GERMAN (GERM)

GERM 1000 PRACTICAL GERMAN CONVERSATION (3 credits)
Oral practice involving everyday situations. Not applicable to the foreign language requirement in the College of Arts and Sciences.

GERM 1110 ELEMENTARY GERMAN I (5 credits)
Elementary German I emphasizes the mastery of all four language skills (speaking, listening, reading, and writing) and introduces cultural issues from the German-speaking world.

Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

GERM 1120 ELEMENTARY GERMAN II (5 credits)
Pronunciation, listening comprehension, speaking and reading.
Prerequisite(s)/Corequisite(s): GERM 1110 or three years of high school German. Department permission is needed for transfer credit.

GERM 2110 INTERMEDIATE GERMAN I (3 credits)
Grammar review, continued oral practice, and introduction to literary readings.
Prerequisite(s)/Corequisite(s): GERM 1120 or four years of high school German. Department permission is needed for transfer credit.

GERM 2120 INTERMEDIATE GERMAN II (3 credits)
Grammar review, continued oral practice, and introduction to literary readings.
Prerequisite(s)/Corequisite(s): GERM 2110. Department permission is needed for transfer credit.

GERM 3030 GERMAN CONVERSATION (3 credits)
Practice in a variety of conversational situations and levels.
Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3040 GERMAN GRAMMAR & COMPOSITION (3 credits)
Review of grammatical principles, practice in written composition.
Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3060 READINGS IN GERMAN (3 credits)
This course aims to increase students’ fluency in reading and to develop comprehension skills that will help them in advanced language studies. The course will also enrich students’ vocabulary through the use of a variety of primary sources; many genres will be sampled.
Prerequisite(s)/Corequisite(s): GERM 2120; Not open to non-degree graduate students

GERM 3250 CONTEMPORARY CULTURE IN GERMAN SPEAKING COUNTRIES (3 credits)
The study of political, social, economic and cultural life in Germany, Austria, and Switzerland.
Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3370 GERMAN HISTORY FROM THE BEGINNINGS UNTIL THE EARLY MODERN PERIOD (3 credits)
This course covers history, art, architecture, customs, and philosophy of central Europe and the German-speaking world from prehistory until the early 18th century.
Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3380 GERMAN HISTORY FROM THE ENLIGHTENMENT TO THE PRESENT (3 credits)
This course will cover the history, art, architecture, customs, and philosophy of central Europe and the German-speaking world from the Enlightenment until the present.
Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3500 SPECIAL TOPICS IN GERMAN (3 credits)
Detailed study of narrower phases of literature, language or culture.
Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3580 GERMAN FOR PROFESSIONAL LIFE (3 credits)
This course focuses upon the development of German language skills and concomitant cultural awareness that can be utilized to conduct oneself appropriately in professional situations in German-speaking countries.
Prerequisite(s)/Corequisite(s): GERM 2120 or the equivalent.

GERM 3650 INTRODUCTION TO GERMAN FILM (3 credits)
This course introduces students to seminal works in the history of German film.
Prerequisite(s)/Corequisite(s): GERM 2120 or by permission.

GERM 4030 ADVANCED GERMAN CONVERSATION (3 credits)
Oral practice employing complex and sophisticated conversational structures in formal speeches and discussions of readings. (Cross-listed with GERM 8036).
Prerequisite(s)/Corequisite(s): GERM 3030 or departmental permission.

GERM 4040 ADVANCED GERMAN COMPOSITION AND STYLISTICS (3 credits)
Advanced grammatical principles, composition and stylistics. (Cross-listed with GERM 8046).
Prerequisite(s)/Corequisite(s): GERM 3040 or departmental permission, and ENGL1160.

GERM 4150 INTRODUCTION TO GERMAN LITERATURE (3 credits)
Introduction to the history of literature of Germany, Austria, and German-speaking Switzerland. Students will read selections from the 18th, 19th and 20th centuries.
Prerequisite(s)/Corequisite(s): GERM 3060 or instructor permission.

GERM 4210 TRANSLATING GERMAN (3 credits)
Students learn basic translation theory and techniques from the German to the English language.
Prerequisite(s)/Corequisite(s): GERM 3030 and GERM 3040 or by permission

GERM 4220 THE STRUCTURE OF GERMAN (3 credits)
A survey of the linguistic structure of modern German, including phonology, morphology, and syntax. (Cross-listed with GERM 8226).
Prerequisite(s)/Corequisite(s): GERM 3040 and GERM 4610, or permission of instructor.

GERM 4380 GERMAN CIVILIZATION FROM THE 18TH CENTURY TO THE PRESENT (3 credits)
Detailed analysis of German art, architecture, literature, music and philosophy. The influence of the sciences and of technology upon modern German civilization and culture. (Cross-listed with GERM 8386).
Prerequisite(s)/Corequisite(s): GERM 3370 or permission

GERM 4900 INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or linguistics carried out under the supervision of a member of the foreign language faculty. As independent study courses are intended to enrich a student's regular academic program, they may not be taken as substitutes for scheduled classroom courses of the same nature, nor should they be taken by majors or minors in the department prior to fulfilling required course work. (Cross-listed with GERM 8906).
Prerequisite(s)/Corequisite(s): Permission of the instructor, junior or senior standing, and no incompletes outstanding.

GERM 4950 PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)
This course is dedicated to the study of a narrow field of the literature and/or cinema of the German-speaking world. (Cross-listed with GERM 8956).
Prerequisite(s)/Corequisite(s): GERM 3030, GERM 3040, and GERM 3060

GERM 4960 PRO-SEMINAR: SOCIETY AND CULTURE (3 credits)
This course will address a narrow field of study of the civilization, history, film, contemporary culture, art, politics, and/or cultural studies of the German-speaking world. (Cross-listed with GERM 8966).
Prerequisite(s)/Corequisite(s): GERM 3030, GERM 3040, and GERM 3060
GERM 4970 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the German-speaking world. (Cross-listed with GERM 8976).
**Prerequisite(s)/Corequisite(s):** GERM 3030, GERM 3040, and GERM 3060.