SPANISH (SPAN)

SPAN 8036  ADVANCED SPANISH CONVERSATION (3 credits)
Oral practice employing complex and sophisticated conversational
structures in formal speeches and discussions of readings. (Cross-listed with
SPAN 4030)
Prerequisite(s)/Corequisite(s): SPAN 3030 or departmental permission.

SPAN 8046  ADVANCED COMPOSITION AND STYLISTICS (3 credits)
Advanced grammatical principles, composition, and stylistics. (Cross-listed with
SPAN 4040)
Prerequisite(s)/Corequisite(s): SPAN 3040 or departmental permission,
and ENGL 1160.

SPAN 8066  INTRODUCTION TO TRANSLATION AND
INTERPRETATION (3 credits)
This course offers an introduction to the translation and interpretation
field. Course objectives include (a) understanding translation theory; (b)
comprehending the role of communication in translation and interpretation;
(c) targeting common grammatical and pragmatic errors; (d) increasing
vocabulary knowledge in a variety of fields; and (e) gaining an increased
awareness of the rigor and demands innate to the translation and
interpretation fields. (Cross-listed with SPAN 4060).
Prerequisite(s)/Corequisite(s): Admission to MALT program or
permission of instructor.

SPAN 8086  INTRODUCTION TO HISPANIC LINGUISTICS (3 credits)
This course introduces students to the field of linguistics by exploring the
following areas: phonetics and phonology (sound systems), morphology
(word formation), historical linguistics (language development over time),
and sociolinguistics and pragmatics (language in society and context),
among others, as framed within the study of the Spanish language. (Cross-
listed with SPAN 4080).
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040 OR
SPAN 3010 and SPAN 3020; Graduate standing.

SPAN 8156  LITERATURE/CULTURE: CENTRAL AMERICA AND THE
CARIBBEAN 1898-2000 (3 credits)
"Literature/ Culture: Central America and the Caribbean 1898-2000" studies
major historical and socio-cultural events in Latin American history in the 20th century, through their articulation in literary texts, film,
and other cultural expressions from Central America and the Hispanic
Caribbean. (Cross-listed with SPAN 4150, CACT 8156)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040 and SPAN 3060
or permission of instructor

SPAN 8166  LATIN AMERICAN LITERATURE OF THE 20TH CENTURY (3
credits)
Critical and analytical study of Spanish-American dramatists, poets, and
essayists from modernism to the present. (Cross-listed with SPAN 4160)
Prerequisite(s)/Corequisite(s): SPAN 3220 or departmental permission.

SPAN 8226  THE STRUCTURE OF SPANISH (3 credits)
This course introduces students to the structure of the Spanish language
with a focus on its morphology and syntax as seen in the study of
constituents of a sentence, lexical categories, content and function words,
the pronominal system, the structure of simple and complex sentences,
and the verbal system, among others. It reviews frequent syntactical errors
in Spanish L2 and Heritage learners with the purpose of advancing their
linguistic competence. (Cross-listed with SPAN 4220).
Prerequisite(s)/Corequisite(s): SPAN 3030 and 3040 or SPAN 3010 and
SPAN 3020; graduate standing.

SPAN 8356  LATIN AMERICAN SHORT STORY (3 credits)
Representative stories of the 19th and 20th centuries, from Romanticism to
the present. (Cross-listed with SPAN 4350)
Prerequisite(s)/Corequisite(s): SPAN 3210 and SPAN 3220 or
departmental permission.

SPAN 8440  SEMINAR: SPANISH COMPOSITION (3 credits)
This course provides opportunities for students to refine their composition
skills in Spanish through extensive writing workshops and peer editing.
Computer applications to composition will be employed.
Prerequisite(s)/Corequisite(s): Admission to the Graduate College.

SPAN 8456  INTRODUCTION TO LITERARY CRITICISM (3 credits)
An introduction to modern literary theory, from Ferdinand de Saussure's
course in general linguistics and Russian formalism, to postmodernism.
Theory will be read in English and Spanish. Literature for discussion and
analysis will be read in Spanish. (Cross-listed with SPAN 4450)
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040, or
permission.

SPAN 8900  SPANISH INDEPENDENT STUDY: GRADUATE ONLY (1-3
credits)
Specifically planned projects and readings in a well-defined field of
literature or linguistics carried out under the supervision of a member of the
foreign languages faculty holding graduate faculty status.
Prerequisite(s)/Corequisite(s): Acceptance into the Master of Arts in
Language Teaching Program (MALT). Must have completed a minimum of
six graduate credit hours.

SPAN 8906  SPANISH INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature, carried
out under the supervision of a member of the foreign language faculty.
Designed primarily for the student who has need of work not currently
available in the departmental offerings and who has demonstrated
capability of working independently. May be repeated for credit once.
(Cross-listed with SPAN 4900)
Prerequisite(s)/Corequisite(s): Senior status, no incompletes outstanding,
and departmental permission.

SPAN 8956  PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)
This course is dedicated to the study of a narrower field of the literature
and/or cinema of the Spanish-speaking world. (Cross-listed with SPAN 4950)
Prerequisite(s)/Corequisite(s): Graduate standing.

SPAN 8966  PRO-SEMINAR: CULTURE AND SOCIETY (3 credits)
This course will address a narrow field of study of the civilization, history,
film, contemporary culture, art, politics, and/or cultural studies of the
Spanish-speaking world. (Cross-listed with SPAN 4960)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, and SPAN 3060.

SPAN 8976  PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE
PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/
interpretation or the professional language of the Spanish-speaking world.
(Cross-listed with SPAN 4970)
Prerequisite(s)/Corequisite(s): Graduate standing.