ARCHITECTURE (ARCH)

ARCH 1060  INTRO TO DESIGN (3 credits)
Investigations into architecture, interior design and related design fields. The forces that shape these fields and the process of production they rely upon. Cross-listed with IDSG 1060.

ARCH 1400  VISUAL LITERACY LECTURE I (1 credit)
Introduction to critical and analytical skills in a variety of contexts. Focus on understanding modes of visual language as they relate to descriptive and analytical understanding modes of visual language as they relate to descriptive and analytical process, drawing upon contemporary and historical works and issues. Cross-listed with IDSG 1400.
Prerequisite(s)/Corequisite(s): Admission to the College of Architecture and Parallel ARCH 1404.

ARCH 1404  VISUAL LITERACY LAB I (4 credits)
Development of creative and perceptual skills through problem solving in drawing and design with emphasis on composition, analysis, and perceptual drawing. (Lab rotations consist of analysis/composition and perceptual drawing.) Cross-listed with IDSG 1404.
Prerequisite(s)/Corequisite(s): Admission to the College of Architecture and Parallel ARCH 1404.

ARCH 1410  VISUAL LITERACY LECTURE II (1 credit)
Introduction to critical and analytical skills in a variety of contexts. Focus on understanding modes of visual language as they relate to descriptive and analytical understanding modes of visual language as they relate to descriptive processes and color theory application, drawing upon contemporary and historic works and issues. Cross-listed with IDSG 1410.
Prerequisite(s)/Corequisite(s): Admission to the College of Architecture and Parallel ARCH 1410.

ARCH 1414  VISUAL LITERACY LAB II (4 credits)
Development of creative and perceptual skills through problem solving in drawing and design with emphasis on composition, color theory application and drawing. (Lab rotations consist of color theory application and speculative drawing.) Cross-listed with IDSG 1414.
Prerequisite(s)/Corequisite(s): Admission to the College of Architecture and Parallel ARCH 1414.

ARCH 2100  ELEMENTS OF ARCH DESIGN I (3 credits)
(Lect 1, Studio 4) Exploration of the controls that determine abstract form. Exercises in two-and three-dimensional composition. Introduction to the design vocabulary and elements of visual organization. Cross-listed with IDSG2100.
Prerequisite(s)/Corequisite(s): Pre-architecture and pre-interior design majors only and ARCH 1410/1414. Parallel: ARCH 2200.

ARCH 2110  ELEMENTS OF ARCH DESIGN II (3 credits)
(Lect 1, Studio 4) Basic design concepts as applied to the design of architectural space and form. Human scale, natural light, and structure as for determinants. Design parameters initially considered as isolated entities and then synthesized into mutually reinforcing totalities. Cross-listed with IDSG2110.
Prerequisite(s)/Corequisite(s): Pre-architecture and pre-interior design majors only, and ARCH 2100, 2200. Parallel: Arch 2210.

ARCH 2200  GRAPHIC COMMUNICATION I (2 credits)
(Lect 1, Studio 4) Representation of depth, movement, and structure through use of line, tone, and transparency. Perspective drawings of interior and exterior architectural space. Projects emphasizing pencil and pen and ink as presentation tools. Cross-listed with IDSG2200.
Prerequisite(s)/Corequisite(s): Pre-architecture and pre-interior design majors only and ARCH 1400/1404, ARCH 1410/1414 or by permission. Parallel: Arch 2100.