American Literature Teaching. double major (not a dual degree) with a concentration in Secondary English primary degree and program of study. They may then Secondary Education (Secondary English 7-12 Endorsement) as their Students declare the Bachelor of Science in Education with a major in major and prepare for Nebraska State Certification to teach in this area. creates an efficient path for students who would like to earn the English This partnership between CEHHS and the College of Arts and Sciences major in English without adding additional time to their program of study. Students wishing to complete the Nebraska State Certification requirements to teach English at the 7-12 level now have the option to also earn a second major is commonly added as a double major. Students should work with an advisor to ensure requirements for both programs are met through a or outside the College of Arts and Sciences. For students pursuing a BSED through the College of Education, Health and Human Sciences, the English Studies, American Literature, or British/Irish/Anglophone Literature may be Each concentration has its own core requirements including ENGL 2410 or ENGL 2420, foundational English courses. All concentrations also include a literature, language studies, or creative nonfiction course. All concentrations require a capstone experience, including an internship, the senior paper/project, or student teaching. The Bachelor of Arts degree with a major in English may be completed through one of four concentrations, each with some overlap in course requirements to allow students to migrate efficiently between concentrations.

- Concentration in Creative Nonfiction
- Concentration in Language Studies
- Concentration in American Literature
- Concentration in British/Irish/Anglophone Literature
- Concentration in Secondary English Teaching (available exclusively as a double major with the BSED degree through CEHHS)

The English major with a concentration in Creative Nonfiction, Language Studies, American Literature, or British/Irish/Anglophone Literature may be added as a double major for students with a primary program of study in or outside the College of Arts and Sciences. For students pursuing a BSED through the College of Education, Health and Human Sciences, the English major is commonly added as a double major. Students should work with an advisor to ensure requirements for both programs are met through a careful selection of courses.

Students wishing to complete the Nebraska State Certification requirements to teach English at the 7-12 level now have the option to also earn a second major in English without adding additional time to their program of study. This partnership between CEHHS and the College of Arts and Sciences creates an efficient path for students who would like to earn the English major and prepare for Nebraska State Certification to teach in this area. Students declare the Bachelor of Science in Education with a major in Secondary Education (Secondary English 7-12 Endorsement) as their primary degree and program of study. They may then add English as a double major (not a dual degree) with a concentration in Secondary English Teaching. For details, see the Concentration in Secondary English Teaching.

### American Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2410</td>
<td>CRITICAL APPROACHES TO LITERATURE</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2420</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
<td></td>
</tr>
</tbody>
</table>
ENGL/MEDH 4950  BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN LITERATURE AND FILM

ENGL 4960  TOPICS IN LANGUAGE AND LITERATURE

Senior Paper/Project/Internship:  1-3

ENGL 4990  SENIOR PAPER OR PROJECT
or ENGL 4800  ENGLISH INTERNSHIP

3 credits elective in English at the 1000-level or above  3

6 credits electives in English at the 2000-level or above  6

6 credits electives in English at the 3000-level or above  6

Total Credits  37-39

The B.A. degree requires completion of a foreign language through the intermediate level.

1  ENGL 4960 when pertaining to a Language Studies topic.
2  ENGL 4960 when pertaining to an American Literature topic.

### British/Irish/Anglophone Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2410</td>
<td>CRITICAL APPROACHES TO LITERATURE</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2420</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
<td></td>
</tr>
</tbody>
</table>

Select one from the following British Literature Survey options:  3

ENGL 2310  INTRODUCTION TO BRITISH LITERATURE I

ENGL 2320  INTRODUCTION TO BRITISH LITERATURE II

Select one from the following list of Language Studies courses:  3

ENGL 2420  CRITICAL APPROACHES TO LANGUAGE STUDIES

ENGL 3610  INTRODUCTION TO LINGUISTICS

ENGL 3770  WRITING CENTER THEORY, PEDAGOGY, AND RESEARCH

ENGL 3980  TECHNICAL WRITING ACROSS THE DISCIPLINES

ENGL 4620  HISTORY OF ENGLISH

ENGL 4640  APPLIED LINGUISTICS

ENGL 4650  STRUCTURE OF ENGLISH

ENGL 4670  SOCIOLINGUISTICS

ENGL 4690  TOPICS IN LINGUISTICS

ENGL 4730  CONTEMPORARY RHETORIC

ENGL 4750  COMPOSITION THEORY & PEDAGOGY

ENGL/JMC 4810  DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS

ENGL/JMC 4830  TECHNICAL COMMUNICATION

ENGL/JMC 4850  INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS

ENGL/JMC 4870  TECHNICAL EDITING

ENGL/JMC 4890  CAPSTONE COURSE IN TECHNICAL COMMUNICATION

ENGL 4960  TOPICS IN LANGUAGE AND LITERATURE I

3 credits from the following British/Irish/Anglophone Literature courses ENGL 3000-3490.  3

