

# CREATIVE WRITING, BACHELOR OF FINE ARTS

## Creative Writing, Bachelor of Fine Arts Requirements

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS - 46 Hours Required</b>		
Minimum of "C-"required		
<b>Fundamental Academic Skills</b>		<b>15</b>
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
WRWS 2050	FUNDAMENTALS OF FICTION WRITING (Writing in the Discipline)	
CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS ARGUMENTATION AND DEBATE	
MATH 1120 or MATH 1100 or MATH 1130 or MATH 1140 or MATH 1300 or STAT 1100 or STAT 1530	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING DATA LITERACY AND VISUALIZATION QUANTITATIVE LITERACY QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS COLLEGE ALGEBRA WITH SUPPORT DATA LITERACY AND VISUALIZATION ELEMENTARY STATISTICS	
<b>Distribution Requirements</b>		<b>31</b>
Natural Science - From two disciplines and at least one lab - 7 hrs		
Social Science - From two disciplines - 9 hrs		
Humanities and Fine Arts - From two disciplines- 9 hrs		
Global Diversity - 3 hrs		
US Diversity - 3 hrs		
<b>MAJOR REQUIREMENTS - 76 Hours Required</b>		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of C required		
<b>Literature and Theory Core</b>		<b>9</b>
WRWS 1010	CONTEMPORARY WRITERS:IN PERSON IN PRINT (^)	
WRWS 4000	FORM AND THEORY (^)	
<b>Select One</b>		
WRWS 4000	FORM AND THEORY (^)	
WRWS 3010	LITERARY MAGAZINE: STAFF & RESEARCH (^)	
WRWS 3990	INDEPENDENT STUDIES (^)	
<b>Lower Level Literature:</b>		<b>9</b>
<b>Select Three of the following:</b>		
ENGL 2230	SOCIO-CULTURAL REPRESENTATIONS IN LITERATURE (** ^)	
ENGL 2250	THE SHORT STORY (** ^)	
ENGL 2260	BLACK SHORT STORY (** ^)	
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** ^)	

ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (** ^)	
ENGL 2350	AFRICAN AMERICAN LITERATURE 1746-1939 (^)	
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT (^)	
ENGL 2450	AMERICAN LITERATURE I (** ^)	
ENGL 2460	AMERICAN LITERATURE II (** ^)	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)	
ENGL 2490	LATINO/A LITERATURE (** ^)	
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)	
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)	
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)	
WRWS 2000	SPECIAL STUDIES IN WRITING (^)	
<b>Minimum of 3 credits from below</b>		
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** ^)	
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (** ^)	
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT (^)	
ENGL 2450	AMERICAN LITERATURE I (** ^)	
ENGL 2460	AMERICAN LITERATURE II (** ^)	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)	
ENGL 2490	LATINO/A LITERATURE (** ^)	
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)	
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)	
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)	
<b>Upper Level Literature</b>		<b>18</b>
ENGL 4340	SHAKESPEARE (^)	
<b>Select Five Courses</b>		
ENGL 3000	SPECIAL TOPICS IN ENGLISH	
FREN 3050	INTRODUCTION TO TRANSLATION (^)	
FREN 4150	CONTEMPORARY FRENCH NOVEL (^)	
FREN 4170	CONTEMPORARY FRENCH THEATER (^)	
FREN 4860	MODERN FRENCH WOMEN AUTHORS (^)	
FREN 4900	INDEPENDENT STUDY (^)	
GERM 4150	INTRODUCTION TO GERMAN LITERATURE (^)	
GERM 4960	PRO-SEMINAR: SOCIETY AND CULTURE (^)	
SPAN 3170	SURVEY OF SPANISH LITERATURE I (^)	
SPAN 3180	INTRODUCTION TO SPANISH LITERATURE (^)	
SPAN 4900	INDEPENDENT STUDY (^)	
SPAN 4960	PRO-SEMINAR: CULTURE AND SOCIETY (^)	
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)	

THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (** ^)
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)
WRWS 3010	LITERARY MAGAZINE: STAFF & RESEARCH (^ if not taken above)

