

# MUSIC, MM

School of Music, College of Communication, Fine Arts & Media

## Vision Statement

The Master of Music degree at the University of Nebraska at Omaha (UNO) is divided into four concentrations: music education, music performance, jazz and conducting. The music performance and jazz concentrations are 30 hour programs that emphasize performance and applied music. Courses dealing with history, theory, and pedagogy are included, and opportunities for internships and performances in local professional organizations such as Opera Omaha, Omaha Performing Arts, the Jewell and the Omaha Symphony are enjoyed by students at UNO. The music education concentration is a 30 hour program with courses that emphasize pedagogy, practical application of music skills, and research for teachers at all levels. The class times and offerings are scheduled with the current practitioner in mind and include the option to complete much of the coursework online or during summer sessions. The conducting concentration is a thirty-hour program that emphasizes individualized instruction in conducting and maximizes experiences in front of an ensemble. Courses in music history, literature, and theory supplement the practical experience to help produce well-rounded graduates with considerable knowledge of techniques and literature. The conducting concentration is available through in-person instruction, online/remote instruction, or hybrid instruction. In order to pursue the online/remote delivery option students must have an off-campus lab ensemble approved by graduate conducting faculty as part of the audition process.

## Program Contact Information

Pete Madsen, DMA, Graduate Program Chair (GPC)  
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Program Website (<http://www.unomaha.edu/college-of-communication-fine-arts-and-media/music/>)

## Admissions

General Application Requirements and Admission Criteria

## Program-Specific Requirements

### Application Deadlines (Spring 2022, Summer 2022, and Fall 2022)

- Fall: June 15
- Spring: November 15
- Summer: April 15

## Other Requirements

- Applicants must have an undergraduate degree in music from an accredited institution and have an undergraduate cumulative GPA of 3.0 or a GPA of 3.0 or better in all music courses.
- **English Language Proficiency:** Applicants are required to have a command of oral and written English. Those who do not hold a baccalaureate or other advanced degree from the United States, **OR** a baccalaureate or other advanced degree from a predetermined country on the waiver list (<https://www.unomaha.edu/graduate-studies/prospective-students/Proof%20of%20English%20Proficiency%20International.pdf>), must meet the minimum language proficiency score requirement in order to be considered for admission.
  - Paper-based TOEFL: 550, Internet-based TOEFL: 80, IELTS: 6.5, PTE: 53, Duolingo: 105
- **Resume**

- If the applicant does not have an undergraduate degree in music, the applicant must take the School of Music Graduate Diagnostic Exam before enrolling in any graduate courses in order to determine which undergraduate foundation courses may be necessary.
- An audition for a panel of three graduate faculty members is required for all applicants wishing to pursue the **Performance, Jazz or Conducting** concentration.

## Degree Requirements

Student must select an area of concentration.

### Conducting Concentration

Code	Title	Credits
<b>Required Concentration Courses</b>		
MUS 8630	RESEARCH AND BIBLIOGRAPHY IN MUSIC	3
MUS 8700	CONDUCTING PRACTICUM (Nine hours required)	9
MUS 8460	MUSIC ANALYSIS FOR PERFORMANCE	3
<b>Music History and Literature</b>		
Select 3 hours from the following:		3
MUS 8546	RENAISSANCE MUSIC LITERATURE	
MUS 8556	BAROQUE MUSIC LITERATURE	
MUS 8566	CLASSICAL MUSIC LITERATURE	
MUS 8576	ROMANTIC MUSIC LITERATURE	
MUS 8586	MUSIC FROM 1900 - 1945	
MUS 8446	MUSIC SINCE 1945	
<b>Electives in Music</b>		
The electives are approved by the graduate advisor during the advising process. Students pursuing the choral conducting option must complete MUS 8726 as an elective.		6
MUS 8980	RECITAL (Six hours required)	6
<b>Total Credits</b>		<b>30</b>

