

MUSIC, MM

School of Music, College of Communication, Fine Arts & Media

Vision Statement

The Master of Music degree at the University of Nebraska at Omaha (UNO) is divided into three concentrations: music education, music performance, and conducting. The music performance concentration is a thirty-hour program that emphasizes performance and applied music. Courses dealing with history, theory, and pedagogy (as they relate to performance) are included, and opportunities for internships and performances in local professional organizations such as Opera Omaha and the Omaha Symphony are enjoyed by students at UNO. The music education concentration is a thirty-hour program with courses that emphasize pedagogy, practical application of music skills, and research for teachers at all levels. The class times and offerings are scheduled with the current practitioner in mind and include the option to complete much of the coursework online or during summer sessions. The conducting concentration is a thirty-hour program that emphasizes individualized instruction in conducting and maximizes experiences in front of an ensemble. Courses in music history, literature, and theory supplement the practical experience to help produce well-rounded graduates with considerable knowledge of techniques and literature.

Program Contact Information

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Program Website (<http://www.unomaha.edu/college-of-communication-fine-arts-and-media/music/>)

Admissions

Application Deadlines (Spring 2021, Summer 2021, and Fall 2021)

- Fall: June 15
- Spring: November 15
- Summer: April 15

Program-Specific Requirements

- Resume
- Student must have an undergraduate degree in music from an accredited institution and have an undergraduate cumulative GPA of 3.0 or a GPA of 3.0 or better in all music courses.
- If the student does not have an undergraduate degree in music, the student must take the School of Music Graduate Diagnostic Exam before enrolling in any graduate courses in order to determine which undergraduate foundation courses may be necessary.
- An audition for a panel of three graduate faculty members is required for all applicants wishing to pursue either the **Performance** or **Conducting** concentration.
- Applicants are required to have a command of oral and written English. Those who do not hold a baccalaureate or other advanced degree from the United States, **OR** a baccalaureate or other advanced degree from a predetermined country on the waiver list (<https://www.unomaha.edu/graduate-studies/prospective-students/Proof%20of%20English%20Proficiency-%20International.pdf>), must meet the minimum language proficiency score requirement in order to be considered for admission.
 - A minimum TOEFL score of 550 paper-based; 80 internet-based; 53 PTE, or 6.5 IELTS is required for this program.

Degree Requirements

Student must select an area of concentration.

Concentrations

Music Performance Concentration

Code	Title	Credits
Required Concentration Courses		
Select nine (9) hours in MUS 815 A-Z		9
MUS 8630	RESEARCH AND BIBLIOGRAPHY IN MUSIC	3
MUS 8460	MUSIC ANALYSIS FOR PERFORMANCE	3
Required Music History and Literature		
Select 3 hours from the following:		3
MUS 8546	RENAISSANCE MUSIC LITERATURE	
MUS 8556	BAROQUE MUSIC LITERATURE	
MUS 8566	CLASSICAL MUSIC LITERATURE	
MUS 8576	ROMANTIC MUSIC LITERATURE	
MUS 8586	MUSIC FROM 1900 - 1945	
MUS 8446	MUSIC SINCE 1945	
Electives in Music		
Electives are approved by the graduate advisor during the advising process.		6
Select one of the following options:		6
Option A:		
MUS 8970	GRADUATE PROJECT	3
MUS 8980	RECITAL	3
Option B:		
MUS 8980	RECITAL	6
Total Credits		30

Music Education Concentration

Code	Title	Credits
Required Concentration Courses		
MUS 8630	RESEARCH AND BIBLIOGRAPHY IN MUSIC	3
MUS 8610	ORGANIZATION AND ADMINISTRATION IN MUSIC	3
MUS 8640	FOUNDATIONS OF MUSIC EDUCATION	3
MUS 8660	PEDAGOGY OF MUSIC THEORY	3
MUS 8686	PEDAGOGY OF WORLD MUSIC	3
Required Music Theory Course		
MUS 8460	MUSIC ANALYSIS FOR PERFORMANCE	3
Required Music History and Literature Course		
Select 3 hours from the following:		3
MUS 8546	RENAISSANCE MUSIC LITERATURE	
MUS 8556	BAROQUE MUSIC LITERATURE	
MUS 8566	CLASSICAL MUSIC LITERATURE	
MUS 8576	ROMANTIC MUSIC LITERATURE	
MUS 8586	MUSIC FROM 1900 - 1945	
MUS 8446	MUSIC SINCE 1945	
Electives in Music		
		6
Electives in Music or Education		
		3
The electives must be approved by the graduate advisor during the advising process.		
Total Credits		30

