General Education course
MUS 2770 JAZZ ENSEMBLE (0-1 credits)
A select ensemble performing jazz literature from all periods. Open to all full- and part-time UNO students. An audition is required with the director.
Prerequisite(s)/Corequisite(s): Acceptance into jazz ensemble is by audition only. Students must demonstrate technical command of their instrument, sightreading skills in multiple jazz styles and ability to demonstrate credible jazz improvisation skills.

MUS 2790 COLLABORATIVE PIANO (1 credit)
This course is designed to develop skills useful to piano accompanists and ensemble musicians. A laboratory setting allows for coaching and observation. May be repeated.
Prerequisite(s)/Corequisite(s): Completion of MUS 167B, MUS 1690, MUS 2690. Permission. Not open to non-degree graduate students.

MUS 2800 SOUND REINFORCEMENT (3 credits)
This course provides students with basic instruction in live sound reinforcement.
Prerequisite(s)/Corequisite(s): Not open to non-degree graduate students.

MUS 2900 UNIVERSITY ORCHESTRA (1 credit)
Heartland Philharmonic Orchestra is a full symphony orchestra performing symphonic repertoire. Public performance. Open to all students and members of the greater metropolitan community. Repertoire is drawn from the four periods of music associated with symphonic literature: Baroque, Classical, Romantic, and Modern.
Prerequisite(s)/Corequisite(s): Audition and permission.

MUS 3050 MUSIC FUNDAMENTALS AND METHODS FOR ELEMENTARY TEACHERS (3 credits)
An introduction to the content, concepts, skills and teaching methods for the integration of the arts, with a particular emphasis on music, into K-6 core curriculum.
Prerequisite(s)/Corequisite(s): EDUC 2010 and EDUC 2020, PPST/CME, ED

MUS 3100 MUSIC INFORMATICS (3 credits)
Surveys the use of digital music data in the study, composition, performance, analysis, storage, and dissemination of music. Various computational approaches and technologies in music informatics including music information retrieval will be explored and implemented by students. (Cross-listed with ITIN 3100)
Prerequisite(s)/Corequisite(s): Successful completion of one of the following three courses satisfies the prerequisite requirement: CIST 1300 or MUS 3170 or MUS 3180. Not open to non-degree graduate students.

MUS 3170 INTRODUCTION TO MUSIC TECHNOLOGY (3 credits)
An overview of computers and music. The course will focus on broad themes of people, procedures, data structures, software, hardware, and computer music environments. Intended for students with limited music or computer backgrounds.

MUS 3180 DIGITAL SYNTHESIS (3 credits)
An exploration of the potentials of computer music synthesis. Concepts of music synthesis are presented through the use of a computer, keyboard, and appropriate software. Students create assignments that demonstrate the application of basic techniques. (Cross-listed with ITIN 3180)

MUS 3190 JUNIOR/NON DEGREE RECITAL (1 credit)
This course is designed for all undergraduate music majors performing a junior or non-degree recital.
Prerequisite(s)/Corequisite(s): Students must be concurrently enrolled in MUS 1150-3150 for two credit hours. Not open to non-degree graduate students.

MUS 3200 JAZZ PEDAGOGY (1 credit)
Course includes middle school and high school instrumental jazz literature, basic improvisation, rhythm section techniques and laboratory ensemble experiences.
Prerequisite(s)/Corequisite(s): MUS 2410

MUS 3400 FORM AND ANALYSIS (2 credits)
The study of musical forms and their application to musical arranging for chorus, band and orchestra.
Prerequisite(s)/Corequisite(s): MUS 2420

MUS 3440 COMPOSITION I (3 credits)
Individualized applied study of the basic craft of musical composition in small media and various styles.
Prerequisite(s)/Corequisite(s): MUS 2420 and written permission.

MUS 3600 MUSIC EDUCATION CORE I - ELEMENTARY (5 credits)
Methods and materials for teaching elementary (K-6) general, instrumental and choral music.
Prerequisite(s)/Corequisite(s): Students must be accepted to the College of Education Teacher Preparation Program and MUS 1600 w/C or better; Music Education Majors only. Completion of or concurrent registration in EDUC 2010. Not open to non-degree graduate students.

MUS 3610 MUSIC EDUCATION CORE II - MIDDLE SCHOOL/JUNIOR HIGH SCHOOL (5 credits)
Course includes brass and percussion pedagogy, middle school instrumental and choral literature and techniques, general music, conducting, and laboratory ensemble experiences.
Prerequisite(s)/Corequisite(s): MUS 3600 or permission.

MUS 3630 MUSIC EDUCATION CORE III - HIGH SCHOOL METHODS (5 credits)
This course explores all aspects of administering high school vocal and instrumental music programs as well as prepares the student for clinical teaching and the job search process.
Prerequisite(s)/Corequisite(s): MUS 3600 and MUS 3610 or permission.