ENGL 3000  SPECIAL TOPICS IN ENGLISH (British/Irish/Anglophone Topic)

ENGL 3280  IRISH LITERATURE I

ENGL 3290  IRISH LITERATURE II

ENGL 3400  JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE

Select three from the following list of British/Irish/Anglophone Literature courses at the 4000-level:  9

ENGL 4300  ANGLO-SAXON LITERATURE

ENGL 4320  CHAUCER

ENGL 4330  RENAISSANCE SATIRE

ENGL 4340  SHAKESPEARE

ENGL 4360  RENAISSANCE LYRIC

ENGL 4370  RESTORATION AND EIGHTEENTH-CENTURY LITERATURE

ENGL 4380  THE EIGHTEENTH CENTURY ENGLISH NOVEL

ENGL 4390  MEDIEVAL CELTIC LITERATURE

ENGL 4400  KING ARTHUR THROUGH THE AGES

ENGL 4410  LITERATURE OF THE ROMANTIC PERIOD

ENGL 4420  NINETEENTH-CENTURY ENGLISH AND ANGLOPHONE LITERATURES

ENGL 4430  THE BRITISH AND ANGLOPHONE NOVEL (19TH AND 20TH CENTURY)

ENGL 4440  BRAM STOKER: BEYOND DRACULA

ENGL 4450  MODERN IRISH DRAMA

ENGL 4460  THE 20TH CENTURY ENGLISH NOVEL

ENGL 4490  GREAT WORKS OF BRITISH LITERATURE

ENGL 4960  TOPICS IN LANGUAGE AND LITERATURE II

Senior Paper/Project/Internship  1-3

ENGL 4990  SENIOR PAPER OR PROJECT
or ENGL 4800  ENGLISH INTERNSHIP

3 credit elective in English at the 1000-level or above.  3

6 credits electives in English at the 2000-level or above.  6

6 credits electives in English at the 3000-level or above.  6

Total Credits  37-39

The B.A. degree requires completion of a foreign language through the intermediate level.

1  ENGL 4960 when pertaining to Language Studies topic.
2  ENGL 4960 when pertaining to an American Literature topic.

### Creative Nonfiction

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2410</td>
<td>CRITICAL APPROACHES TO LITERATURE</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2420</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
<td></td>
</tr>
</tbody>
</table>

ENGL 3130  AMERICAN NONFICTION

ENGL 3150  FORM AND STYLE IN CREATIVE NONFICTION

Select two from the following list of Literature courses:  6

ENGL 2110  INTRODUCTION TO CREATIVE NONFICTION WRITING

ENGL 2250  THE SHORT STORY

ENGL 2260  BLACK SHORT STORY

ENGL 2310  INTRODUCTION TO BRITISH LITERATURE I

ENGL 2320  INTRODUCTION TO BRITISH LITERATURE II

ENGL 3350  AFRICAN AMERICAN LITERATURE 1746-1939
### Language Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2420</td>
<td>CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
<td></td>
</tr>
<tr>
<td>ENGL 3610</td>
<td>INTRODUCTION TO LINGUISTICS</td>
<td></td>
</tr>
</tbody>
</table>

Select one from the following list of American Literature courses: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2350</td>
<td>AFRICAN AMERICAN LITERATURE 1746-1939</td>
<td></td>
</tr>
<tr>
<td>ENGL 2360</td>
<td>AFRICAN AMERICAN LITERATURE 1940-PRESENT</td>
<td></td>
</tr>
<tr>
<td>ENGL 2410</td>
<td>CRITICAL APPROACHES TO LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 2450</td>
<td>AMERICAN LITERATURE I</td>
<td></td>
</tr>
<tr>
<td>ENGL 2460</td>
<td>AMERICAN LITERATURE II</td>
<td></td>
</tr>
<tr>
<td>ENGL 2470</td>
<td>SURVEY OF NATIVE AMERICAN LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 2490</td>
<td>NATIVE AMERICAN LITERATURE: MAJOR FIGURES</td>
<td></td>
</tr>
</tbody>
</table>

