CREATIVE NONFICTION CONCENTRATION

English, Bachelor of Arts with a Concentration in Creative Nonfiction

GENERAL EDUCATION REQUIREMENTS - 46 Hours

Credits

Code

Required

Minimum of "C-"required

Fundamental Acad	emic Skills	15
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
Writing in the Disc	ipline Course	
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1100	DATA LITERACY AND VISUALIZATION	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
or STAT 1100	DATA LITERACY AND VISUALIZATION	
or STAT 1530	ELEMENTARY STATISTICS	
Distribution Requir	ements	31
Natural Science - F 7 hrs	rom two disciplines and at least one lab -	
Social Science - Fro	om two disciplines - 9 hrs	
Humanities and Fir	ne Arts - From two disciplines- 9 hrs	
Global Diversity - 3	hrs	
US Diversity - 3 hrs		
MAJOR REQUIREM		
	JNO's General Education requirements	
^Course requires pre-	,	
Required	Concentration - 37-39 Hours	
Required courses		9
ENGL 2410	CRITICAL APPROACHES TO LITERATURE (^)	
or ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES	
ENGL 3130	AMERICAN NONFICTION	
ENGL 3150	FORM AND STYLE IN CREATIVE NONFICTION (** ^)	
Select two from the	following literature courses	6
ENGL 2110	INTRODUCTION TO CREATIVE NONFICTION WRITING (^)	
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** $^{\circ}$)	
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (**)	
ENGL 2350	AFRICAN AMERICAN LITERATURE 1746-1939 (^)	
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940- PRESENT (^)	
ENGL 2450	AMERICAN LITERATURE I (** ^)	

ENGL 2460	AMERICAN LITERATURE II (** ^)	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)	
ENGL 2490	LATINO/A LITERATURE (** ^)	
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)	
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)	
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)	
Select three from the	ne following Nonfiction courses	9
ENGL 3000	SPECIAL TOPICS IN ENGLISH (Creative Nonfiction Topic)	
ENGL 4820	AUTOBIOGRAPHY (^)	
ENGL 4840	TRAVEL WRITING (^)	
ENGL 4860	THE MODERN FAMILIAR ESSAY (^)	
ENGL 4930	NARRATIVE NONFICTION	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE (Nonfiction Topic)	
ENGL 4970	WRITING ABOUT SICKNESS AND HEALTH (^)	
*Up to 3 credits of WRWS 2050 or WR	this requirement may be satisfied with RWS 2060	
Select one of the fo	llowing	1-3
ENGL 4990	SENIOR PAPER OR PROJECT	
ENGL 4800	ENGLISH INTERNSHIP (^)	
Any four 3-credit ho level	our English (ENGL) courses at any	12
College Breadth (ch	noose one option)	15-30 +
Option 1: Complete an certificate - 15+ hours	ny UNO minor or undergraduate	
Option 2: Additional 6 hours	General Education Requirements - 19+	
Additional quantito	ative literacy - 3 hours	
Additional Social Socia	cience Gen. Ed. from 3rd Discipline - 3	
Additional Humani	ties Gen. Ed. from 3rd Discipline - 3 hours	
HIST 1000 and HIS	T 1010 - 6 hours	
Additional Nat. and	d Physical Science w/ Lab - 4-5 hours	
Option 3: CAS compre UNO major (30+ hour	ehensive major (50+ hours) OR any second	
	٥)	
Bachelor of Arts La	nguage Requirement	16
Bachelor of Arts La FREN, GERM, Or SPAN	·	16
Bachelor of Arts La FREN, GERM, Or SPAN ELECTIVES	nguage Requirement N, 1110**, 1120, 2110, 2120	16
Bachelor of Arts La FREN, GERM, Or SPAN ELECTIVES	nguage Requirement	16

English, Bachelor of Arts with a Concentration in Creative Nonfiction Four Year Plan

Freshman

Fall		Credits
ENGL 1150	ENGLISH COMPOSITION I (*)	3
CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS or ARGUMENTATION AND DEBATE	3
Foreign Language I		5
Social Science		3
Elective		1

