

# ENGLISH, MA

## Department of English, College of Arts & Sciences

### Vision Statement

The Department of English reflects the centrality of language to human endeavors and its effectiveness in achieving awareness of the human complexities that are part of us, our relationships, and our roles in the world.

### Program Contact Information

Ramón Guerra, PhD, Graduate Program Chair (GPC)  
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**Program Website** (<https://www.unomaha.edu/college-of-arts-and-sciences/english/academics/graduate-programs>)

## Admissions

### Application Deadlines

Applications for this program are accepted on a rolling basis. All materials must be submitted prior to the beginning of the semester in which the student has elected to begin coursework.

### Program-Specific Requirements

- Applicants are required to have a command of oral and written English. Those who do not hold a baccalaureate or other advanced degree from the U.S., **OR** a baccalaureate or other advanced degree from a pre-determined country on the waiver list, must meet the minimum language proficiency score requirement in order to be considered for admission.
  - Applicants should score at least 600 on the paper-based TOEFL examination, 250 on the computer-based TOEFL, 100 on the internet-based TOEFL, 8 IELTS, or 68 PTE in order to be eligible for unconditional admission.
- Statement of Purpose
  - The statement (of about 500-1000 words) should convey the applicant's previous study in the field of English, any relevant work or life experience, the applicant's philosophy of learning and reason for pursuing a Master's degree in English, and anything else that might help convey the applicant's personality, spirit, or intellectual character.
- To be admitted to graduate study in English, a student should have completed at least 18 credit hours in undergraduate English courses above the freshman level with an average grade of "B" (3.0/4.0) or higher.

### Teaching Assistantship

The application for a graduate assistantship requires the following additional materials, which should all be sent directly to **Dr. Ramón Guerra, Graduate Program Chair, Department of English, ASH 192D, University of Nebraska at Omaha, 6001 Dodge St., Omaha, NE 68182-0175**.

- Application coversheet** (available online ([https://www.unomaha.edu/college-of-arts-and-sciences/english/\\_files/engl-ta-application%202017.pdf](https://www.unomaha.edu/college-of-arts-and-sciences/english/_files/engl-ta-application%202017.pdf)))
- Statement of Purpose:** 500-1000 words detailing the applicant's ambitions in the graduate program and his or her motivation for

pursuing an assistantship. In addition, this statement should convey some sense of the applicant's identity and philosophy of learning.

- Writing Sample or Samples** of academic or creative non-fiction prose by the applicant totaling 10-20 pages in length. The sample(s) should reflect the applicant's best writing, demonstrating a cohesive argument and/or sustained thematic focus and excellent control of syntax and style.
- Three Letters of Recommendation** from past teachers or anyone else reasonably able to offer an objective assessment of the applicant's writing, critical reasoning skills, and promise as a teacher. These letters should be sent to the above address directly by the recommenders, along with waiver forms.

## Degree Requirements

### Option 1: Thesis

(24 hours of coursework; 6 hours of thesis)

- For this option at least 12 hours of coursework must be seminar-level.

Code	Title	Credits
<b>Required Courses for both Thesis and Non-Thesis Options</b>		
ENGL 8010	SEMINAR: TEXT-BASED RESEARCH METHODS FOR ENGLISH STUDIES	3
ENGL 8030	FIELD-BASED RESEARCH METHODS IN ENGLISH STUDIES	3
<b>Electives</b>		
Select 12 hours for the Thesis Option, 6 hours of which must be seminars (see below).		18
<b>Thesis Requirement</b>		
ENGL 8990	THESIS	6
Total Credits		30

### Option 2: Non-Thesis

(36 hours of coursework)

- For this option at least 18 hours of coursework must be seminar-level.

Code	Title	Credits
<b>Required Courses for both Thesis and Non-Thesis Options</b>		
ENGL 8010	SEMINAR: TEXT-BASED RESEARCH METHODS FOR ENGLISH STUDIES	3
ENGL 8030	FIELD-BASED RESEARCH METHODS IN ENGLISH STUDIES	3
<b>Electives</b>		
Select 30 hours for the Non-Thesis Option, 18 hours of which must be seminars. Seminars end in a zero (0) (see below).		30
Total Credits		36

### Elective Course List for Both Thesis and Non-Thesis Options

Code	Title	Credits
ENGL 8046	CONTEMPORARY POETRY OF ENGLAND AND AMERICA	3
ENGL 8066	THE AMERICAN NOVEL	3
ENGL 8100	SEMINAR: TOPICS IN AMERICAN LITERATURE	3
ENGL 8146	AMERICAN LITERARY REALISM AND NATURALISM	3

