ADVANCED WRITING CERTIFICATE

Department of English, College of Arts & Sciences

Vision Statement
The graduate certificate in advanced writing is designed for students interested in becoming more expressive, powerful writers of nonfiction prose. Students interested in securing publication of their writing are mentored in the publication process by the faculty.

The advanced writing certificate is designed for the following students:

• Writers interested in developing and publishing their creative nonfiction;
• Graduate students in English and related fields;
• Educators seeking writing-specific training and credentials;
• Working professionals who either are currently employed or will be seeking employment as experts in written communication;
• Individuals who work in community service organizations;
• Individuals dedicated to cultural activities in the community.

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Program Website (http://www.unomaha.edu/college-of-arts-and-sciences/english/academics/graduate-programs/#aw)

Admissions
Application Deadlines (Spring 2020, Summer 2020, and Fall 2020)
Applications for this program are accepted on a rolling basis. All materials must be submitted prior to the beginning of the semester in which the student has elected to begin coursework.

Program-Specific Requirements
• Applicants must have completed a baccalaureate degree in English, or a related degree, with at least a 3.0 (on a 4.0 scale) GPA
• Statement of Purpose (letter of intent)
  • The statement (of about 500-1000 words) should convey the applicant's interest in creative nonfiction, previous study in the field of English, any relevant work or life experience, reason for pursuing a graduate certificate in Advanced Writing, and anything else that might help convey the applicant's personality, spirit, or intellectual character.

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Required Core Courses</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>ENGL/CACT 8640</td>
<td>CREATIVE NONFICTION IN DIGITAL ENVIRONMENTS</td>
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Electives
Select two of the following (note: "Topics" courses must be approved by the advanced writing certificate director):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 8100</td>
<td>SEMINAR: TOPICS IN ENGLISH LANGUAGE AND LITERATURE 1</td>
</tr>
<tr>
<td>ENGL 8750</td>
<td>OXBOW WRITING PROJECT</td>
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<tr>
<td>ENGL 8806</td>
<td>ENGLISH INTERNSHIP</td>
</tr>
<tr>
<td>ENGL 8816</td>
<td>DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS</td>
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<tr>
<td>ENGL/JMC 8836</td>
<td>TECHNICAL COMMUNICATION</td>
</tr>
<tr>
<td>ENGL/JMC 8856</td>
<td>INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS</td>
</tr>
<tr>
<td>ENGL/JMC 8876</td>
<td>TECHNICAL EDITING</td>
</tr>
<tr>
<td>TED 8410</td>
<td>IMPROVEMENT OF INSTRUCTION: SPECIAL TOPICS</td>
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<tr>
<td>PA 8520</td>
<td>SEMINAR IN GRANT WRITING</td>
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Total Credits 15

1 If registering for ENGL 8800; the topics must be related to advanced writing such as rhetoric and memory, nature writing, etc.
2 If registering for ENGL 8966; the topics must be related to advanced writing such as narrative nonfiction, graphic memoir, food writing, writing women's lives, etc.
3 If registering for ENGL 8100; the topic must be Native American Nonfiction.

Exit Requirements:
Portfolio Requirement
Students will assemble a portfolio representing their achievement in the five courses (15 hours) applied toward the advanced writing certificate. The portfolio will contain at least one writing sample from each course and will be reviewed by the student’s advisor and one other graduate faculty member involved in offering courses approved for the advanced writing certificate. As part of the portfolio requirement, each student will make an oral presentation to the reviewing professors. During that discussion, special attention will be given to each student's professional goals for their writing. Please see the website (http://www.unomaha.edu/college-of-arts-and-sciences/english/academics/graduate-programs) for the advanced writing graduate certificate for a more detailed description of the portfolio requirement and the deadlines for submission.