# ART HISTORY, BACHELOR OF ARTS

Art History studies the artistic traditions of different cultures and time periods, artists and their creative processes, and approaches to analyzing and interpreting art. The curriculum consists of survey and period courses and topical courses such as Technical Art History, Gods, Gladiators, & Gore: Antiquity on the Big Screen, and LatinX Art. There are two concentrations in the Art History major. The Academic Art History concentration prepares students for graduate school and has enhanced language and history requirements. For gallery, museum, and arts non-profit career preparation, the Arts Management concentration includes leadership, fundraising, public relations, and collections management courses.

## Art History, Bachelor of Arts Requirements

Code	Title	Credits
GENERAL EDUCATION	ON REQUIREMENTS - 46 Hours	
Required		

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Fundamental Acade	emic Skills	15
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
WRWS 3500	CREATIVE WRITING FOR THE ARTS (Writing in the Discipline)	
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1100	DATA LITERACY AND VISUALIZATION	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
or STAT 1100	DATA LITERACY AND VISUALIZATION	
or STAT 1530	ELEMENTARY STATISTICS	
<b>Distribution Requir</b>	ements	31
Natural Science - F 7 hrs	rom two disciplines and at least one lab -	
Social Science - Fro	m two disciplines - 9 hrs	
Humanities and Fir	ne Arts - From two disciplines- 9 hrs	

7 hrs
Social Science - From two disciplines - 9 hrs
Humanities and Fine Arts - From two disciplines- 9 hrs
Global Diversity - 3 hrs
US Divesity - 3 hrs

MAJOR	REQU	IREMENTS	Ď

М	inimu	m of	"C" req	luired				
Se	elect	a Co	ncentr	ation:				54-56

Academic Art History

Minimum of "C-"required

Arts Management

### **ELECTIVES**

Elective hours as required to reach a total of 120 hours

# Art History, Bachelor of Arts Concentrations

 Academic Art History (http://catalog.unomaha.edu/undergraduate/ college-communication-fine-arts-media/school-of-the-arts/departmentart-art-history/art-history-ba/academic-art-history-conc/)  Arts Management (http://catalog.unomaha.edu/undergraduate/ college-communication-fine-arts-media/school-of-the-arts/departmentart-art-history/art-history-ba/arts-mgmt-conc/)

## Art History, Bachelor of Arts -Academic Art History Four Year Plan

	Credits
SURVEY OF WESTERN ART HISTORY I	3
FOUNDATION: DRAWING or FOUNDATION: 3D DESIGN	3
or FOUNDATION: 2-D DESIGN	
ENGLISH COMPOSITION I	3
Nath & Quantitave Literacy course	3
INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
COLLEGE ALGEBRA	
PUBLIC SPEAKING FUNDS	3
demic advising appointment on MavTrack in	
ne course online if possible	
Credits	15
SURVEY OF WESTERN ART HISTORY II	3
FOUNDATION: DIGITAL MEDIA	3
ENGLISH COMPOSITION II	3
ocial Science Class	3
at also counts for the US Diversity	
atural/Physical Science classes-choose e lab; some may require separate class	4
Credits	16
GLOBAL INDIGENOUS ART	3
oreign Language course	5
ns: French, German, or Spanish	
lumanities/Fine Arts class	3
ocial Science class	3
o discuss foreign language requirements	
pefore mid-November to select spring classes	
Credits	14
RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN	3
	3
ourse from the Art History Core	
oreian Language course	ካ
oreign Language course	
ocial Science class	3
ocial Science class latural/Physical Science class	5 3 3
ocial Science class	3
	FOUNDATION: DRAWING or FOUNDATION: 3D DESIGN or FOUNDATION: 2-D DESIGN ENGLISH COMPOSITION I Math & Quantitave Literacy course INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING COLLEGE ALGEBRA PUBLIC SPEAKING FUNDS demic advising appointment on MavTrack in the course online if possible Credits  SURVEY OF WESTERN ART HISTORY II FOUNDATION: DIGITAL MEDIA ENGLISH COMPOSITION II ocial Science Class at also counts for the US Diversity  atural/Physical Science classes—choose the lab; some may require separate class  Credits  GLOBAL INDIGENOUS ART oreign Language course as: French, German, or Spanish lumanities/Fine Arts class ocial Science class o discuss foreign language requirements before mid-November to select spring classes Credits  RESEARCH, WRITING, AND

Junior

Fall	
One (1) approved class from the Art History Core	3
One (1) approved class from the Art History Core	3
One (1) approved Foreign Lanague course	3
One (1) elective class of choice	3
One (1) elective class of choice	3
Meet with advisor before mid-November to select spring classes	
Credits	15
Spring	
ART 4530 ART INTERNSHIP	3
One (1) approved class from the Art History Core	3
One (1) approved Foreign Language course	3
One (1) elective class of choice	3
One (1) elective class of choice	3
Meet with academic advisor before spring break to select fall	
classes	
Credits	15
Senior	
Fall	
ART 4940 ART HISTORY METHODS	3
One (1) approved class from the Art History Core	3
One (1) elective class of choice	3
One (1) elective class of choice	3
One (1) elective class of choice	3
Meet with academic advisor to verify you will meet graduation	
requirements in spring	
Meet with faculty advisor for career counseling, graduate	
school research, etc.  Credits	15
	19
Spring ART 4990 ART HISTORY CAPSTONE	1
One (1) elective class of choice	3
One (1) elective class of choice  One (1) elective class of choice	3
One (1) elective class of choice	3
` '	3
One (1) elective class of choice  Apply for graduation by March 1st (available through Mavlink)	3
Credits	13
Total Credits	120