Select three from the following list of Creative Nonfiction courses: 9

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3000</td>
<td>SPECIAL TOPICS IN ENGLISH (Creative Nonfiction Topic)</td>
<td></td>
</tr>
<tr>
<td>ENGL 4820</td>
<td>AUTOBIOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>ENGL 4840</td>
<td>TRAVEL WRITING</td>
<td></td>
</tr>
<tr>
<td>ENGL 4860</td>
<td>THE MODERN FAMILIAR ESSAY</td>
<td></td>
</tr>
<tr>
<td>ENGL 4930</td>
<td>NARRATIVE NONFICTION</td>
<td></td>
</tr>
<tr>
<td>ENGL 4960</td>
<td>TOPICS IN LANGUAGE AND LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 4970</td>
<td>WRITING ABOUT SICKNESS AND HEALTH</td>
<td></td>
</tr>
</tbody>
</table>

Up to 3 credits of this requirement may be satisfied with WRWS 2050 or WRWS 2060

Senior Paper/Project/Internship: 1-3

Select one from the following list of British/Irish/Anglophone Literature courses: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2310</td>
<td>INTRODUCTION TO BRITISH LITERATURE I</td>
<td></td>
</tr>
<tr>
<td>ENGL 2320</td>
<td>INTRODUCTION TO BRITISH LITERATURE II</td>
<td></td>
</tr>
<tr>
<td>ENGL 2410</td>
<td>CRITICAL APPROACHES TO LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 2500</td>
<td>LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD</td>
<td></td>
</tr>
<tr>
<td>ENGL 2510</td>
<td>GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD</td>
<td></td>
</tr>
<tr>
<td>ENGL 2520</td>
<td>GLOBAL EXPLORATIONS: THE MODERN WORLD</td>
<td></td>
</tr>
<tr>
<td>ENGL 3280</td>
<td>IRISH LITERATURE I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3400</td>
<td>JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 4300</td>
<td>ANGLO-SAXON LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 4320</td>
<td>CHAUCER</td>
<td></td>
</tr>
<tr>
<td>ENGL 4330</td>
<td>RENAISSANCE SATIRE</td>
<td></td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>SHAKESPEARE</td>
<td></td>
</tr>
<tr>
<td>ENGL 4360</td>
<td>RENAISSANCE LYRIC</td>
<td></td>
</tr>
<tr>
<td>ENGL 4370</td>
<td>RESTORATION AND EIGHTEENTH-CENTURY LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 4380</td>
<td>THE EIGHTEENTH CENTURY ENGLISH NOVEL</td>
<td></td>
</tr>
<tr>
<td>ENGL 4390</td>
<td>MEDIEVAL CELTIC LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 4400</td>
<td>KING ARTHUR THROUGH THE AGES</td>
<td></td>
</tr>
<tr>
<td>ENGL 4410</td>
<td>LITERATURE OF THE ROMANTIC PERIOD</td>
<td></td>
</tr>
<tr>
<td>ENGL 4420</td>
<td>NINETEENTH-CENTURY ENGLISH AND ANGLOPHONE LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 4430</td>
<td>THE BRITISH AND ANGLOPHONE NOVEL (19TH AND 20TH CENTURY)</td>
<td></td>
</tr>
<tr>
<td>ENGL 4440</td>
<td>BRAM STOKER: BEYOND DRACULA</td>
<td></td>
</tr>
<tr>
<td>ENGL 4450</td>
<td>MODERN IRISH DRAMA</td>
<td></td>
</tr>
<tr>
<td>ENGL 4490</td>
<td>GREAT WORKS OF BRITISH LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL 4960</td>
<td>TOPICS IN LANGUAGE AND LITERATURE</td>
<td></td>
</tr>
</tbody>
</table>

Select one from the following list of Creative Nonfiction courses: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3130</td>
<td>AMERICAN NONFICTION</td>
<td></td>
</tr>
<tr>
<td>ENGL 3150</td>
<td>FORM AND STYLE IN CREATIVE NONFICTION</td>
<td></td>
</tr>
</tbody>
</table>

The B.A. degree requires completion of a foreign language through the intermediate level.