Conducting Concentration

Code	Title	Credits
Required Conducting Concentration Courses		
MUS 8630	RESEARCH AND BIBLIOGRAPHY IN MUSIC	3
MUS 8700	CONDUCTING PRACTICUM (Nine hours required)	1-3
MUS 8460	MUSIC ANALYSIS FOR PERFORMANCE	3
Music History and Literature		
Select 3 hours from the following:		3
MUS 8546	RENAISSANCE MUSIC LITERATURE	
MUS 8556	BAROQUE MUSIC LITERATURE	
MUS 8566	CLASSICAL MUSIC LITERATURE	
MUS 8576	ROMANTIC MUSIC LITERATURE	
MUS 8586	MUSIC FROM 1900 - 1945	
MUS 8446	MUSIC SINCE 1945	
Electives in Music		
The electives are approved by the graduate advisor during the advising process. Students pursuing the choral conducting option must complete MUS 8726 as an elective.		6
MUS 8980	RECITAL	6
Total Credits		30

Exit Requirements

All students must take final comprehensive examinations. Students can take comprehensive exams before the semester in which they intend to graduate; however, all required coursework in the program must be completed. The exception is if a student has not completed one required course and is enrolled in that course during the semester in which they are taking their comprehensive exams. Comprehensive exams will be offered three times during the course of the year—Fall, Spring and Summer. Normally the exams are administered on the last Saturday of October or first Saturday in November (Fall Semester), the last Saturday of March or first Saturday in April (Spring Semester), and the last Friday of June or the first Friday of July (Summer Term).

Certificates Offered

- Kodaly Certificate (<http://catalog.unomaha.edu/graduate/degree-programs-certificates-minors/music/kodaly/>)

MUS 815A BASSOON (1-3 credits)

MUS 815B CELLO (1-3 credits)

This course, applied cello, is intended for private study of the double bass at the university graduate level.

Prerequisite(s)/Corequisite(s): An audition is required of all students registering for three hours of study and declaring cello as their major instrument.

MUS 815C APPLIED CLARINET (1-3 credits)

This course consists of advanced private study in applied clarinet. This course is intended for Master of Music candidates.

Prerequisite(s)/Corequisite(s): Permission and audition consisting of excerpts of advanced etudes or solos such as Rose, Cavallini, von Weber, Brahms, Poulenc, Debussy, Hindemith, Copland or Stravinsky.

MUS 815D DOUBLE BASS (1-3 credits)

This course, applied bass, is intended for private study of the double bass at the university graduate level.

Prerequisite(s)/Corequisite(s): An audition is required of all students registering for three hours of study and declaring bass as their major instrument.

MUS 815E EUPHONIUM (1-3 credits)

MUS 815F APPLIED FLUTE (1-3 credits)

This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for one credit hour (non-majors), two credit hours (music education majors), or three credit hours (music performance majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty, or successful completion of at least 1 credit of MUS 815F. Students enrolled in this course must also enroll in an instrumental ensemble.

MUS 815G FRENCH HORN (1-3 credits)

MUS 815H GUITAR (1-3 credits)

The primary goal of the guitar student is to develop the highest level of technical and musical proficiency on his/her instrument. Through weekly applied lessons and personal practice time, it is intended that the student will gain the tools necessary to become a more mature musician.

Prerequisite(s)/Corequisite(s): An audition is required of all students registering for three hours of study and declaring guitar as their major instrument.

MUS 815I HARP (1-3 credits)

The primary goal of the harp student is to develop the highest level of technical and musical proficiency on his/her instrument. Through weekly applied lessons and personal practice time, it is intended that the student will gain the tools necessary to become a more mature musician.

