

STUDIO ART WITH K-12 CERTIFICATION, BACHELOR OF ARTS

This option gives students the opportunity to teach K-12 art or the capacity to pursue graduate level work in an M.A. or M.Ed. program in art education. The BASA with K-12 certification requires a minimum of 134 credit hours of which 63 are in ART and 30 are from the College of Education, Health and Human Sciences.

Studio Art, Bachelor of Arts Studio Art with K-12 Certification Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 46 Hours Required		
Minimum of "C-" required		
Fundamental Academic Skills		15
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
TED 2100	EDUCATIONAL FOUNDATIONS (Writing in the Discipline)	
CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS ARGUMENTATION AND DEBATE	
MATH 1120 or MATH 1100 or MATH 1130 or MATH 1140 or MATH 1300 or STAT 1100 or STAT 1530	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING DATA LITERACY AND VISUALIZATION QUANTITATIVE LITERACY QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS COLLEGE ALGEBRA WITH SUPPORT DATA LITERACY AND VISUALIZATION ELEMENTARY STATISTICS	
Distribution Requirements		31
Natural Science - From two disciplines and at least one lab - 7 hrs		
Social Science - From two disciplines - 9 hrs		
Humanities and Fine Arts - From two disciplines- 9 hrs		
Global Diversity - 3 hrs		
US Diversity - 3 hrs		
MAJOR REQUIREMENTS - 93 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of "C" required		
STUDIO CORE I		12
All of the following		
ART 1100	FOUNDATION: DRAWING	
ART 1110	FOUNDATION: 3D DESIGN	
ART 1210	FOUNDATION: 2-D DESIGN	
ART 1220	FOUNDATION: DIGITAL MEDIA	
ART 2000	CORE ONE PORTFOLIO REVIEW (^)	
STUDIO CORE II		12
All of the following:		
ART 1810	WATERCOLOR I	
ART 2100	LIFE DRAWING I (^)	

ART 3410	ELEMENTARY PAINTING (^)	
ART 3610	ELEMENTARY CERAMICS (^)	
Select One Sculpture Course		3
ART 3310	ELEMENTARY SCULPTURE (^)	
ART 3330	ART IN PUBLIC PLACES (^)	
Select One Printmaking Course		3
ART 3510	ELEMENTARY PRINTMAKING (^)	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING (^)	
ART HISTORY CORE - 12 Hours Required		
All of the following:		6
ART 2050	SURVEY OF WESTERN ART HISTORY I (**)	
ART 2060	SURVEY OF WESTERN ART HISTORY II (**)	
Select a Modern or Contemporary Course		3
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)	
Select One Art History Course - Must be advisor approved		3
ART 1040	GLOBAL INDIGENOUS ART (**)	
ART 2070	ART OF INDIA AND SOUTHEAST ASIA (^)	
ART 2080	ART OF CHINA AND JAPAN (^)	
ART 3750	AMERICAN ART (^)	
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART (^)	
ART 3770	HISTORY OF ARCHITECTURE TO 1850 (^)	
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850 (^)	
ART 3700	INTRODUCTION TO ANCIENT ART (^)	
ART 4730	CLASSICAL ART HISTORY (^)	
ART 4750	LATE ROMAN AND BYZANTINE ART HISTORY (^)	
ART 4770	EARLY MEDIEVAL ART (^)	
ART 4780	LATE MEDIEVAL ART HISTORY (^)	
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY (^)	
ART 4830	ITALIAN RENAISSANCE ART HISTORY (^)	
ART 4850	BAROQUE AND ROCOCO ART HISTORY (^)	
ART 3870	GENDER & SEXUALITY IN MODERN ART (^)	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)	
ART 4910	INDEPENDENT STUDY IN ART HISTORY (^)	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900 (^)	
ART 4930	SPECIAL TOPICS IN ART HISTORY (^)	
ART 4940	ART HISTORY METHODS (^)	
ART EDUCATION REQUIREMENTS		
All of the following:		12
ART 3300	ELEMENTARY ART METHODS (^)	

ART 3370	TECHNOLOGY IN ARTS EDUCATION (^)
ART 4300	SECONDARY ART METHODS (^)
ART 4350	TRENDING TOPICS IN ART EDUCATION (^)
STUDIO ART EMPHASIS - Select two Studio Art Courses - Must be advisor approved - Must include Intermediate and Advanced Courses	
6	
ART 1820	WATERCOLOR II (^)
ART 2110	LIFE DRAWING II (^)
ART 3000	MEDIA ARTS 1 (^)
ART 3100	ADVANCED DRAWING I (^)
ART 3110	ADVANCED DRAWING II (^)
ART 3120	MEDIA ARTS 2 (^)
ART 3130	GRAPHIC DESIGN 1 (^)
ART 3140	COMPUTER-GENERATED IMAGERY (CGI) I: INTERACTIVE 3D VIRTUAL SPACES (^)
ART 3170	DIGITAL GAME DESIGN (^)
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN
ART 3210	COLOR THEORY (^)
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING (^)
ART 3230	BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING
ART 3360	APPLIED ART & DESIGN (^)
ART 3420	INTERMEDIATE PAINTING (^)
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING (^)
ART 3620	INTERMEDIATE CERAMICS (^)
ART 4140	COMPUTER-GENERATED IMAGERY (CGI) II: 3D MODELING (^)
ART 4150	GRAPHIC DESIGN 2 (^)
ART 4180	ADVANCED DIGITAL GAME DESIGN (^)
ART 4310	ADVANCED SCULPTURE (^)
ART 4410	ADVANCED PAINTING (^)
ART 4510	ADVANCED TECHNIQUES IN PRINTMAKING (^)
ART 4610	ADVANCED CERAMICS (^)