ENGL 8160	SEMINAR: POSTMODERN FICTION OF THE UNITED STATES	3	ENGL 8775	WRITING CENTER THEORY, PEDAGOGY, AND RESEARCH	3
ENGL 8166	TOPICS IN AMERICAN REGIONALISM	3	ENGL 8780	PEDAGOGIC FIELD EXPERIENCE IN TESOL	3
ENGL 8180	SEMINAR: CONTEMPORARY AMERICAN POETRY	3	ENGL 8796	ENGLISH CAREER PREPARATION	1
ENGL 8186	MAJOR MOVEMENTS IN CONTEMPORARY LITERATURE	3	ENGL 8800	SEMINAR: TOPICS IN ENGLISH LANGUAGE AND LITERATURE	3
ENGL 8200	SEMINAR: MIDDLE ENGLISH LITERATURE	3	ENGL 8806	ENGLISH INTERNSHIP	1-3
ENGL 8236	LATINO LITERATURE	3	ENGL 8816	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS	3
ENGL 8246	TEACHING LATINO LITERATURE	3	ENGL 8826	AUTOBIOGRAPHY	3
ENGL 8250	SEMINAR: CHAUCER	3	ENGL/JMC 8836	TECHNICAL COMMUNICATION	3
ENGL 8256	INTRODUCTION TO WOMEN'S STUDIES IN LITERATURE	3	ENGL 8846	TRAVEL WRITING	3
ENGL 8266	WOMEN OF COLOR WRITERS	3	ENGL 8850	SEM: SPIRITUAL NONFICTION	3
ENGL 8276	WOMEN WRITERS OF THE WEST	3	ENGL/JMC 8856	INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS	3
ENGL 8300	SEMINAR: SHAKESPEARE	3	ENGL 8866	THE MODERN FAMILIAR ESSAY	3
ENGL 8316	MIDDLE ENGLISH LITERATURE	3	ENGL 8870	SEMINAR: PUBLISHING NON-FICTION	3
ENGL 8326	CHAUCER	3	ENGL/JMC 8876	TECHNICAL EDITING	3
ENGL 8346	SHAKESPEARE	3	ENGL 8880	ADVANCED PLACEMENT INSTITUTE: ENGLISH & COMPOSITIONS	3
ENGL 8356	SHAKESPEARE'S CONTEMPORARIES	3	ENGL 8886	COMMUNITY SERVICE WRITING	3
ENGL 8376	RESTORATION AND 18TH CENTURY LITERATURE	3	ENGL 8890	SEM: EXPERIMENTS IN CREATIVE NONFICTION	3
ENGL 8396	MEDIEVAL CELTIC LITERATURE	3	ENGL/JMC 8896	CAPSTONE COURSE IN TECHNICAL COMMUNICATION	3
ENGL 8410	IMMIGRATION, MIGRATION, AND DIASPORA: CRITICAL APPROACHES AND THEORIES OF MOVEMENT IN LITERATURE	3	ENGL 8900	INDEPENDENT STUDY	1-3
ENGL 8416	LITERATURE OF THE ROMANTIC PERIOD	3	ENGL 8910	SEMINAR: CRITICAL THEORY	3
ENGL 8426	LITERATURE OF THE VICTORIAN PERIOD	3	ENGL 8926	GREAT CHARACTERS	3
ENGL 8436	THE 19TH CENTURY ENGLISH NOVEL	3	ENGL 8966	TOPICS IN LANGUAGE AND LITERATURE	3
ENGL 8450	SEMINAR: JOHN MILTON	3			
ENGL 8486	20TH CENTURY ENGLISH LITERATURE	3			
ENGL 8500	SEMINAR: RESTORATION AND 18TH CENTURY	3			
ENGL 8600	SEMINAR: 19TH CENTURY ENGLISH LITERATURE	3			
ENGL 8610	PROFESSIONAL AND TECHNICAL WRITING	3			
ENGL 8615	INTRODUCTION TO LINGUISTICS	3			
ENGL 8620	SEMINAR: JANE AUSTEN	3			
ENGL 8626	HISTORY OF ENGLISH	3			
ENGL 8630	DIGITAL RHETORIC	3			
ENGL 8640	CREATIVE NONFICTION IN DIGITAL ENVIRONMENTS	3			
ENGL 8646	APPLIED LINGUISTICS	3			
ENGL 8650	WRITING ACROSS DIFFERENCES: RHETORICAL THEORY FOR PERSUASION AND PUBLIC ADVOCACY	3			
ENGL 8656	STRUCTURE OF ENGLISH	3			
ENGL 8676	SOCIOLINGUISTICS	3			
ENGL 8696	TOPICS IN LINGUISTICS	3			
ENGL 8736	RHETORIC	3			
ENGL 8740	SEMINAR: DISCOURSE, CULTURE, AND POWER	3			
ENGL 8750	OXBOW WRITING PROJECT	3			
ENGL 8756	COMPOSITION THEORY & PEDAGOGY	3			
ENGL 8760/ COMM 8200	SEMINAR IN POPULAR CULTURE, MASS MEDIA AND VISUAL RHETORIC	3			

## Coursework Outside English

With the approval of the student's advisor and the English graduate program committee, a student may include a minor or coursework from another related discipline or disciplines as part of the plan of study. For both the thesis and non-thesis options, a minor is 9 hours (3 courses). The maximum amount of coursework that may be applied from another discipline or disciplines is the same as that for a minor in both options (9 hours).

## Exit Requirement

### Option 1 Thesis:

- ENGL 8990 Thesis 6 hours
- Comprehensive Examination

### Option 2 Non-Thesis:

- Comprehensive Examination