### Jazz Concentration

Code	Title	Credits
<b>Required Concentration Courses</b>		
Select nine (9) hours in MUS 815 Applied Music A-Z		9
MUS 8630	RESEARCH AND BIBLIOGRAPHY IN MUSIC	3
MUS 8436	ARRANGING FOR JAZZ ENSEMBLE	3
MUS 8596	AFRICAN-AMERICAN POPULAR MUSIC FROM BEBOP TO HIP-HOP	3
<b>Electives in Music</b>		<b>6</b>
Electives are approved by the Graduate Advisor during the advising process. See the UNO Graduate Catalog for a complete list of graduate music courses.		
<b>Option A</b>		<b>6</b>
MUS 8970	GRADUATE PROJECT	
MUS 8980	RECITAL	
<b>Option B</b>		<b>6</b>
MUS 8980	RECITAL (This option required 2 recitals)	
<b>Total Credits</b>		<b>30</b>

### Music Education Concentration

Code	Title	Credits
<b>Required Concentration Courses</b>		
MUS 8630	RESEARCH AND BIBLIOGRAPHY IN MUSIC	3

MUS 8610	ORGANIZATION AND ADMINISTRATION IN MUSIC	3	April (Spring Semester), and the last Friday of June or the first Friday of July (Summer Term).
MUS 8640	FOUNDATIONS OF MUSIC EDUCATION	3	
MUS 8600	PEDAGOGY OF WORLD MUSIC	3	
MUS 8660	PEDAGOGY OF MUSIC THEORY	3	
<b>Required Music Theory Course</b>			
MUS 8460	MUSIC ANALYSIS FOR PERFORMANCE	3	
<b>Required Music History and Literature Course</b>			
Select 3 hours from the following:			3
MUS 8546	RENAISSANCE MUSIC LITERATURE		
MUS 8556	BAROQUE MUSIC LITERATURE		
MUS 8566	CLASSICAL MUSIC LITERATURE		
MUS 8576	ROMANTIC MUSIC LITERATURE		
MUS 8586	MUSIC FROM 1900 - 1945		
MUS 8446	MUSIC SINCE 1945		
<b>Electives in Music</b>		<b>6</b>	
<b>Electives in Music or Education</b>		<b>3</b>	
The electives must be approved by the graduate advisor during the advising process.			
<b>Total Credits</b>		<b>30</b>	

## Music Performance Concentration

Code	Title	Credits
<b>Required Concentration Courses</b>		
<b>Select nine (9) hours in MUS 815 A-Z</b>		<b>9</b>
MUS 8630	RESEARCH AND BIBLIOGRAPHY IN MUSIC	3
MUS 8460	MUSIC ANALYSIS FOR PERFORMANCE	3
<b>Required Music History and Literature</b>		
Select 3 hours from the following:		
MUS 8546	RENAISSANCE MUSIC LITERATURE	
MUS 8556	BAROQUE MUSIC LITERATURE	
MUS 8566	CLASSICAL MUSIC LITERATURE	
MUS 8576	ROMANTIC MUSIC LITERATURE	
MUS 8586	MUSIC FROM 1900 - 1945	
MUS 8446	MUSIC SINCE 1945	
<b>Electives in Music</b>		<b>6</b>
Electives are approved by the graduate advisor during the advising process.		
<b>Select one of the following options:</b>		<b>6</b>
Option A:		
MUS 8970	GRADUATE PROJECT	3
MUS 8980	RECITAL	3
Option B:		
MUS 8980	RECITAL	6
<b>Total Credits</b>		<b>30</b>

## Exit Requirements

All students must take final comprehensive examinations. Students can take comprehensive exams before the semester in which they intend to graduate; however, all required coursework in the program must be completed. The exception is if a student has not completed one required course and is enrolled in that course during the semester in which they are taking their comprehensive exams. Comprehensive exams will be offered three times during the course of the year—Fall, Spring and Summer. Normally the exams are administered on the last Saturday of October or first Saturday in November (Fall Semester), the last Saturday of March or first Saturday in