Prerequisite(s)/Corequisite(s): An audition is required of all students registering for three hours of study and declaring harp as their major instrument.

MUS 815J OBOE (1-3 credits)

MUS 815K PERCUSSION (1-3 credits)

This course provides individual weekly instruction on percussion. Students work with the instructor to schedule lessons. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): Admission into the graduate college. Not open to non-degree graduate students.

MUS 815L PIANO (1-3 credits)

MUS 815M PIPE ORGAN (1-3 credits)

MUS 815N SAXOPHONE (1-3 credits)

This course provides individual weekly instruction on saxophone. Students work with the instructor to schedule lessons for one credit hour (non-majors), two credit hours (music education majors), or three credit hours (music performance majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty, or successful completion of at least 1 credit of 815N. Students enrolled in this course must also enroll in an instrumental ensemble.

MUS 815O APPLIED TROMBONE (1-3 credits)

Applied lessons are scheduled to meet weekly for 1/2 hour (one credit hour), 1 hour (two credit hours) or 1 & 1/2 hours (three credit hours). Students are evaluated at each lesson on their musical and technical progress.

Prerequisite(s)/Corequisite(s): Students can enroll in this course following a successful audition performed for and approved by the Brass Faculty. Students enrolled in applied music must also enroll in an ensemble. A lab fee is required.

MUS 815P TRUMPET (1-3 credits)**MUS 815Q TUBA (1-3 credits)****MUS 815R VIOLA (1-3 credits)**

This course, applied viola, is intended for private study of the double bass at the university graduate level.

Prerequisite(s)/Corequisite(s): An audition is required of all students registering for three hours of study and declaring viola as their major instrument.

MUS 815S VIOLIN (1-3 credits)

This course, applied violin, is intended for private study of the violin at the university graduate level.

Prerequisite(s)/Corequisite(s): An audition is required of all students registering for three hours of study and declaring violin as their major instrument.

MUS 815T VOICE (1-3 credits)**MUS 8006 SPECIAL STUDIES IN MUSIC (1-3 credits)**

Seminars or workshops in Theory, History, Performance, and Music Education designed to meet specific interests and needs of students. Topics and number of credits for each specific offering will be announced during the prior semester. (Cross-listed with MUS 4000).

Prerequisite(s)/Corequisite(s): Graduate and permission of department.

MUS 8160 PERFORMING ENSEMBLES (0-1 credits)

This course is designed to provide high quality performance experience for the graduate level string, voice and instrumental students. In addition to the series concerts on campus, there are frequent appearances at professional music conferences and community/statewide events. Students will be exposed to a wide variety of music from appropriate style periods.

Prerequisite(s)/Corequisite(s): Graduate standing, audition. Not open to non-degree graduate students.

MUS 8246 ADVANCED AUDIO RECORDING TECHNIQUES (3 credits)

This course provides students with advanced instruction in sound mixing, digital audio editing, audio post-production and mastering. Topics include advanced digital audio editing, audio signal processing techniques, analog signal processing hardware, automation, and final product authoring and mastering. (Cross-listed with MUS 4240).

Prerequisite(s)/Corequisite(s): MUS 3170, MUS 4200 & MUS 4210. Not open to non-degree graduate students.

MUS 8436 ARRANGING FOR JAZZ ENSEMBLE (3 credits)

Techniques of writing for jazz ensembles of various combinations of instruments. (Cross-listed with MUS 4430).

MUS 8446 MUSIC SINCE 1945 (3 credits)

This course covers important developments in music in the United States and Europe since 1945. The purpose of the course is to familiarize students with the issues, techniques, composers and literature found in this period. (Cross-listed with MUS 4440).

Prerequisite(s)/Corequisite(s): Graduate standing or permission of the instructor.

MUS 8460 MUSIC ANALYSIS FOR PERFORMANCE (3 credits)

The study of performance practice and music analysis.

Prerequisite(s)/Corequisite(s): Graduate.

MUS 8476 COUNTERPOINT (3 credits)

Counterpoint will deal with topics of species counterpoint. Emphasis will be on masterpieces of the literature and study will be through analysis and composition. (Cross-listed with MUS 4470).