COLLEGE OF EDUCATION HEALTH & HUMAN SERVICES REQUIREMENTS**All of the following: 30**

TED 2100	EDUCATIONAL FOUNDATIONS (** ^)
TED 2200	HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS (** ^)
TED 2300 or TED 2380	HUMAN GROWTH AND LEARNING (^) DEVELOPMENT AND LEARNING IN ADOLESCENCE
TED 2400	PLANNING FOR EFFECTIVE TEACHING (^)
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES (^)
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY (^)

Capstone 3

ART 4020	PROFESSIONAL STUDIO PRACTICES (^)
ART 4040	BASA SENIOR ART EXHIBITION (^)

ELECTIVES

Elective hours as required to reach a total of 120 hours

Studio Art, Bachelor of Arts

Studio Art with K-12 Certification - V1 Four-Year Plan

Freshman

Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3

Credits 15**Spring**

ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3

Credits 15**Sophomore****Fall**

ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3510	ELEMENTARY PRINTMAKING	3
TED 2100	EDUCATIONAL FOUNDATIONS	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
CMST 1110	PUBLIC SPEAKING FUNDS	3

Credits 15**Spring**

ART 3410	ELEMENTARY PAINTING	3
ART 3610	ELEMENTARY CERAMICS	3
ART 4830	ITALIAN RENAISSANCE ART HISTORY	3
TED 2200	HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1

Credits 16**Junior****Fall**

ART 1810	WATERCOLOR I	3
ART 3310	ELEMENTARY SCULPTURE	3
TED 2380 or TED 2300	DEVELOPMENT AND LEARNING IN ADOLESCENCE or HUMAN GROWTH AND LEARNING	3
TED 2400	PLANNING FOR EFFECTIVE TEACHING	6
PHYS 1350	PRINCIPLES OF ASTRONOMY	3

Credits 18**Spring**

ART 4300	SECONDARY ART METHODS	3
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES	3
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968	3

HIST 2040	AFRICAN AMERICAN HISTORY I: 1619-1865	3
ECON 1200	SURVEY OF ECONOMICS	3
Credits		15
Summer		
ART 4350	TRENDING TOPICS IN ART EDUCATION	3
Credits		3
Senior		
Fall		
ART 3300	ELEMENTARY ART METHODS	3
ART 3370	TECHNOLOGY IN ARTS EDUCATION	3
ART 3130	GRAPHIC DESIGN 1	3
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	3
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
Credits		15
Spring		
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY	12
Credits		12
Total Credits		124

 Studio Art, Bachelor of Arts Studio Art with K-12 Certification - V2 Four Year Plan

Freshman		
Fall		
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3
Credits		15
Spring		
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3
Credits		15
Sophomore		
Fall		
ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3510	ELEMENTARY PRINTMAKING	3
TED 2100	EDUCATIONAL FOUNDATIONS	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
Credits		12
Spring		
ART 3410	ELEMENTARY PAINTING	3
ART 3610	ELEMENTARY CERAMICS	3
TED 2200	HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3

PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1
Credits		13
Junior		
Fall		
ART 1810	WATERCOLOR I	3
ART 3310	ELEMENTARY SCULPTURE	3
TED 2300	HUMAN GROWTH AND LEARNING	3
ECON 1200	SURVEY OF ECONOMICS	3
Credits		12
Spring		
TED 2400	PLANNING FOR EFFECTIVE TEACHING	6
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	3
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968	3
HIST 2040	AFRICAN AMERICAN HISTORY I: 1619-1865	3
Credits		15
Summer		
ART 4350	TRENDING TOPICS IN ART EDUCATION	3
Credits		3
Senior		
Fall		
ART 3300	ELEMENTARY ART METHODS	3
ART 3370	TECHNOLOGY IN ARTS EDUCATION	3
ART 3130	GRAPHIC DESIGN 1	3
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES	3
Credits		12
Spring		
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
ART 4040	BASA SENIOR ART EXHIBITION	0
PHYS 1350	PRINCIPLES OF ASTRONOMY	3
ART 4830	ITALIAN RENAISSANCE ART HISTORY	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
ART 4300	SECONDARY ART METHODS	3
Senior + 1 Semester		
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY	12
Credits		27
Total Credits		124

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

* For a comprehensive list of elective courses please consult your advisor.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for

the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

Students in the BASA w/ PK-12 Certification program must complete the Praxis Core Academic Skills test by the completion of TED 2400. Prior to the completion of Clinical Practice students must successfully complete the Praxis II Art Content Knowledge exam. More information on both exams can be found at <https://www.unomaha.edu/college-of-education/student-services/academics/required-exams.php>

GPA Requirements: BASA w/ PK-12 students must have at least a 2.5 GPA at the time of applying for the Pre-Professional Education Core classes (TED 2100 and TED 2200). By the time students formally apply to the College of Education, Health, and Human Sciences (TED 2300 and TED 2400) student GPA must be 2.75.

Graduation Requirements: Should students unsuccessfully complete their Clinical Practice or choose to not move forward with the PK-12 Art Certification, students may still graduate with a BASA degree.