## Art History, Bachelor of Arts -Arts Management Four Year Plan

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Freshman		
Fall		Credits
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ART 1100 or ART 1110 or ART 1210	FOUNDATION: DRAWING or FOUNDATION: 3D DESIGN or FOUNDATION: 2-D DESIGN	3
ENGL 1150	ENGLISH COMPOSITION I	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
One (1) approved M	lath & Quantitative Literacy course	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
MATH 1220	COLLEGE ALGEBRA	
Make an initial acad August/September	demic advising appointment on MavTrack in	

Suggestion: take one	course online if possible	
	Credits	15
Spring		
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ENGL 1160	ENGLISH COMPOSITION II	3
One (1) approved Soc	ial Science class	3
Select a class that Requirement	also counts for the US Diversity	
` ' ' '	ural/Physical Science classes—choose ab; some may require separate class	4
Meet with advisor at l classes	east once before spring break to select fall	
Suggestion: take one	course online if possible	
	Credits	16
Sophomore Fall		
ART 1040	GLOBAL INDIGENOUS ART	3
One (1) approved For	eign Language course	5
	French, German, or Spanish	
	manities/Fine Arts class	3
One (1) approved Soc	•	3
. ,	discuss foreign language requirements	
Meet with advisor bef	ore mid-November to select spring classes	
	Credits	14
Spring		
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART	3
One (1) approved clas	ss from the Art History core	3
One (1) approved clas	ss from the Art History Core	3
One (1) approved For	eign Language course	5
One (1) approved Soc	ial Science class	3
Meet with advisor bef	ore spring break to select fall classes	
	ore spring break to select fall classes designated Art History faculty advisor	
Get acquainted with o		17
Get acquainted with o	designated Art History faculty advisor	17
Get acquainted with o	designated Art History faculty advisor  Credits  NONPROFIT ORGANIZATIONS AND	<b>17</b>
Get acquainted with o  Junior  Fall	designated Art History faculty advisor  Credits	
Get acquainted with of Junior Fall PA 3500 ART 4740	Credits  NONPROFIT ORGANIZATIONS AND MANAGEMENT INTRODUCTION TO COLLECTIONS MANAGEMENT	3
Get acquainted with of Junior Fall PA 3500 ART 4740 One (1) approved class	Credits  NONPROFIT ORGANIZATIONS AND MANAGEMENT INTRODUCTION TO COLLECTIONS MANAGEMENT ss from the Art History core	3
Get acquainted with of Junior Fall PA 3500 ART 4740 One (1) approved class	Credits  NONPROFIT ORGANIZATIONS AND MANAGEMENT INTRODUCTION TO COLLECTIONS MANAGEMENT es from the Art History core tural/Physical Science class	3 3
Junior Fall PA 3500 ART 4740 One (1) approved class One (1) elective class	Credits  NONPROFIT ORGANIZATIONS AND MANAGEMENT INTRODUCTION TO COLLECTIONS MANAGEMENT es from the Art History core tural/Physical Science class	3 3 3 3
Junior Fall PA 3500  ART 4740  One (1) approved class One (1) elective class Meet with advisor before	Credits  NONPROFIT ORGANIZATIONS AND MANAGEMENT INTRODUCTION TO COLLECTIONS MANAGEMENT es from the Art History core tural/Physical Science class of choice	3 3 3 3
Junior Fall PA 3500  ART 4740  One (1) approved class One (1) elective class Meet with advisor bet	Credits  NONPROFIT ORGANIZATIONS AND MANAGEMENT INTRODUCTION TO COLLECTIONS MANAGEMENT ss from the Art History core tural/Physical Science class of choice fore mid-November to select spring classes  Credits	3 3 3 3 3
Junior Fall PA 3500 ART 4740 One (1) approved class One (1) elective class Meet with advisor bef Spring PA 4500	Credits  NONPROFIT ORGANIZATIONS AND MANAGEMENT INTRODUCTION TO COLLECTIONS MANAGEMENT es from the Art History core tural/Physical Science class of choice fore mid-November to select spring classes  Credits  NONPROFIT FUNDRAISING	3 3 3 3 3 15
Junior Fall PA 3500  ART 4740  One (1) approved class One (1) elective class Meet with advisor bef  Spring PA 4500  ART 4530	Credits  NONPROFIT ORGANIZATIONS AND MANAGEMENT INTRODUCTION TO COLLECTIONS MANAGEMENT ss from the Art History core tural/Physical Science class of choice fore mid-November to select spring classes  Credits	3 3 3 3 3

Credits 15

3

One (1) elective class of choice

One (1) elective class of choice

classes

Meet with academic advisor before spring break to select fall

#### Senior

#### Fall

Total Credits	120	
Credits	13	
Apply for graduation by March 1st (available through Mavlink)		
One (1) elective class of choice	3	
One (1) elective class of choice		
One (1) elective class of choice	3	
One (1) elective class of choice	3	
ART 4990 ART HISTORY CAPSTONE	1	
Spring	13	
Meet with faculty advisor for career counseling, graduate school research, etc.  Credits	15	
Meet with academic advisor to verify you will meet graduation requirements in spring		
One (1) elective class of choice	3	
One (1) elective class of choice	3	
One (1) elective class of choice		
One (1) approved class from the Arts Management Core		
One (1) approved class from the Art History Core	3	

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

## **Additional Information About this Plan:**

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

<sup>\*\*</sup>Transfer credit or placement exam scores may change suggested plan of study