Prerequisite(s)/Corequisite(s): Completion of MUS 2420 with a C or better, or permission by instructor.

MUS 8536 HISTORY OF OPERA (3 credits)

This course will consist of significant music theater works in the Western world from 1600 to the present. (Cross-listed with MUS 4530).

Prerequisite(s)/Corequisite(s): Junior standing.

MUS 8546 RENAISSANCE MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature c. 1350-1600. (Cross-listed with MUS 4540).

Prerequisite(s)/Corequisite(s): MUS 2550, 2560, 2570 and graduate.

MUS 8556 BAROQUE MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1600-1750. (Cross-listed with MUS 4550).

Prerequisite(s)/Corequisite(s): MUS 2550, 2560, 2570 and graduate.

MUS 8566 CLASSICAL MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1750-1815. (Cross-listed with MUS 4560).

Prerequisite(s)/Corequisite(s): MUS 2550, 2560, 2570 and graduate

MUS 8576 ROMANTIC MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of Music literature from c. 1815-1912. (Cross-listed with MUS 4570).

Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560 and graduate.

MUS 8586 MUSIC FROM 1900 - 1945 (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature from the post-romantic period to 1945. The objective will be to provide the student with a broad overview with special attention given to composers and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live, film and/or television performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 4850).

Prerequisite(s)/Corequisite(s): MUS 2560.

MUS 8596 AMERICAN POPULAR MUSIC FROM BEBOP TO HIP-HOP (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of American popular music literature from c. 1900-present. The objective will be to provide the student with a broad overview with special attention given to musicians and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 4590).

Prerequisite(s)/Corequisite(s): Graduate standing in the UNO School of Music for MUS 8596.

MUS 8606 PIANO PEDAGOGY (3 credits)

This course is designed for piano majors and private music teachers in 'how to teach piano,' from the beginning stages through elementary and advanced levels. Procedures of instruction, basic principles of technique and materials used in teaching piano are covered. (Cross-listed with MUS 4600).

Prerequisite(s)/Corequisite(s): Permission of instructor.

MUS 8610 ORGANIZATION AND ADMINISTRATION IN MUSIC (3 credits)

Course is designed to acquaint students with the knowledge and concepts necessary for understanding and developing music education programs in the public schools and specific knowledge pertaining to policies and procedures for administering and supervising programs of music education.

MUS 8616 VOICE PEDAGOGY (3 credits)

This course is a study of the physiological and acoustical properties of the vocal mechanism and of the various techniques used in developing the 'singing' voice. Also, it will apply knowledge acquired about the voice through studio teaching and observations of other voice teachers. (Cross-listed with MUS 4610).

Prerequisite(s)/Corequisite(s): MUS 815T or permission of instructor.

MUS 8630 RESEARCH AND BIBLIOGRAPHY IN MUSIC (3 credits)

A study of research techniques and literature in music toward the objectives of reading and evaluating music research and doing independent work in the area.

Prerequisite(s)/Corequisite(s): Graduate standing in the UNO School of Music.

MUS 8640 FOUNDATIONS OF MUSIC EDUCATION (3 credits)

A study of psychological and historical backgrounds of music education through attention to relevant topics in the psychology of music and learning theory and through relevant readings in the history of music education as well as sociological trends in American schools.

Prerequisite(s)/Corequisite(s): Graduate.

MUS 8660 PEDAGOGY OF MUSIC THEORY (3 credits)

Designed to introduce teachers to the techniques and problems of teaching music theory in elementary and secondary schools and colleges. This will be accomplished through a variety of methods to include a review of texts, teaching, and research.

Prerequisite(s)/Corequisite(s): Acceptance to the graduate program in music.

MUS 8670 KODALY I: METHODOLOGY (3 credits)

This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level I courses focus specifically on pedagogy, repertoire, and materials for grades prekindergarten through grade 1.

MUS 8680 KODALY II: METHODOLOGY (3 credits)

This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level I courses focus specifically on pedagogy, repertoire, and materials for grades 2 through grade 4.

