PHILOSOPHY (PHIL)

PHIL 8225 PHILOSOPHY OF ART (3 credits)
An inquiry into historical and contemporary philosophical perspectives on
the making, interpreting and criticizing of works of art, including relations
of the arts to other dimensions of cultures. (Cross-listed with PHIL 3220)
Prerequisite(s)/Corequisite(s): Graduate standing

PHIL 8655 PHILOSOPHY OF MIND (3 credits)
A discussion of various accounts of the nature of minds which focuses upon
philosophical problems such as whether the mind is identical with the brain,
the extent of similarities between human minds and computers, the nature
of personal identity and the relationship of mental activity to behavior.
(Cross-listed with PHIL 3650)
Prerequisite(s)/Corequisite(s): 6 hours of philosophy or permission of
instructor.

PHIL 8900 READINGS IN PHILOSOPHY (3 credits)
An individually organized program of readings pertinent to one or more
topics subordinate to the heading of Philosophy. To be carried out under the
supervision of a member of the graduate faculty. May be repeated once for
credit.
Prerequisite(s)/Corequisite(s): Graduate, permission of instructor, and
no ‘incompletes’ outstanding.