MUS 3640 MUSIC EDUCATION INTERNSHIPS (3 credits)
This course is designed to link theoretical concepts learned in the classroom to the practical application of “real world” situations and to familiarize students with the profession of music education. Hours completed in this course count as the final practicum as specified by the College of Education Teacher Preparation Program and required by the Nebraska Department of Education for teacher certification.
Prerequisite(s)/Corequisite(s): MUS 3630. Not open to non-degree graduate students.

MUS 3650 INTERNSHIPS IN MUSIC (0-3 credits)
A course designed to link theoretical concepts learned in the classroom to the practical application of “real world” situations and to familiarize students with attitudes, operations and programs of various musical organizations.
Prerequisite(s)/Corequisite(s): Junior standing or permission of Music Department Chair. Not open to non-degree graduate students.

MUS 3660 ADVANCED CONDUCTING AND REPERTOIRE (2 credits)
An advanced course in conducting for music majors. This course will provide a theoretical and practical study of various materials and methods as they relate to conducting score study, gestures, rehearsal strategy and related performance practices.
Prerequisite(s)/Corequisite(s): Successful completion of MUS 2420.
MUS 4000 SPECIAL STUDIES IN MUSIC (1-3 credits)
Seminars or workshops in Theory, History, Performance, and Music Education designed to meet specific interests and needs of students. Topics and number of credits for each specific offering will be announced during the prior semester. (Cross-listed with MUS 8006).

MUS 4100 CONCERT CHOIR (0-1 credits)
A select choral ensemble specializing in outstanding examples of music of all styles and from all periods. Public performance. Open to all University students. Students enrolled in this course may participate in University Chorus but need not register for MUS 2700.
Prerequisite(s)/Corequisite(s): The prerequisite for Concert Choir is an audition.

MUS 4120 CHAMBER CHOIR (0-1 credits)
A select choral ensemble of 20-32 singers, specializing in outstanding examples of a cappella choral music. Preparation and performance of all styles of music. Appearances in concerts throughout the year, on campus; in the metropolitan area; and occasionally, in various other regions of Nebraska and the world.
Prerequisite(s)/Corequisite(s): Auditions are held at the start of each semester. Individuals must sing a solo, sight-sing, complete a range check, then participate in a group audition with other singers in order to match voice qualities. Not open to non-degree graduate students.

MUS 4130 UNIVERSITY ORCHESTRA (0-1 credits)
Heartland Philharmonic Orchestra is a full symphony orchestra performing symphonic repertoire. Public performance. Open to all students and members of the greater metropolitan community. Repertoire is drawn from the four periods of music associated with symphonic literature: Baroque, Classical, Romantic, and Modern.
Prerequisite(s)/Corequisite(s): Audition and permission.

MUS 4160 SYMPHONIC WIND ENSEMBLE (0-1 credits)
The Symphonic Wind Ensemble performs the finest concert band literature at four campus concerts, professional conferences, and tours. Open to all full- and part-time students.
Prerequisite(s)/Corequisite(s): Audition is required for membership in the Symphonic Wind Ensemble.

MUS 4190 RECITAL (1 credit)
This course is designed for all undergraduate students performing a non-degree, junior or senior recital. All recitals are to be one half hour to one hour depending on the student's degree requirements.

MUS 4200 AUDIO RECORDING TECHNIQUES I (3 credits)
This course provides students with basic instruction in analog and digital audio recording. Topics include hardware, software, microphones, and basic production. Upon completion of the course students will have the skills and the knowledge to do basic audio recording such as recording live concerts and simple multi-track recording.
Prerequisite(s)/Corequisite(s): Any one of the following: MUS 3170 OR MUS 2420 with a C or better. Not open to non-degree graduate students.

MUS 4210 AUDIO RECORDING TECHNIQUES II (3 credits)
This course provides students with advanced instruction in sound recording and digital audio production. Topics include microphone technique, analog audio hardware, digital audio software, and advanced production techniques.
Prerequisite(s)/Corequisite(s): MUS 3170 & MUS 4200

MUS 4220 AUDIO RECORDING TECHNIQUES III (3 credits)
This course provides students with advanced instruction in sound mixing, digital audio editing, audio post-production and mastering. Topics include advanced digital audio editing, audio signal processing techniques, analog signal processing hardware, automation, and final product authoring and mastering.
Prerequisite(s)/Corequisite(s): MUS 3170, MUS 4200 & MUS 4210. Not open to non-degree graduate students.

MUS 4290 MUSIC CAPSTONE PROJECT (1-3 credits)
This course is to serve as a capstone project for students in the Bachelor of Arts in Music degree. Projects must be approved by the faculty and a member of the faculty will be assigned to advise on the project. Senior standing.
Prerequisite(s)/Corequisite(s): Senior standing and successful completion of MUS 1420. Not open to non-degree graduate students.

MUS 4300 BUSINESS OF MUSIC (3 credits)
An overview of the global music industry as practiced in the United States, this course will provide insights into a number of key areas of business related to music. Students will also explore a diversity of music industry career paths in areas such as arts management, music products & merchandizing, public relations, music production & recording, publishing, and online music distribution.

