FRENCH (FREN)

FREN 8036 ADVANCED FRENCH CONVERSATION (3 credits)
This course focuses on the development of oral skills in French through the use of complex and sophisticated conversational structures and nuanced lexicon. Students will be involved in expressing or presenting their ideas and opinions, interpersonal speaking activities, and a variety of activities including reading short literary and cultural texts and screening films. (Cross-listed with FREN 4030).

Prerequisite(s)/Corequisite(s): Graduate standing. Not open to non-degree graduate students.

FREN 8056 SEMINAR IN THE CULTURE AND CIVILIZATION OF QUEBEC (3-6 credits)
An introduction to the many facets of Quebec Culture & Civilization, through readings on Quebec’s history and contemporary culture and also through films and other media related to Quebec. (Cross-listed with FREN 4050).

Prerequisite(s)/Corequisite(s): FREN 2120 or departmental permission. Not open to non-degree graduate students.

FREN 8156 CONTEMPORARY FRENCH NOVEL (3 credits)
Selected contemporary French novels are analyzed and discussed. The main objective of this course is the development of critical reading and analytical skills that will allow students to reflect more productively upon the major social and aesthetic themes manifest in the texts under consideration. In addition, students will examine the sociopolitical and cultural contexts of these literary works. (Cross-listed with FREN 4150).

Prerequisite(s)/Corequisite(s): FREN 3060 or departmental permission. Not open to non-degree graduate students.

FREN 8176 CONTEMPORARY FRENCH THEATER (3 credits)
Selected contemporary French plays are analyzed and discussed.

Prerequisite(s)/Corequisite(s): FREN 3150 and FREN 3160, or departmental permission. Not open to non-degree graduate students.

FREN 8226 THE STRUCTURE OF FRENCH (3 credits)
A survey of the linguistic structure of modern French, including phonology, morphology, and syntax. (Cross-listed with FREN 4220).

Prerequisite(s)/Corequisite(s): FREN 3040 and FREN 4610. Not open to non-degree graduate students.

FREN 8440 SEMINAR: FRENCH COMPOSITION (3 credits)
This course provides opportunities for students to refine their composition skills in French through extensive writing workshops and peer editing. Computer applications to composition will be employed.

Prerequisite(s)/Corequisite(s): Admission to the Graduate College.

FREN 8866 MODERN FRENCH WOMEN AUTHORS (3 credits)
A comparative treatment of works by women in contemporary and recent French literature; the ‘feminine’ perspective on society, politics and human values as expressed in those works. (Cross-listed with FREN 4860).

Prerequisite(s)/Corequisite(s): FREN 3150 or FREN 3160, or departmental permission. Not open to non-degree graduate students.

FREN 8900 FRENCH INDEPENDENT STUDY (1-3 credits)
Specifically planned projects and readings in a well-defined field of French literature or linguistics carried out under the supervision of a member of the foreign languages faculty holding graduate faculty status.

FREN 8906 INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature, carried out under the supervision of a member of the foreign language faculty. Designed primarily for the student who has need of work not currently available in the departmental offerings and who has demonstrated capability of working independently. May be repeated for credit once. (Cross-listed with FREN 4900).

Prerequisite(s)/Corequisite(s): Permission of the instructor, junior or senior standing, and no incompletes outstanding. Not open to non-degree graduate students.