BLST 8020 RACE, ETHNICITY, AND AMERICAN CULTURE (3 credits)
This course explores two central themes, race and ethnicity, which have played a dominant role in the shaping of American society and American culture. (Cross-listed with UBNS 8020).
Prerequisite(s)/Corequisite(s): BLST 1000, BLST 1100, or permission by the instructor.

BLST 8036 AFRICANA RELIGIONS (3 credits)
An introduction to religions in Africa and the diaspora, including African Traditional Religions, Christianity, Islam, and Afro-Caribbean religious traditions, using anthropological, historical, and other academic approaches to the study of religious and spiritual traditions. In particular, students will learn about the role of spirits, ancestors, witches, and other invisible agents in ideas and practices regarding health and healing. Finally, the class will examine the complex inter-relationships between religious ideas and practices and contemporary post-colonial political-economic realities, including the consequences of genocide and other human rights violations and the role of religious communities in social and economic development. (Cross-listed with RELI 8036, RELI 4030, BLST 4030).

BLST 8040 AFRO-AMERICAN SOCIOLINGUISTICS (3 credits)
The aim of this course is to examine Black American English (i.e., vernacular theory) and the contributions of language to our understanding of sociolinguistic theory. The course demonstrates how Black American English reveals the complexities of the African American experience. The course also examines significant theories and arguments concerning the genesis, maintenance and social function of African American English.
Prerequisite(s)/Corequisite(s): BLST 1000, BLST 2100 or permission of instructor.

BLST 8070 ADVANCED AFRICAN AMERICAN HISTORIOGRAPHY (3 credits)
The purpose of this course is to examine the conceptual and historical foundations of Afro-American historiography. To achieve this, the course takes as its point of departure the concept of vindication as it has traditionally been used by African American scholars, namely the conflict between white racism and the African American assertion of a counter identity.
Prerequisite(s)/Corequisite(s): BLST 1000, BLST 1100, or permission of instructor.

BLST 8080 SPECIAL TOPICS IN BLACK STUDIES (3 credits)
The content of this course will change periodically. Each time this course is offered it will focus, in detail and in depth, on some aspect of the black experience, such as language and dialect, historiography and historicity, theology and religion, musicology, literature, etc. Students may repeat this course as often as they like, as long as a specific subject is not duplicated.

BLST 8096 BLACK STUDIES ORAL HISTORY (3 credits)
The focus of this course is to examine the method, procedure, transcription and the use of oral history in black studies research. Emphasis will be directed toward describing and evaluating the variables of memory, history and cultural authority, to produce written source materials collected from oral interviews. (Cross-listed with BLST 4090.)

BLST 8110 GLOBAL-LOCAL: OPPORTUNITIES, BARRIERS, ENGAGEMENT (3 credits)
This course focuses on global cultural and social forces and how they interact to form nexuses of both opportunity and obstacle to constructive human engagement on a wide array of social issues. An overview of topics covered in the Cultural and Global Analysis concentration in the Master of Arts in Critical and Creative Thinking. This course will provide students with the analytical tools, collaborative engagement skills, and applied problem-solving techniques that will help students succeed in this concentration and program. (Cross-listed with CACT 8110)
Prerequisite(s)/Corequisite(s): Graduate standing.

BLST 8156 AFRICAN AMERICAN PSYCHOLOGY (3 credits)
African American Psychology traces the psychological history of Africans and African Americans from self-attributes and identity, through race and racism, to cognition, learning, and language. This course will review concepts relevant to understanding the psychology of African Americans, methodological and research issues, and best practices. (Cross-listed with BLST 4150, PSYC 4150, PSYC 8156).
Prerequisite(s)/Corequisite(s): BLST 1000 and Junior standing or Instructor permission.

BLST 8205 BLACK NATIONALISM AND PANAFRICANISM (3 credits)
A study of the development of movements for self-determination in Africa, America and analysis of various nationalistic conceptual frameworks in the Diaspora and on the continent. (Cross-listed with BLST 3200).
Prerequisite(s)/Corequisite(s): BLST 1000, BLST 2410, or permission of instructor.

BLST 8266 WOMEN OF COLOR WRITERS (3 credits)
Women of Color Writers is designed to introduce graduate students to the multicultural, literary experience, creativity and contributions of women of color writers to contemporary world literature. (Cross-listed with BLST 4260)

BLST 8560 BLACK LEADERS OF THE TWENTIETH CENTURY (3 credits)
This course is an intellectual study of selected African American leaders of the 20th century, such as: Booker T. Washington, T. Thomas Fortune, Ida Wells-Barnett, W.E.B. DuBois, James Weldon Johnson, Marcus Garvey, Mary McLeod Bethune and Charles Hamilton Houston. Direct emphasis will focus on examining issues and schemes of race, gender and class, relative to the selected subjects and their participation in mass social movements.

