STUDIO ART, BACHELOR OF FINE ARTS

The Bachelor of fine arts (BFA) each requires a minimum of 120 credit hours of course work.

The BFA provides a more extensive, well-rounded, performance-oriented art background which prepares students for a professional life in fine arts and post graduate study. For the BFA, 66 of the required 120 credit hours are ART classes.

To be admitted to the BFA program, a student must have declared an applicable studio art concentration or K-12 certification and meet other eligibility requirements (see the Department website (http://www.unomaha.edu/college-of-communication-fine-arts-and-media/art-and-art-history/undergraduate-programs/bfa-studio-art.php) or an Art & Art History advisor for details).

NOTE: In order for BFA students to graduate in 120 total credit hours, the 6 hours used to fulfill the university diversity requirement must be courses which also fulfill university General Education distribution requirements.

Requirements
In addition to the university General Education requirements, Studio art majors are required to complete courses listed below. Courses used to fulfill university General Education requirements, if they are applicable, may be used to satisfy Art & Art History specific requirements.

General Electives
As needed to meet 120 credit hour minimum requirement.

To obtain the BFA, students complete requirements for the Bachelor of Arts in studio art (BASA), with a concentration in either two dimensional arts, three dimensional arts, graphic design and media arts.

All BFA degrees will require Core I required studio courses and Art History Core required courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Studio Core I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 1100</td>
<td>FOUNDATION: DRAWING</td>
<td>3</td>
</tr>
<tr>
<td>ART 1110</td>
<td>FOUNDATION: 3D DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1210</td>
<td>FOUNDATION: 2-D DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1220</td>
<td>FOUNDATION: DIGITAL MEDIA</td>
<td>3</td>
</tr>
<tr>
<td>ART 2000</td>
<td>CORE ONE PORTFOLIO REVIEW</td>
<td>0</td>
</tr>
<tr>
<td>Art History Core</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 2050</td>
<td>SURVEY OF WESTERN ART HISTORY I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2060</td>
<td>SURVEY OF WESTERN ART HISTORY II</td>
<td>3</td>
</tr>
<tr>
<td>Select one course from each of the following two groups:</td>
<td>6</td>
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<tr>
<td>Group A - Modern History:</td>
<td></td>
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<tr>
<td>ART 3780</td>
<td>HISTORY OF ARCHITECTURE SINCE 1850</td>
<td></td>
</tr>
<tr>
<td>ART 3830</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>ART 3870</td>
<td>GENDER &amp; SEXUALITY IN MODERN ART</td>
<td></td>
</tr>
<tr>
<td>ART 4880</td>
<td>MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)</td>
<td></td>
</tr>
<tr>
<td>ART 4890</td>
<td>MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)</td>
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</tr>
<tr>
<td>ART 4900</td>
<td>CONTEMPORARY ART HISTORY SINCE 1968</td>
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<tr>
<td>ART 4920</td>
<td>ART IN THEORY AND IN PRACTICE SINCE 1900</td>
<td></td>
</tr>
<tr>
<td>Group B - Pre-Modern History:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3700</td>
<td>INTRODUCTION TO ANCIENT ART</td>
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</table>

ART 3710  EGYPTIAN ART
ART 3720  GREEK ART
ART 3730  ETRUSCAN & ROMAN ART
ART 3860  WOMEN IN ANCIENT AND MEDIEVAL ART
ART 4770  EARLY MEDIEVAL ART
ART 4780  LATE MEDIEVAL ART HISTORY
ART 4810  NORTHERN EUROPEAN RENAISSANCE ART HISTORY
ART 4830  ITALIAN RENAISSANCE ART HISTORY
ART 4850  BAROQUE AND ROCOCO ART HISTORY

Plus one Art History Elective approved by advisor 3

Total Credits 75

BFA Concentration in Two Dimensional Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Core II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 2100</td>
<td>LIFE DRAWING I</td>
<td>3</td>
</tr>
<tr>
<td>ART 3310 or ART 3330</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 3410</td>
<td>ELEMENTARY PAINTING</td>
<td>3</td>
</tr>
<tr>
<td>ART 3510 or ART 3520</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 3610</td>
<td>ELEMENTARY CERAMICS</td>
<td>3</td>
</tr>
</tbody>
</table>

Two Dimensional Concentration
BASA Two Dimensional courses plus an additional 12 BFA ART hours

BASA Electives Outside Concentration:
Students must take two studio electives Outside their designated concentration which may include 3 Dimensional; Media Arts or Graphic Design