*ENGL 1150: require	s appropriate placement	
	Credits	15
Spring		
ENGL 1160	ENGLISH COMPOSITION II (*)	3
MATH 1120	INTRODUCTION TO MATHEMATICAL	3-4
or MATH 1220	AND COMPUTATIONAL THINKING (**)	
or MATH 1130	or COLLEGE ALGEBRA	
or MATH 1300 or STAT 1100	or QUANTITATIVE LITERACY or COLLEGE ALGEBRA WITH	
or STAT 1530	SUPPORT	
0.00.1.	or DATA LITERACY AND	
	VISUALIZATION	
	or ELEMENTARY STATISTICS	
Foreign Language II		5
Social Science with U	•	3
	ires ENGL 1150 with grade of C- or better	
or appropriate pla		
within last 2 years	STAT 1530: require appropriate placement	
	Credits	14-15
Sophomore	0.00.10	
Fall		
Foreign Language III		3
Natural/Physical Sci		4
ENGL 2410	CRITICAL APPROACHES TO LITERATURE	3
or ENGL 2420	(*)	
	or CRITICAL APPROACHES TO	
	LANGUAGE STUDIES	
ENGL Literature Surv	•	3
HIST 1000 or Minor/	•	3
	0: requires ENGL 1160	
	guirement Options	
**A&S College Re	· · · · · · · · · · · · · · · · · · ·	46
	Credits	16
Spring	Credits	
Spring Foreign Language IV	Credits	3
Spring Foreign Language IV Natural/Physical Sci	Credits ence*	3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine	Credits ence* Arts	3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv	Credits ence* Arts ey course	3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/	Credits ence* Arts ey course 2nd Major Course**	3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline	3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options	3 3 3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come if **A&S College Ref	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline	3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options	3 3 3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come **A&S College Ref	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits	3 3 3 3 3
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Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come **A&S College Ref Junior Fall Humanities and Fine Social Science**	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits Arts*	3 3 3 3 3 15
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come i **A&S College Rei Junior Fall Humanities and Fine Social Science** ENGL 3150	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits Arts*	3 3 3 3 3 15
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come **A&S College Red Junior Fall Humanities and Fine Social Science** ENGL 3150 Additional Quantitat	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits Arts* FORM AND STYLE IN CREATIVE NONFICTION ive Literacy course for A&S OR Minor/2nd	3 3 3 3 3 3 3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come if **A&S College Ref Junior Fall Humanities and Fine Social Science** ENGL 3150 Additional Quantitat Major Course*** ENGL 1000-level or f	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits Arts* FORM AND STYLE IN CREATIVE NONFICTION ive Literacy course for A&S OR Minor/2nd	3 3 3 3 3 3 3 3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come if **A&S College Ref Junior Fall Humanities and Fine Social Science** ENGL 3150 Additional Quantitat Major Course*** ENGL 1000-level or h *HFA must come if	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits Arts* FORM AND STYLE IN CREATIVE NONFICTION ive Literacy course for A&S OR Minor/2nd	3 3 3 3 3 3 3 3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come if **A&S College Red Junior Fall Humanities and Fine Social Science** ENGL 3150 Additional Quantitat Major Course*** ENGL 1000-level or if *HFA must come if **SS must come if	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits Arts* FORM AND STYLE IN CREATIVE NONFICTION ive Literacy course for A&S OR Minor/2nd sigher elective from 2nd discipline	3 3 3 3 3 3 3 3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come if **A&S College Red Junior Fall Humanities and Fine Social Science** ENGL 3150 Additional Quantitat Major Course*** ENGL 1000-level or if *HFA must come if **SS must come if	Credits Credits Credits Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits Arts* FORM AND STYLE IN CREATIVE NONFICTION ive Literacy course for A&S OR Minor/2nd higher elective from 2nd discipline from 2nd discipline from 2nd discipline	3 3 3 3 3 3 3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come i **A&S College Rei Junior Fall Humanities and Fine Social Science** ENGL 3150 Additional Quantitat Major Course*** ENGL 1000-level or i *HFA must come i **SS must come fi ***A&S College Rei Spring	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits Arts* FORM AND STYLE IN CREATIVE NONFICTION ive Literacy course for A&S OR Minor/2nd higher elective from 2nd discipline rom 2nd discipline equirement Options Credits Credits	3 3 3 3 3 3 3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come i **A&S College Rei Junior Fall Humanities and Fine Social Science** ENGL 3150 Additional Quantitat Major Course*** ENGL 1000-level or h *HFA must come i **SS must come fi **SS must come fi ***A&S College Rei Spring Additional Natural/F	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits Arts* FORM AND STYLE IN CREATIVE NONFICTION ive Literacy course for A&S OR Minor/2nd higher elective from 2nd discipline rom 2nd discipline	3 3 3 3 3 3 3 3 3
Spring Foreign Language IV Natural/Physical Sci Humanities and Fine ENGL literature surv HIST 1010 or Minor/ *NPS must come i **A&S College Rei Junior Fall Humanities and Fine Social Science** ENGL 3150 Additional Quantitat Major Course*** ENGL 1000-level or i *HFA must come i **SS must come fi ***A&S College Rei Spring	Credits ence* Arts ey course 2nd Major Course** from 2nd discipline quirement Options Credits Arts* FORM AND STYLE IN CREATIVE NONFICTION ive Literacy course for A&S OR Minor/2nd higher elective from 2nd discipline rom 2nd discipline	3 3 3 3 3 3 3 3 3

Additional Social Science for A&S OR Minor/2nd Major course**	3
ENGL 1000-level or higher elective	3
Elective	3
*A&S College Requirement Options	
**A&S College Requirement Option. Additional SS must come from 3rd discipline	
Note: Students need a minimum of 27 upper level credits throughout the entire degree, with at least 18 credits of upper level coursework taken within the major/concentration. May need to select 3000/4000 level free electives or concentration options to reach those specific minimums.	
Credits	16
Senior	
Fall	
Additional Humanities & Fine Arts course for A&S OR Minor/2nd Major Course*	3
ENGL 4000-Level Creative Nonfiction course	3
ENGL 4000-Level Creative Nonfiction course	3
engl 4990 SENIOR PAPER OR PROJECT (**) or ENGL 4800 or ENGLISH INTERNSHIP	1-3
Elective	3
Elective	0-1
*A&S College Requirement Option. Additional HFA must come from 3rd discipline.	
**ENGL 4800: requires ENGL 2410 or 2420, an ENGL 4000- level writing course, Jr/Sr standing, and permission of internship director. ENGL 4990 requires permission of the department.	
Note: Students need a minimum of 27 upper level credits throughout the entire degree, with at least 18 credits of upper level coursework taken within the major/concentration. May need to select 3000/4000 level free electives or concentration options to reach those specific minimums.	
Credits	13-16
Spring	
ENGL 1000-level or higher elective	3
ENGL 4000-Level Brit Creative Nonfiction course	3
ENGL 1000-level or higher elective	3
Elective	3
Elective	3
*Students need a minimum of120 total credits with at least 27 upper level credits throughout the entire degree, with at least 18 credits of upper level coursework taken within the major/concentration. May need to select 3000/4000 level free electives or concentration options to reach those specific minimums.	
Credits	15
Total Credits	119-123

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

 $^{\star\star} \text{Transfer}$ credit or placement exam scores may change suggested plan of study