BLST 8570 SEMINAR IN BLACK STUDIES (3 credits)
This course introduces the student to the professional background of the academic field of Africana Studies. Among the topics to be covered are the predecessors to the current field, the main proponents of the intellectual traditions of Africana studies, the fundamental philosophical bases of the field, the key documents and texts, the professional journals and associations, the Afrocentric perspective and critique, and the protocols of academic and scholarly work in Africana studies.
Prerequisite(s)/Corequisite(s): BLST 1000, BLST 1050, BLST 3950.

BLST 8580 SEMINAR IN RESEARCH AND WRITINGS OF W.E.B. DUBOIS (3 credits)
This course examines the life and writings of W.E.B. DuBois, who stands as the most eminent intellectual produced by people of African descent in the United States. Perhaps, next to Cheikh Anta Diop, DuBois is the most respected and honored African scholar of the 20th century. Within the context of Western traditions, DuBois is in the top category of prodigious intellectuals developed in the West. He is the father of modern American sociology, the founder of reconstruction history, the leader in urban analysis, the first serious student of inter-racial relations, as well as a novelist, poet, playwright, and essayist.

BLST 8586 COMMUNICATING RACE, ETHNICITY & IDENTITY (3 credits)
This is an undergraduate/graduate course that provides students with definitional and experiential knowledge about the origin of racial concepts, theories, and practices, definitions of ethnicity and identity, and the communicative relationship between race, ethnicity, and identity. (Cross-listed with BLST 4580, CMST 4580, CMST 8586)
BLST 8596 AFRICAN-AMERICAN POPULAR MUSIC FROM BEBOP TO HIP-HOP (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of African-American popular music literature from c. 1900-present. The objective will be to provide the student with a broad overview with special attention given to musicians and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 8596, MUS 4590, BLST 4590).
Prerequisite(s)/Corequisite(s): Music major standing or permission of instructor.

BLST 8656 SLAVERY AND RACE RELATIONS IN THE AMERICAS (3 credits)
Slavery and Race Relations in the Americas examines the historical relationship between the trans-Atlantic slave trade and American race relations, connecting the enslavement of Africans in the Americas to race relations in the Caribbean, Latin America, and the United States. (Cross-listed with BLST 4650, HIST 4070, HIST 8076, LLS 8656).
Prerequisite(s)/Corequisite(s): Graduate standing

BLST 8700 AFRICAN PHILOSOPHY (3 credits)
Explores ancient, traditional and contemporary philosophical/theological concepts and doctrines of Africans through an investigation of their cosmological, metaphysical, ontological, and ethical world view.
Prerequisite(s)/Corequisite(s): Graduate status.

BLST 8716 BROWN V. BOARD OF EDUCATION (3 credits)
Brown v. Board of Education traces the educational history of African Americans from segregation to desegregation to re-segregation. This course will review the legal cases before and after the Supreme Court’s Brown decision, their aftermath, and the effects on educational policies and practices. (Cross-listed with BLST 4710).
Prerequisite(s)/Corequisite(s): Graduate standing

BLST 8756 CRITICAL QUANTITATIVE RESEARCH METHODS (3 credits)
This online undergraduate/graduate course is a comprehensive source for foundational concepts in quantitative behavioral research. The course is designed to expose students to the role and importance of critical quantitative research of marginalized and underrepresented groups. Students will examine and gain definitional and empirical knowledge about conducting culturally relevant quantitative research and will learn both the logic behind and procedures for critical quantitative research, including research ethics, correlational and experimental designs, data collection, sampling, analysis, and reporting. (Cross-listed with BLST 4750).
Prerequisite(s)/Corequisite(s): Graduate student or instructor permission

BLST 8886 SEMINAR ON BLACK LEADERSHIP IN AMERICA (3 credits)
Designed as a senior and graduate seminar, this course will examine the meaning and attributes of effective leadership. The role of black leadership in the African American experience will be examined. Profiles of selected African American leaders and their political strategies also will be analyzed in the seminar. (Cross-listed with BLST 4880).
Prerequisite(s)/Corequisite(s): Senior or graduate student or instructor permission.