ADVANCED WRITING CERTIFICATE

Department of English, College of Arts & Sciences

Vision Statement
The graduate certificate in advanced writing is designed for students interested in becoming more expressive, powerful writers of nonfiction prose. Students interested in securing publication of their writing are mentored in the publication process by the faculty.

The advanced writing certificate is designed for the following students:

- Writers interested in developing and publishing their creative nonfiction;
- Graduate students in English and related fields;
- Educators seeking writing-specific training and credentials;
- Working professionals who either are currently employed or will be seeking employment as experts in written communication;
- Individuals who work in community service organizations;
- Individuals dedicated to cultural activities in the community.

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Program Website (http://www.unomaha.edu/college-of-arts-and-sciences/english/academics/graduate-programs/aw)

Admissions
General Application Requirements and Admission Criteria (http://catalog.unomaha.edu/graduate/admission/)

Program-Specific Requirements
Application Deadlines (Spring 2022, Summer 2022, and Fall 2022)
Applications for this program are accepted on a rolling basis. All materials must be submitted prior to the beginning of the semester in which the student has elected to begin coursework.

Other Requirements

- Applicants must have completed a baccalaureate degree in English, or a related degree, with at least a 3.0 (on a 4.0 scale) GPA
- English Language Proficiency: Applicants are required to have a command of oral and written English. Those who do not hold a baccalaureate or other advanced degree from the United States, OR a baccalaureate or other advanced degree from a predetermined country on the waiver list (https://www.unomaha.edu/graduate-studies/prospective-students/Proof%20of%20English%20Proficiency-%20International.pdf), must meet the minimum language proficiency score requirement in order to be considered for admission.
  - Paper-based TOEFL: 600, Internet-based TOEFL: 100, IELTS; 8, PTE: 68, Duolingo: 120
- Statement of Purpose (letter of intent): The statement (of about 500-1000 words) should convey the applicant’s interest in creative nonfiction, previous study in the field of English, any relevant work or life experience, reason for pursuing a graduate certificate in Advanced Writing, and anything else that might help convey the applicant’s personality, spirit, or intellectual character.

- Applicants with International Transcripts: Any applicant to this program who has completed undergraduate or graduate coursework at an international higher education institution outside of the United States may submit transcripts and degree certificates (with an English translation) in lieu of a course-by-course transcript evaluation from World Education Services (https://www.wes.org/) (WES), Educational Credential Evaluators (https://www.ece.org/) (ECE), or Educational Perspectives (https://www.edperspective.org/). This graduate program will conduct an in-house credential evaluation of the applicant's transcript(s).
  - UNO reserves the right to require a course-by-course evaluation from WES, ECE, or Educational Perspectives if the program is unable to complete an evaluation, or should there be any questions or concerns about the documentation that is received. The applicant will be notified by the individual program if an external course-by-course evaluation is required.
  - “Note: If admitted, official transcripts and degree certificates (with an English translation)/official course-by-course transcript evaluation, and any applicable official exam scores are required.

Degree Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL/CACT 8640</td>
<td>CREATIVE NONFICTION IN DIGITAL ENVIRONMENTS</td>
<td>9</td>
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<tr>
<td>ENGL 8800</td>
<td>SEMINAR: TOPICS IN ENGLISH LANGUAGE AND LITERATURE</td>
<td>1</td>
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<tr>
<td>ENGL 8826</td>
<td>AUTOBIOGRAPHY</td>
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<td>ENGL 8846</td>
<td>TRAVEL WRITING</td>
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<td>ENGL 8866</td>
<td>THE MODERN FAMILIAR ESSAY</td>
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<td>ENGL 8936</td>
<td>NARRATIVE NONFICTION</td>
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<tr>
<td>ENGL 8966</td>
<td>TOPICS IN LANGUAGE AND LITERATURE</td>
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<td>ENGL 8976</td>
<td>WRITING ABOUT SICKNESS AND HEALTH</td>
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<td>ENGL 8850</td>
<td>SEM: SPIRITUAL NONFICTION</td>
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<td>ENGL 8890</td>
<td>SEM: EXPERIMENTS IN CREATIVE NONFICTION</td>
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<tr>
<td>ENGL 8040</td>
<td>WRITING FOR PUBLICATION</td>
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Electives
Select two of the following (note: “Topics” courses must be approved by the advanced writing certificate director):

- ENGL 8100: SEMINAR: TOPICS IN AMERICAN LITERATURE
- ENGL 8750: OXBOB WRITING PROJECT
- ENGL 8809: ENGLISH INTERNSHIP
- ENGL 8816: DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS
- ENGL/JMC 8836: TECHNICAL COMMUNICATION
- ENGL/JMC 8856: INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS
- ENGL/JMC 8876: TECHNICAL EDITING
- TED 8410: IMPROVEMENT OF INSTRUCTION: SPECIAL TOPICS
PA 8520  SEMINAR IN GRANT WRITING

Total Credits  15

1 If registering for ENGL 8800; the topics must be related to advanced writing such as rhetoric and memory, nature writing, etc.
2 If registering for ENGL 8966; the topics must be related to advanced writing such as narrative nonfiction, graphic memoir, food writing, writing women's lives, etc.
3 If registering for ENGL 8100; the topic must be Native American Nonfiction.

Exit Requirements:
Portfolio Requirement
Students will assemble a portfolio representing their achievement in the five courses (15 hours) applied toward the advanced writing certificate. The portfolio will contain at least one writing sample from each course and will be reviewed by the student’s advisor and one other graduate faculty member involved in offering courses approved for the advanced writing certificate. As part of the portfolio requirement, each student will make an oral presentation to the reviewing professors. During that discussion, special attention will be given to each student’s professional goals for their writing. Please see the website (http://www.unomaha.edu/college-of-arts-and-sciences/english/academics/graduate-programs/) for the advanced writing graduate certificate for a more detailed description of the portfolio requirement and the deadlines for submission.