ART HISTORY,
BACHELOR OF ARTS

The Bachelor of Arts in Art History offers an interdisciplinary approach to the history, technique, and theory of art, architecture, and material and visual culture. The program provides two paths of study in art history. Option A prepares students for graduate study in art history while Option B prepares students for careers in the fields of Museum Studies and Arts Administration. The Bachelor of Arts in Art History requires a minimum of 120 credit hours of course work.

Requirements
In addition to the University General Education requirements, Art History majors are required to complete courses listed below. Courses used to fulfill University General Education requirements, if they are applicable, may be used to satisfy Art History specific requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 1100</td>
<td>FOUNDATION DRAWING &amp; DESIGN: TWO DIMENSIONAL APPLICATIONS</td>
<td>3</td>
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<tr>
<td>ART 1110</td>
<td>FOUNDATION DRAWING &amp; DESIGN: THREE DIMENSIONAL APPLICATIONS</td>
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<td>ART 2050</td>
<td>SURVEY OF WESTERN ART HISTORY I</td>
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<tr>
<td>ART 2060</td>
<td>SURVEY OF WESTERN ART HISTORY II</td>
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<td>ART 3760</td>
<td>ART HISTORY SEMINAR</td>
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<td>ART 4940</td>
<td>ART HISTORY METHODS</td>
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Art History Options
Select no more than one (1) course from six (6) of the following categories: 18

Ancient/Classical:
- ART 3700 INTRODUCTION TO ANCIENT ART
- ART 3710 EGYPTIAN ART
- ART 3720 GREEK ART
- ART 3730 ETRUSCAN & ROMAN ART
- ART 3860 WOMEN IN ANCIENT AND MEDIEVAL ART
- ART 4730 CLASSICAL ART HISTORY

Medieval:
- ART 3860 WOMEN IN ANCIENT AND MEDIEVAL ART
- ART 4750 LATE ROMAN AND BYZANTINE ART HISTORY
- ART 4770 EARLY MEDIEVAL ART
- ART 4780 LATE MEDIEVAL ART HISTORY

Renaissance/Baroque:
- ART 4810 NORTHERN EUROPEAN RENAISSANCE ART HISTORY
- ART 4830 ITALIAN RENAISSANCE ART HISTORY
- ART 4850 BAROQUE AND ROCOCO ART HISTORY

19th Century/ American:
- ART 3750 AMERICAN ART
- ART 3830 HISTORY OF PHOTOGRAPHY
- ART 4880 MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)

Modern/Contemporary:
- ART 3800 HISTORY OF DESIGN
- ART 3830 HISTORY OF PHOTOGRAPHY
- ART 3870 GENDER & SEXUALITY IN MODERN ART
- ART 4880 MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)

Art History Focus Items
Art History majors follow one of two options below: 10-11

Option A - Graduate Study Path:
In addition to the Art and Art History Core and Art History Options students complete:
- Studio Art or Art History Electives 1
- Art History Thesis

Option B - Museum Studies/Art Administration Path:
In addition to the Art and Art History Core and Art History Options, students complete course work offered through the American Humanities Certificate Program (School of Public Administration) and a directed internship at a regional arts institution or museum. Students must complete:
- ART 4530 ART INTERNSHIP
- PA 3500 NONPROFIT ORGANIZATIONS AND MANAGEMENT
- PA 4500 NONPROFIT FUNDRAISING

Select one of the following courses:
- PA 4100 MARKETING IN PUBLIC, NON-PROFIT AND AVIATION ORGANIZATIONS
- PA 4590 TECHNIQUES TOPICS IN NONPROFIT MANAGEMENT
- MKT 3200 BUSINESS COMMUNICATIONS
- MGMT 3490 MANAGEMENT

Foreign Languages
Minimum of two academic years of the same college level foreign language (or the high school equivalent as determined by the Department of Foreign Languages). Students interested in graduate study in art history must take college-level language courses, and additional course work is advised 16-20

Total Credits 68-73

1 Electives may include: ART 4910, ART 4930, or ART 4530

ART 4890 MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)
ART 4900 CONTEMPORARY ART HISTORY SINCE 1968
ART 3770 HISTORY OF ARCHITECTURE TO 1850
ART 3780 HISTORY OF ARCHITECTURE SINCE 1850
ART 1040 CROSS-CULTURAL SURVEY OF ART
ART 2070 ART OF INDIA & SOUTHEAST ASIA
ART 2080 ART OF CHINA AND JAPAN
ART 4920 ART IN THEORY AND IN PRACTICE SINCE 1900
ART 4950 ART CRITICISM