MUS 4400 ADVANCED COMPOSITION (3 credits)
Individualized applied study of the craft of musical composition in larger media and various styles.
Prerequisite(s)/Corequisite(s): MUS 3440 and written permission.

MUS 4420 JAZZ IMPROVISATION (3 credits)
Basic techniques of keyboard and instrumental improvisation.

MUS 4430 ARRANGING FOR JAZZ ENSEMBLE (3 credits)
Techniques of writing for jazz ensembles of various combinations of instruments.
Prerequisite(s)/Corequisite(s): MUS 167D and MUS 2410

MUS 4440 MUSIC SINCE 1945 (3 credits)
This course covers important developments in music in the United States and Europe since 1945. The purpose of the course is to familiarize students with the issues, techniques, composers and literature found in this period. (Cross-listed with MUS 8446).
Prerequisite(s)/Corequisite(s): Completion of MUS 3420 or permission of instructor.

MUS 4450 ORCHESTRATION (2 credits)
Basics of instrumentation and scoring for band and orchestra.
Prerequisite(s)/Corequisite(s): Completion of MUS 2420 with a C or better. Not open to non-degree graduate students.

MUS 4470 COUNTERPOINT (3 credits)
Counterpoint will deal with topics of species counterpoint. Emphasis will be on masterpieces of the literature and study will be through analysis and composition. (Cross-listed with MUS 8476).
Prerequisite(s)/Corequisite(s): Completion of MUS 2420 with a C or better, or permission by instructor.

MUS 4530 HISTORY OF OPERA (3 credits)
This course will consist of a study of significant music theater works in the Western world from 1600 to the present. (Cross-listed with MUS 8536).
Prerequisite(s)/Corequisite(s): Junior standing.

MUS 4540 RENAISSANCE MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature c. 1350-1600. (Cross-listed with MUS 8546).
Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560, and MUS 2570.
MUS 4550  BAROQUE MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1600-1750. (Cross-listed with MUS 8556).
Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560, and MUS 2570.

MUS 4560  CLASSICAL MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1750-1815. (Cross-listed with MUS 8566).
Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560, and MUS 2570.

MUS 4570  ROMANTIC MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1815-1912. (Cross-listed with MUS 8576).
Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560, and MUS 2570.

MUS 4580  MUSIC FROM 1900 - 1945 (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from the post-romantic period to 1945. The objective will be to provide the student with a broad overview with special attention given to composers and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live, film and/or television performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 8586).
Prerequisite(s)/Corequisite(s): MUS 2560.

MUS 4600  PIANO PEDAGOGY (3 credits)
This course is designed for piano majors and private music teachers in “how to teach piano,” from the beginning stages through elementary and advanced levels. Procedures of instruction, basic principles of technique and materials used in teaching piano are covered. (Cross-listed with MUS 8606).
Prerequisite(s)/Corequisite(s): Permission of instructor.

MUS 4610  VOICE PEDAGOGY (3 credits)
This course is a study of the physiological and acoustical properties of the vocal mechanism and of various techniques used in developing the “singing” voice. Also, it will apply knowledge acquired about the voice through studio teaching and observations of other voice teachers. (Cross-listed with MUS 8616).
Prerequisite(s)/Corequisite(s): MUS 315T or permission of instructor.

MUS 4620  INSTRUMENTAL PEDAGOGY (3 credits)
This course is a study of the physiological and acoustical properties of various instruments and of techniques used in developing instrumental technique. Also, it will apply knowledge acquired about the instrument through studio teaching and observations of other instrumental teachers.
Prerequisite(s)/Corequisite(s): Sophomore standing

MUS 4720  CHORAL LITERATURE (3 credits)
A survey course in the study of significant choral genre of the various periods of musical composition from plainsong to contemporary music. This course is intended for senior-level students in the K-12 music education track and for students working on a masters degree in music education with emphasis in choral music. (Cross-listed with MUS 8726).
Prerequisite(s)/Corequisite(s): MUS 2570 and MUS 3640.

MUS 4730  KEYBOARD LITERATURE (3 credits)
Survey and study of major piano repertoire from the Baroque keyboard composers to the 20th century composers. Included are keyboard concertos with orchestra. (Cross-listed with MUS 8736).
Prerequisite(s)/Corequisite(s): Permission of instructor.

MUS 4740  VOICE LITERATURE (3 credits)
This course is a study of the development of art song in Europe and America. Emphasis will be given to German and French song literature and their influence on English and American song. (Cross-listed with MUS 8746)
Prerequisite(s)/Corequisite(s): Junior voice or permission of instructor.

MUS 4750  INSTRUMENTAL LITERATURE (3 credits)
This course is a study of the development of instrumental (brass, winds, percussion) literature in Europe and America.  
Prerequisite(s)/Corequisite(s): Junior standing or permission of instructor. Not open to non-degree graduate students.