DESIGN (DSGN)

DSGN 1010  INTRODUCTION TO DESIGN (2 credits)
Introduction to architecture, industrial design, interior design, landscape architecture and related design fields; the forces that shape these fields and the processes of production they rely upon.
Prerequisite(s)/Corequisite(s): Admission to the College of Architecture or permission.

DSGN 1100  DESIGN THINKING (3 credits)
Introduction to an approach to problems employing a user-focused, iterative, team-based process. Through experiential labs, lectures, workshops, and class discussions students practice design thinking to promote innovation in a wide variety of disciplines.
Prerequisite(s)/Corequisite(s): Admission to the College of Architecture or permission.

DSGN 1110  DESIGN MAKING (4 credits)
Builds upon the skills acquired in Design Thinking by focusing on formal and spatial constructs. Integrates craft and compositional principles into the design process. Introduces multiple techniques for communicating ideas through physical and digital modeling, orthographic projection, freehand drawing, and other forms of graphic representation.
Prerequisite(s)/Corequisite(s): DSGN 1100 or permission.

DSGN 1200  DESIGN DRAWING (3 credits)
Introduction to the fundamental practice and exploration of observational, projective and speculative drawing for design through a variety of media and drawing techniques.
Prerequisite(s)/Corequisite(s): Acceptance into the College of Architecture or permission.

DSGN 1230  COMPUTER APPLICATIONS IN DESIGN (3 credits)
Application of computer technology to the design disciplines. Enabling the effective use of computer technology to produce measured drawings and digital models to aid the investigation, visualization, and communication of design.
Prerequisite(s)/Corequisite(s): Admission to the College of Architecture or permission.

DSGN 1400  HISTORY OF DESIGN (3 credits)
Thematic exploration of the history and theory of design as it relates to political, economic, and societal shifts.
Prerequisite(s)/Corequisite(s): Admission to the College of Architecture or permission.