**RELIGION (RELI)**

**RELI 8156 JUDAISM IN THE MODERN AGE (3 credits)**
A critical investigation of Judaism since the Enlightenment emphasizing historical, intellectual and religious-legal developments. Pivotal movements (e.g., Hasidism, Reform, Historical Conservative Judaism, Modern Orthodoxy, Zionism) and major historical events (e.g., the American and French Revolutions, Tsarist oppression, the Holocaust and the establishment of the State of Israel) will be analyzed for their ongoing impact. (Cross-listed with RELI 4150)

**Prerequisite(s)/Corequisite(s):** Nine hours in religion or permission of instructor.

**RELI 8166 THE HOLOCAUST (3 credits)**
An interdisciplinary approach in a seminar oriented format discussing various aspects of the most notorious genocide in modern times. The course will explore the history of anti-Semitism, the rise of Nazi Germany and the road to the 'final solution.' It will further explore psychological, sociological and intellectual aspects of the dark side of humanity. (Cross-listed with RELI 4160, HIST 4720, HIST 8726)

**RELI 8206 COMPARATIVE RELIGIOUS ETHICS (3 credits)**
An introduction to historical and contemporary approaches to comparative religious ethics, with special focus on specific case studies as encountered in societies and religious communities across the globe. In addition to reading authors from a variety of perspectives (Aristotelians, natural law theorists, philosophers of law, pragmatists, theologians, and historians of religion), students will be introduced to special topics in the field, e.g., religion and public life, religion and law, syncretism, the secular/non-secular divide, etc. This course supports the Ethics and Values concentration in the Master of Arts in Critical and Creative Thinking. (Cross-listed with RELI 4200, CACT 8206)

**RELI 8226 VIOLENT CONFLICTS, PEACEBUILDING, AND THE ETHICS OF INTERVENTION (3 credits)**
This course is designed to familiarize the student with the nature of violent conflict, including terrorism, and a variety of the mechanisms for peacebuilding. The course will also explore human rights and the ethics of intervention. This course supports the Ethics and Values concentration in the Master of Arts in Critical and Creative Thinking. (Cross-listed with RELI 4220, CACT 8226)

**RELI 8256 WAR, RELIGION, AND HUMAN RIGHTS (3 credits)**
What is the connection between human rights, religion, conflict, and peacebuilding? Does religion cause war or help to stop it? How can human rights violations be prevented or stopped, and can religious actors be engaged in this work? Is the use of force ever appropriate to protect human rights? This course engages all of these questions by examining the ethical thought of multiple religious traditions; the work of human rights organizations; the just war tradition; and questions about sovereignty, peacebuilding, and the use of force worldwide. It includes discussion of historical issues and contemporary case studies. (Cross-listed with RELI 4250).

**RELI 8266 THE END OF THE WORLD: RELIGION AND APOCALYPSE (3 credits)**
This course introduces students to sacred texts and their interpretation by ‘end of the world’ groups across world history. Several ancient, medieval, and contemporary groups are discussed. Special attention is paid to the connections between apocalyptic and political movements, as well as religion and violence. (Cross-listed with RELI 4260).

**RELI 8406 WOMEN IN ISLAM (3 credits)**
This course examines the religious, political and cultural assignments ascribed to Muslim women. Starting with the Qur’an, social, legal, and scriptural norms will be explored through the voices of Muslim women around the world. Passages of the Qur’an, hadiths and the commentaries that lead to the elevation and/or demise of Muslim women and their rights are studied. Examining the role of the female body, sexuality and seclusion within a historical context will lead to an understanding of the gendering of women in Islam. (Cross-listed with RELI 4400)

**Prerequisite(s)/Corequisite(s):** Graduate standing.

**RELI 8426 MUSLIMS IN AMERICA (3 credits)**
This course is designed to familiarize the student with the multiplicity of Muslim voices in the United States and to examine the myths created through stereotyping and orientalizing. The course will also investigate how Muslims in America form identities as hybrids and transnationals and follows the chronological development of American Muslims including their identity construction, religious issues, and politics. (Cross-listed with RELI 4420)

**Prerequisite(s)/Corequisite(s):** Graduate Standing.

**RELI 8556 JESUS IN FILM (3 credits)**
This course is a study of how the life of Jesus of Nazareth has been portrayed in cinema over the past century. Emphasis will be placed upon knowledge of the principal written sources (the canonical gospels), how films emphasize certain themes and offer their own interpretations, the motives or intentions of the actors, and the reception by audiences of some of the main portrayals of Jesus in film. (Cross-listed with RELI 4550).

**RELI 8900 READINGS IN RELIGION (1-6 credits)**
An individually organized program of readings pertinent to one or more topics subordinate to the heading of Religion. To be carried out under the supervision of a member of the graduate faculty. May be repeated for credit when the topic varies.

**Prerequisite(s)/Corequisite(s):** Graduate, permission of instructor, and no incompletes outstanding.