KODALY CERTIFICATE

School of Music, College of Communication, Fine Arts & Media

Vision Statement
The Kodály graduate certificate program is designed to provide music educators with an opportunity to enhance their pedagogical skills with a program that promotes music literacy through experiential learning in singing, movement, and reading activities. The Kodály program—named for the methods developed by Zoltán Kodály, a Hungarian composer and ethnomusicologist—includes courses that provide classroom applications of the method, folksong literature research, conducting experiences, and instruction in solfege.

Program Contact Information
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Program Website (http://www.unomaha.edu/college-of-communication-fine-arts-and-media/music/)

Admissions
Application Deadlines (Spring 2021, Summer 2021, and Fall 2021)
- Fall: June 15
- Spring: November 15
- Summer: April 15

Program-Specific Requirements
- Resume
- Student must have an undergraduate degree in music from an accredited institution and have an undergraduate cumulative GPA of 3.0 or a GPA of 3.0 or better in all music courses.
- If the student does not have an undergraduate degree in music, the student must take the School of Music Graduate Diagnostic Exam before enrolling in any graduate courses in order to determine which undergraduate foundation courses may be necessary.
- Applicants are required to have a command of oral and written English. Those who do not hold a baccalaureate or other advanced degree from the United States, OR a baccalaureate or other advanced degree from a predetermined country on the waiver list (https://www.unomaha.edu/graduate-studies/prospective-students/Proof%20of%20English%20Proficiency-%20International.pdf), must meet the minimum language proficiency score requirement in order to be considered for admission.
- A minimum TOEFL score of 550 paper-based; 80 internet-based; 53 PTE, or 6.5 IELTS is required for this program.

Degree Requirements

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 8670</td>
<td>KODALY 1: METHODOLOGY</td>
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<tr>
<td>MUS 8680</td>
<td>KODALY 2: METHODOLOGY</td>
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