BASA Capstone
ART 4020  PROFESSIONAL STUDIO PRACTICES 3
Select 12 hours from the following, at least one of which must be a 4000 level course:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 1810</td>
<td>WATERCOLOR I</td>
<td></td>
</tr>
<tr>
<td>ART 1820</td>
<td>WATERCOLOR II</td>
<td></td>
</tr>
<tr>
<td>ART 2110</td>
<td>LIFE DRAWING II</td>
<td></td>
</tr>
<tr>
<td>ART 3100</td>
<td>ADVANCED DRAWING I</td>
<td></td>
</tr>
<tr>
<td>ART 3110</td>
<td>ADVANCED DRAWING II</td>
<td></td>
</tr>
<tr>
<td>ART 3210</td>
<td>COLOR THEORY</td>
<td></td>
</tr>
<tr>
<td>ART 3420</td>
<td>INTERMEDIATE PAINTING</td>
<td></td>
</tr>
<tr>
<td>ART 3520</td>
<td>PHOTOGRAPHIC DIGITAL PRINTMAKING</td>
<td></td>
</tr>
<tr>
<td>ART 3530</td>
<td>PAPERMAKING</td>
<td></td>
</tr>
<tr>
<td>ART 4410</td>
<td>ADVANCED PAINTING</td>
<td></td>
</tr>
<tr>
<td>ART 4510</td>
<td>ADVANCED TECHNIQUES IN PRINTMAKING</td>
<td></td>
</tr>
</tbody>
</table>

BFA Sequence

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 4320</td>
<td>BACHELOR OF FINE ARTS INDEPENDENT STUDY I</td>
<td>3</td>
</tr>
<tr>
<td>ART 4330</td>
<td>BACHELOR OF FINE ARTS INDEPENDENT STUDY II</td>
<td>3</td>
</tr>
<tr>
<td>ART 4420</td>
<td>BACHELOR OF FINE ARTS THESIS</td>
<td>3</td>
</tr>
</tbody>
</table>
BFA Concentration in Three Dimensional Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Core II</td>
<td>ART 2100  LIFE DRAWING I</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3330</td>
<td>ART IN PUBLIC PLACES</td>
<td>3</td>
</tr>
<tr>
<td>ART 3410</td>
<td>ELEMENTARY PAINTING</td>
<td>3</td>
</tr>
<tr>
<td>ART 3510</td>
<td>ELEMENTARY PRINTMAKING</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3520</td>
<td>PHOTOGRAPHIC DIGITAL PRINTMAKING</td>
<td>3</td>
</tr>
<tr>
<td>ART 3610</td>
<td>ELEMENTARY CERAMICS</td>
<td>3</td>
</tr>
</tbody>
</table>

BFA 3D Arts Concentration

Select 12 hours from the following list of courses which must include intermediate and advanced (6) plus two (2) electives within the concentration:

- ART 3200  THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN
- ART 3210  COLOR THEORY
- ART 3220  HAND PRODUCED BOOK II: LETTERPRESS PRINTING
- ART 3230  BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING
- ART 3250  PATTERNED PAPER
- ART 3320  INTERMEDIATE SCULPTURE
- ART 3530  PAPERMAKING
- ART 3620  INTERMEDIATE CERAMICS
- ART 4210  PRINTED BOOKS
- ART 4310  ADVANCED SCULPTURE
- ART 4610  ADVANCED CERAMICS

BASA Electives OUTSIDE Concentration

Students must take two (2) studio electives outside their designated concentration which may include courses in 2 Dimensional; Media Arts or Graphic Design

BASA Capstone

ART 4020  PROFESSIONAL STUDIO PRACTICES

BFA Sequence

ART 4320  BACHELOR OF FINE ARTS INDEPENDENT STUDY I

ART 4330  BACHELOR OF FINE ARTS INDEPENDENT STUDY II

ART 4420  BACHELOR OF FINE ARTS THESIS

ART 4920  ART IN THEORY AND IN PRACTICE SINCE 1900

Total Credits

48

BFA Concentration in Graphic Design

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Core II</td>
<td>ART 3000  MEDIA ARTS 1</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3150</td>
<td>VIDEO ART</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3160</td>
<td>GAME DESIGN AS ART</td>
<td>3</td>
</tr>
<tr>
<td>OR ART 3120</td>
<td>MEDIA ARTS 2</td>
<td></td>
</tr>
<tr>
<td>or ART 3520</td>
<td>PHOTOGRAPHIC DIGITAL PRINTMAKING</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course from each Studio Art Electives:

Group A:
- ART 1810  WATERCOLOR I
- ART 2100  LIFE DRAWING I
- ART 3410  ELEMENTARY PAINTING
- ART 3510  ELEMENTARY PRINTMAKING

Group B:
- ART 3200  THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN
- ART 3210  COLOR THEORY
- ART 3310  ELEMENTARY SCULPTURE
- ART 3330  ART IN PUBLIC PLACES
- ART 3530  PAPERMAKING
- ART 3610  ELEMENTARY CERAMICS

Group C:
- ART 2300  WEB DESIGN
- ART 4010  SPECIAL TOPICS IN STUDIO ART
- ART 4130  MEDIA ART III
- ART 4530  ART INTERNSHIP
- ART 4920  ART IN THEORY AND IN PRACTICE SINCE 1900

Graphic Design Concentration

ART 2200  TYPEFACE DESIGN AND TYPOGRAPHY

ART 3130  GRAPHIC DESIGN 1

ART 4150  GRAPHIC DESIGN 2

ART 4160  GRAPHIC DESIGN 3

ART 4170  GRAPHIC DESIGN STUDIO

BASA Capstone

ART 4170  GRAPHIC DESIGN STUDIO

or ART 4020  PROFESSIONAL STUDIO PRACTICES

In addition to Art History Core & Electives stated earlier, Graphic Design majors are required to take in place of one elective ART 3800  HISTORY OF DESIGN