**College Level Foreign Language 8-10**

High School Foreign Language cannot be used

**Select a Concentration 30-32**

Creative Nonfiction

Fiction or Poetry

Screenwriting

**ELECTIVES**

Elective hours as required to reach a total of 120 hours

## Creative Writing, Bachelor of Fine Arts Concentrations

- Creative Nonfiction (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/writers-workshop-creative-writing/creative-writing-bfa/creative-nonfiction-conc/>)
- Fiction or Poetry (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/writers-workshop-creative-writing/creative-writing-bfa/fiction-poetry-conc/>)
- Screenwriting (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/writers-workshop-creative-writing/creative-writing-bfa/screenwriting-conc/>)

## Creative Writing, Bachelor of Fine Arts Four Year Plan

**Freshman**

Fall	Credits
COMP I (COMP II if student has AP credit)	3
Quantative Literacy	3
Public Speaking	3
Humanities and Fine Arts or Social Science (Can also count as a Diversity)	3
Elective	3
<b>Credits</b>	<b>15</b>

**Spring**

COMP II <sup>1</sup>	3
Lower-Level Literature	3
Humanities and Fine Arts or Social Science (Can also count as a Diversity)	3
Humanities and Fine Arts	3
Natural/Physical Science	3
<b>Credits</b>	<b>15</b>

**Sophomore**

Fall	Credits
Fundamentals of Fiction or Poetry <sup>3</sup>	3
Humanities and Fine Arts or Social Science	3
Natural/Physical Science with Laboratory	4
Lower-Level Literature	3
<b>Credits</b>	<b>13</b>

**Spring**

Basic Studio	4
Second Fundamental of Fiction or Poetry for Fiction or Poetry majors	3
OR- First CNF or Screenwriting Elective	
OR- Pre-requisite for one (1) CNF or Screenwriting Elective <sup>3</sup>	
Lower-Level Literature	3
Upper-Level Literature	3
Humanities and Fine Arts or Social Science	3
<b>Credits</b>	<b>16</b>

**Junior**

Fall	Credits
Intermediate Studio	4
First Extra Basic for Fiction or Poetry majors	3-4
OR- First or Second CNF or Screenwriting Elective	
Upper-Level Literature	3
Upper-Level Literature	3
<b>Credits</b>	<b>13-14</b>

**Spring**

Advanced Studio I	4
Second Extra Basic for Fiction or Poetry majors	3-4
OR- Second or Third CNF or Screenwriting Elective	
Upper-Level Literature	3
Upper-Level Literature	3
<b>Credits</b>	<b>13-14</b>

**Senior**

Fall	Credits
Advanced Studio II	4
Third CNF or Screenwriting Elective	3
Contemporary Writers	3
Form & Theory	3
Foreign Language or ASL	5
<b>Credits</b>	<b>18</b>

**Spring**

Form & Theory	3
Humanities and Fine Arts or Social Science	3
Foreign Language or ASL	5
Upper-Level Literature	3
Elective	3
<b>Credits</b>	<b>17</b>
<b>Total Credits</b>	<b>120-122</b>

<sup>1</sup> If student enters UNO with AP Comp credit, they can take Comp II in Freshman Fall semester, and Fundamentals of Fiction/Poetry in Freshman Spring semester.

<sup>2</sup> \*Fundamentals of Fiction or Poetry is, on rare occasion, accepted from another institution.

\*\*Fundamentals fulfills the Writing in the Discipline requirement

<sup>3</sup> Most pre-reqs for CNF and Screenwriting Electives overlap with WRWS required courses; however, the pre-reqs for a few CNF/Screenwriting Electives adds 3-6 hours to the Road Map.

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

**Additional Information About this Plan:**

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

\*\*Transfer credit or placement exam scores may change suggested plan of study

**GPA Requirements:** Students must successfully complete all major courses with a grade of "C" (2.0) or better.

**Graduation Requirements:** The BFA in Creative Writing requires a minimum of 75 semester hours of major coursework designated by the candidate's area of emphasis (Fiction, Poetry, Creative Nonfiction or Screenwriting) in consultation with the student's program advisor. The degree requires 120 total credit hours of coursework.