Prerequisite(s)/Corequisite(s): Successful completion of MUS 8670

MUS 8686 PEDAGOGY OF MULTICULTURAL MUSIC (3 credits)

This class will cover the two primary approaches to teaching multicultural music; the world music curriculum and the music in America curriculum. Pedagogical approaches to the case study and the cultural survey will be included. Activities relating to performing and listening to multicultural music are also part of the course. (Cross-listed with

MUS 8690 KODALY III: METHODOLOGY (3 credits)

This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level III courses focus specifically on pedagogy, repertoire, and materials for grades 5-6.

Prerequisite(s)/Corequisite(s): Successful completion of MUS 8680.

MUS 8696 HEALTH AND WELLNESS FOR MUSICIANS (3 credits)

Health and Wellness for Musicians gives an overview of the dimensions of wellness and common health/wellness challenges for musicians. The course provides students with a toolbox of ideas and strategies for the development, design, and implementation of a music wellness campaign for non-musicians and individualized wellness plans for specific instruments and voice types. (Cross-listed with MUS 4660).

MUS 8700 CONDUCTING PRACTICUM (1-3 credits)

Private instruction in conducting and an intense study of the various disciplines in music and their relationship and application to the art of conducting. Course may include a group seminar component. This course may be repeated for credit.

Prerequisite(s)/Corequisite(s): Acceptance into the graduate program for conducting majors. Permission of instructor for performance or music education majors.

MUS 8710 KODALY IV: METHODOLOGY AND ADVANCED STUDIES (3 credits)

This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. It is designed for students who have completed Kodaly certification (levels I-III). The course assists students in continual development of individual musicianship, mentoring, and research skills.

MUS 8726 CHORAL LITERATURE (3 credits)

A survey course in the study of significant choral genre of the various periods of musical composition from plain song to contemporary music. This course is intended for senior level students in the K-12 music education track and for students working on a masters degree in music education with emphasis in choral music. (Cross-listed with MUS 4720).

Prerequisite(s)/Corequisite(s): MUS 2570, 3640 and graduate.

MUS 8736 KEYBOARD LITERATURE (3 credits)

Survey and study of major piano repertoire from the Baroque keyboard composers to the 20th century composers. Included are keyboard concertos with orchestra. (Cross-listed with MUS 4730).

Prerequisite(s)/Corequisite(s): Permission of instructor.

MUS 8746 VOICE LITERATURE (3 credits)

This course is a study of the development of art song in Europe and America. Emphasis will be given to German and French song literature and their influences on English and American song. (Cross-listed with MUS 4740).

Prerequisite(s)/Corequisite(s): MUS 815T or permission of graduate instructor.

MUS 8970 GRADUATE PROJECT (3 credits)

Completion of a graduate project relevant to the student's major area of study under the supervision of an advisor. The project must demonstrate competency in writing and research/creative activity as it pertains to appropriate aspects of music.

Prerequisite(s)/Corequisite(s): A committee comprised of three full-time faculty members, with graduate standing in the School of Music must approve the project.

MUS 8980 RECITAL (3-6 credits)

This course involves the selection, preparation and public performance of a full recital in the student's major applied area. The recital should demonstrate the student's competency in a variety of styles and make advanced technical and interpretative demands. The course also includes a written project on the music performed at the recital. A full public recital and related written project as approved by the appropriate departmental committee is a graduation requirement for masters-level students in the performance track. Method of grading will be a designation of 'satisfactory' or 'unsatisfactory'.

Prerequisite(s)/Corequisite(s): A written proposal for the recital and related written project must be approved by the appropriate departmental committee.

MUS 8990 THESIS (3 credits)

The purpose of this course is to allow graduate students in Music Education (Option I) to develop a substantive thesis which employs and mirrors research or original thought of a quality and quantity appropriate to advanced work in music education. This course will be handled on an individual study basis with aid and consultation from a faculty thesis adviser and thesis committee. Method of grading will be a designation of 'satisfactory' or 'unsatisfactory'.

Prerequisite(s)/Corequisite(s): Permission of Graduate Committee and twenty-four (24) hours of graduate course work completed.