BFA Sequence

ART 4320  BACHELOR OF FINE ARTS INDEPENDENT STUDY I

ART 4330  BACHELOR OF FINE ARTS INDEPENDENT STUDY II

ART 4420  BACHELOR OF FINE ARTS THESIS

ART 4920  ART IN THEORY AND IN PRACTICE SINCE 1900

Total Credits

48

BFA Concentration in Media Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Studio Core II</td>
<td>ART 3000  MEDIA ARTS 1</td>
<td>3</td>
</tr>
<tr>
<td>OR ART 3120</td>
<td>MEDIA ARTS 2</td>
<td></td>
</tr>
<tr>
<td>or ART 3140</td>
<td>COMPUTER GENERATED IMAGERY</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course from each Studio Art Electives:

Group A:
- ART 1810  WATERCOLOR I
- ART 2110  LIFE DRAWING II
ART 3100 ADVANCED DRAWING I
ART 3410 ELEMENTARY PAINTING
ART 3510 ELEMENTARY PRINTMAKING

Group B:
ART 3200 THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN
ART 3250 PATTERNED PAPER
ART 3310 ELEMENTARY SCULPTURE or ART 3330 ART IN PUBLIC PLACES
ART 3530 PAPERMAKING
ART 3610 ELEMENTARY CERAMICS

Studio Core II Elective to be taken in either Two Dimensional or Three Dimensional concentration.

Art Elective 3

Media Art Concentration

Student will choose from two media arts concentrations: Option A (Game Design) or Option B (Intermedia and Digital Art), Both with 21 credit hours

Option A: Game Design
ART 3140 COMPUTER GENERATED IMAGERY
ART 3160 GAME DESIGN AS ART
ART 3170 DIGITAL GAME DESIGN
ART 4140 COMPUTER GENERATED IMAGERY II
ART 4180 ADVANCED DIGITAL GAME DESIGN
ART 4190 GAME DESIGN STUDIO

Art Elective

Option B:
ART 3000 MEDIA ARTS 1
ART 3120 MEDIA ARTS 2
ART 3150 VIDEO ART
ART 4130 MEDIA ART III

BASA Capstone
ART 4020 PROFESSIONAL STUDIO PRACTICES 3

Total Credits 48

Total ART Credit Hours: 78

Once a student enters the BFA program, they are carefully monitored to remain focused on their skillset and artwork. If a student fails a BFA semester, they must retake that semester and may not advance to the next BFA level until they have mastered the previous course.

Occasionally a professor may request a student to take an additional semester of BFA (BFA III or ART 4340) before entering their Thesis semester. This additional semester gives the student an opportunity to enhance their growth and development prior to their Thesis semester. This additional semester would add 3 additional hours to the BFA sequence.

Students who completing complete a degree or certificate program from Metropolitan Community College in "Design, Interactivity & Media Arts (DIMA), or "Photography, Video/Audio Communications Arts upon successfully completing the ART 2000 CORE I Portfolio Review, can transfer up to 18 semester hours of their specific MCC concentration coursework to be applied in the Media Arts Concentration area. If transfer hours are accepted for the Media Arts Concentration, additional hours to complete the requirement will be advanced UNO coursework selected in consultation with a UNO CFAM advisor.

Studio Art K-12 Certification/Bachelor of Arts in Fine Arts Two or Three Dimensional Dual Degree, BFA

Requirements

Students earning the BASA with K-12 certification can earn the dual degree of BFA with Two Dimensional Arts or Three Dimensional Arts concentration. The dual degree requires a minimum of 150 credit hours of coursework. In addition to fulfilling the requirements for the BASA with K-12 certification, the dual degree of BFA with Two Dimensional Arts or Three Dimensional Arts concentration requires the student to apply to the BFA program (see the Department website [http://www.unomaha.edu/college-of-communication-fine-arts-and-media/art-and-art-history/undergraduate-programs/bfa-studio-art.php](http://www.unomaha.edu/college-of-communication-fine-arts-and-media/art-and-art-history/undergraduate-programs/bfa-studio-art.php) or a Department advisor for details). Once accepted into the BFA Program, students must successfully complete the following BFA sequence of courses:

<table>
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<tbody>
<tr>
<td>ART 4320</td>
<td>BACHELOR OF FINE ARTS INDEPENDENT STUDY I</td>
<td>3</td>
</tr>
<tr>
<td>ART 4330</td>
<td>BACHELOR OF FINE ARTS INDEPENDENT STUDY II</td>
<td>3</td>
</tr>
<tr>
<td>ART 4420</td>
<td>BACHELOR OF FINE ARTS THESIS</td>
<td>3</td>
</tr>
<tr>
<td>ART 4920</td>
<td>ART IN THEORY AND IN PRACTICE SINCE 1900</td>
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<td>ART Elective</td>
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