THEATRE (THEA)

THEA 8015 ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY (1-3 credits)
Special projects in theatre supplementing regular courses; individual research projects; combined study and practicum. (Cross-listed with THEA 3010).
Prerequisite(s)/Corequisite(s): THEA 1000 Theatre Practicum, THEA 1700 Script Analysis

THEA 8026 ADVANCED PROJECTS IN THEATRE (1-3 credits)
Special projects in theatre supplementing regular courses; individual research projects; combined study and practicum. (Cross-listed with THEA 4020).
Prerequisite(s)/Corequisite(s): 9 hours of theatre in the general area to be studied and permission of the instructor.

THEA 8120 GLOBAL CITIZENSHIP IN THE ARTS (3 credits)
This course is about artistic excellence married to ethical practices and responsible world citizenship. Students will analyze and evaluate how to use art to address community issues and discover a road map that allows for authentic, consistent and sustainable commitment to the community and its needs.

THEA 8316 ADVANCED ACTING: POST REALISM (3 credits)
Advanced work in the technical skills of voice, speech, movement and textual analysis needed for post-realist material. (Cross-listed with THEA 4310).
Prerequisite(s)/Corequisite(s): THEA 1700, THEA 2300, THEA 1300, THEA 3300 or graduate with an undergraduate major or minor in theatre or permission of instructor.

THEA 8326 ADVANCED ACTING: GREEKS TO RESTORATION (3 credits)
The fundamental theories and practices of major styles of acting from ancient Greece to the Restoration, including interpretation of outstanding dramatic literature. (Cross-listed with THEA 4320).
Prerequisite(s)/Corequisite(s): THEA 1700, THEA 2300, THEA 1300, THEA 3300 or graduate with an undergraduate major or minor in theatre or permission of instructor.

THEA 8336 ADVANCED ACTING: ENSEMBLE PLAY PRODUCTION (3 credits)
In-depth exploration of a play or playwright’s work to connect acting class with performance. Special emphasis on creating a working process that allows the ensemble to emerge. The class will culminate in public performance. (Cross-listed with THEA 4330).
Prerequisite(s)/Corequisite(s): THEA 1700, THEA 2300, THEA 1300, THEA 3300 or graduate with an undergraduate major or minor in theatre or permission of instructor.

THEA 8346 ADVANCED ACTING: AUDITIONING (3 credits)
An acting class designed to develop auditioning skills and material as well as cultivate a working knowledge of the business of acting. (Cross-listed with THEA 4340).
Prerequisite(s)/Corequisite(s): THEA 2310 or THEA 1300 and THEA 2320 or THEA 3300 and Junior standing. Graduate with an undergraduate major or minor in theatre or permission of the instructor.

THEA 8435 DIRECTING I (3 credits)
Directing I examines the development of the role of director in Western Theatre; provides practice in the directing process including script analysis, dramaturgical research, staging visual composition, collaboration with designers and performers; considers alternative approaches to directing and encourages students to begin to develop a personal directing style. (Cross-listed with THEA 3400).
Prerequisite(s)/Corequisite(s): Graduate standing with an undergraduate major or minor in theatre or permission of the instructor.

THEA 8446 DIRECTING II (3 credits)
A practicum in play selection, analysis, casting, rehearsing and performing. (Cross-listed with THEA 4400).
Prerequisite(s)/Corequisite(s): Graduate standing with an undergraduate major or minor in theatre or permission of the instructor.

THEA 8506 CHALLENGES IN PRODUCTION DESIGN (3 credits)
Evaluation and exploration of the world of theatrical storytelling using line, texture, contrast, theme, metaphor and symbolism. Students will work collaboratively as they foster their individual artistic talents, and recognize the impact of design on society through storytelling. (Cross-listed with THEA 4500).
Prerequisite(s)/Corequisite(s): THEA 1500/THEA 1510 and THEA 1700 or Graduate Standing with previous undergraduate experience or permission of instructor.

THEA 8516 CHALLENGES IN PRODUCTION DESIGN (3 credits)
Evaluation and exploration of the world of theatrical storytelling using line, texture, contrast, theme, metaphor and symbolism. Students will work collaboratively as they foster their individual artistic talents, and recognize the impact of design on society through storytelling. (Cross-listed with THEA 4510).
Prerequisite(s)/Corequisite(s): Graduate Standing or by permission of Instructor.

THEA 8556 PERIOD STYLES IN DRESS AND DECOR (3 credits)
An historical survey course introducing students to the major periods and iconic styles and trends in western architecture, dress and interior decor of the past 2000 years; and to the social, cultural and technological influences on those trends, particularly as they relate to theatrical and production design. (Cross-listed with THEA 4550).
Prerequisite(s)/Corequisite(s): THEA 1700 and THEA 3700/THEA 3770, THEA 3710/THEA 3760, THEA 4710 or THEA 4720 or by permission of instructor.

THEA 8615 COLLABORATIVE DESIGN STUDIES (3 credits)
Collaborative Design Studies explores the integration and process of theatrical production including scenery, lighting, costume, projection and sound. It chronicles their individual and collective impact on storytelling. While developing the skills of the Scenographer, students will work collaboratively as they foster their individual artistic design talents, and recognize the impact of design on society through storytelling. (Cross-listed with THEA 3500).
Prerequisite(s)/Corequisite(s): Graduate Standing or Permission of Instructor.

THEA 8616 SCENE DESIGN (3 credits)
Principles of composition, perspective and color for the stage; the designer’s approach to the play; production of ground plans, elevations, sketches and models. (Cross-listed with THEA 4610).
Prerequisite(s)/Corequisite(s): Graduate with an undergraduate major or minor in theatre or permission of the instructor.

THEA 8665 STAGE AND TV LIGHTING (3 credits)
Characteristics and control of light and color and their application to the theatre and television; elementary electricity; lens systems; reflectors; lamps; control systems; automation. (Cross-listed with THEA 3660).
Prerequisite(s)/Corequisite(s): Graduate status or permission of instructor.

THEA 8755 THEATRE AND SOCIAL JUSTICE (3 credits)
This service-learning course will combine both research and practice in theatre that involves social change. Students will study the history of such theatre, with special focus on developments in the 20th century. All research will be accompanied by several community-based projects whereby students will create theatre with specific populations (schools, community centers, health centers, senior homes, etc.). (Cross-listed with THEA 3720).
Prerequisite(s)/Corequisite(s): Graduate in theatre. Graduate outside theatre with sufficient background in theatre and sociology political science requires permission of the instructor.