The course explores two central themes, race and ethnicity, which have played a dominant role in the shaping of American society and American culture. (Cross-listed with UBNS 8020).

Prerequisite(s)/Corequisite(s): BLST 1000, BLST 1100, or permission by the instructor.

BLST 8036 AFRICANA RELIGIONS (3 credits)
This course is an intellectual study of selected African American leaders of the 20th century, such as Booker T. Washington, T. Thomas Fortune, Ida Wells-Barnett, W.E.B. DuBois, James Weldon Johnson, Marcus Garvey, Mary McLeod Bethune and Charles Hamilton Houston. Direct emphasis will focus on examining issues and schemes of race, gender and class, relative to the selected subjects and their participation in mass social movements.

Prerequisite(s)/Corequisite(s): BLST 1000, BLST 1050, BLST 3950.

BLST 8040 AFRO-AMERICAN SOCIOLINGUISTICS (3 credits)
This course is designed to introduce graduate students to the multicultural, literary experience, creativity and contributions of women of color writers to contemporary world literature. (Cross-listed with BLST 4260)

BLST 8050 BLACK LEADERS OF THE TWENTIETH CENTURY (3 credits)
This course introduces the student to the professional background of the academic field of Africana Studies. Among the topics to be covered are the preeminent intellectual leaders of the 20th century, the main proponents of the intellectual traditions of Africana studies, the fundamental philosophical bases of the field, the key documents and texts, the professional journals and associations, the Afrocentric perspective and critique, and the protocols of academic and scholarly work in Africana studies.

Prerequisite(s)/Corequisite(s): BLST 1000, BLST 1050, BLST 3950.

BLST 8056 BLACK NATIONALISM AND PAN AFRICANISM (3 credits)
This course examines the life and writings of W.E.B. DuBois, who stands as the most eminent intellectual produced by people of African descent in the United States. Perhaps, next to Cheikh Anta Diop, DuBois is the most respected and honored African scholar of the 20th century. Within the context of Western traditions, DuBois is in the top category of prodigious intellectuals developed in the West. He is the father of modern American sociology, the founder of reconstruction history, the leader in urban analysis, the first serious student of inter-racial relations, as well as a novelist, poet, playwright, and essayist.

BLST 8058 COMMUNICATING RACE, ETHNICITY & IDENTITY (3 credits)
This is an undergraduate/graduate course that provides students with definitional and experiential knowledge about the origin of racial concepts, theories, and practices, definitions of ethnicity and identity, and the communicative relationship between race, ethnicity, and identity. (Cross-listed with BLST 4580, CMST 4580, CMST 8586)
BLST 8596 AFRICAN-AMERICAN POPULAR MUSIC FROM BEBOP TO HIP-HOP (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of African-American popular music literature from c. 1900-present. The objective will be to provide the student with a broad overview with special attention given to musicians and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 8596, MUS 4590, BLST 4590).
Prerequisite(s)/Corequisite(s): Music major standing or permission of instructor.

BLST 8656 SLAVERY AND RACE RELATIONS IN THE AMERICAS (3 credits)
Slavery and Race Relations in the Americas examines the historical relationship between the trans-Atlantic slave trade and American race relations, connecting the enslavement of Africans in the Americas to race relations in the Caribbean, Latin America, and the United States. (Cross-listed with BLST 4650, HIST 4070, HIST 8076, LLS 8656).
Prerequisite(s)/Corequisite(s): Graduate standing

BLST 8700 AFRICAN PHILOSOPHY (3 credits)
Explores ancient, traditional and contemporary philosophical/theological concepts and doctrines of Africans through an investigation of their cosmological, metaphysical, ontological, and ethical world view.
Prerequisite(s)/Corequisite(s): Graduate status.

BLST 8716 BROWN V. BOARD OF EDUCATION (3 credits)
Brown v. Board of Education traces the educational history of African Americans from segregation to desegregation to re-segregation. This course will review the legal cases before and after the Supreme Court’s Brown decision, their aftermath, and the effects on educational policies and practices. (Cross-listed with BLST 4710).
Prerequisite(s)/Corequisite(s): Graduate standing

BLST 8756 CRITICAL QUANTITATIVE RESEARCH METHODS (3 credits)
This online undergraduate/graduate course is a comprehensive source for foundational concepts in quantitative behavioral research. The course is designed to expose students to the role and importance of critical quantitative research of marginalized and underrepresented groups. Students will examine and gain definitional and empirical knowledge about conducting culturally relevant quantitative research and will learn both the logic behind and procedures for critical quantitative research, including research ethics, correlational and experimental designs, data collection, sampling, analysis, and reporting. (Cross-listed with BLST 4750).
Prerequisite(s)/Corequisite(s): Graduate student or instructor permission

BLST 8886 SEMINAR ON BLACK LEADERSHIP IN AMERICA (3 credits)
Designed as a senior and graduate seminar, this course will examine the meaning and attributes of effective leadership. The role of black leadership in the African American experience will be examined. Profiles of selected African American leaders and their political strategies also will be analyzed in the seminar. (Cross-listed with BLST 4880).
Prerequisite(s)/Corequisite(s): Senior or graduate student or instructor permission.