1. ENGL 4960 when pertaining to a Creative Nonfiction topic.
ENGL 3170 SUCCESSFUL FREELANCE JOURNAL WRITING
ENGL 3180 GENDER IDENTITY IN PERSONAL WRITING
ENGL 4820 AUTOBIOGRAPHY
ENGL 4840 TRAVEL WRITING
ENGL 4860 THE MODERN FAMILIAR ESSAY
ENGL 4930 NARRATIVE NONFICTION
ENGL 4970 WRITING ABOUT SICKNESS AND HEALTH
ENGL 4960 TOPICS IN LANGUAGE AND LITERATURE

Select five from the following list of Language Studies courses: 15
ENGL 3770 WRITING CENTER THEORY, PEDAGOGY, AND RESEARCH
ENGL 3980 TECHNICAL WRITING ACROSS THE DISCIPLINES
ENGL 4460 THE 20TH CENTURY ENGLISH NOVEL
ENGL 4620 HISTORY OF ENGLISH
ENGL 4640 APPLIED LINGUISTICS
ENGL 4650 STRUCTURE OF ENGLISH
ENGL 4670 SOCIOLINGUISTICS
ENGL 4690 TOPICS IN LINGUISTICS
ENGL 4730 CONTEMPORARY RHETORIC
ENGL 4750 COMPOSITION THEORY & PEDAGOGY
ENGL/JMC 4810 DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS
ENGL/JMC 4830 TECHNICAL COMMUNICATION
ENGL/JMC 4850 INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS
ENGL/JMC 4870 TECHNICAL EDITING
ENGL/JMC 4890 CAPSTONE COURSE IN TECHNICAL COMMUNICATION
ENGL 4960 TOPICS IN LANGUAGE AND LITERATURE

1-3 credits of English Internship: 1-3
ENGL 4800 ENGLISH INTERNSHIP

6 credits of elective in English at any level 6

Total Credits 31-33

The B.A. degree requires completion of a foreign language through the intermediate level.

1. ENGL 4960 when pertaining to an American Literature topic.
2. ENGL 4960 when pertaining to a British/Irish/Anglophone topic.
3. ENGL 4960 when pertaining to a Creative Nonfiction topic.
4. ENGL 4960 when pertaining to a Language Studies topic.

Secondary English Teaching
The English major with a concentration in Secondary Education 7-12 is ONLY offered as a double major with the College of Education, Health, and Human Sciences. Students are able to earn a B.S. from the College of Education, Health, and Human Sciences with a double major in Secondary Education (Secondary English 7-12 Endorsement) and English, along with Nebraska State Certification to teach in this area.

Complete 36 credit hours in English with grades of C or above (this is different from the English Department’s requirement of a minimum grade of C- or above).
### Freshman

**Fall**
- ENGL 1150: Requires ENGL 1110 with grade of C- or better or appropriate placement via AP or EPPE.
- **Some Math courses require placement.**

### Sophomore

**Fall**
- ENGL 2410 or ENGL 2420: CRITICAL APPROACHES TO LITERATURE (or CRITICAL APPROACHES TO LANGUAGE STUDIES)

**Credits** 14-15

**Spring**
- ENGL 2410 or ENGL 2420: ENGL 1160 required
- **A&S College Requirement Option**

**Credits** 16

### Junior

**Fall**
- Humanities and Fine Arts*
- Social Science**
- ENGL 2000-level or higher elective
- Additional Quantitative Literacy course for A&S OR Minor/2nd Major Course*
- ENGL 1000-level or higher elective

**Credits** 15

**Spring**
- Additional Natural Science w/ Lab for A&S OR Minor/2nd Major Course*
- ENGL 3000-Level American Lit course
- Additional Social Science for A&S OR Minor/2nd Major course**
- ENGL 2000-level or higher elective

**Credits** 15

### Senior

**Fall**
- Additional Humanities & Fine Arts course for A&S for A&S OR Minor/2nd Major Course*
- ENGL 4990: SENIOR PAPER OR PROJECT

**Credits** 15

---

**English, Bachelor of Arts** 5

Social Science with US Diversity 3

**ENGL 1160: Requires ENGL 1150 with grade of C- or better or appropriate placement via AP or EPPE.**

**Credits** 14-15

**Some Math courses require placement.**

**ENGL 4800: Requires ENGL 2410/2420; ENGL 4000-level writing course; Jr/Sr standing; permission of internship director. ENGL 4990 requires permission from the department.**

**NOTE:** Students need a minimum of 27 upper level credits throughout the entire degree. May need to be 3000/4000 level, depending on whether a minor is selected for the CAS requirement.

**Credits** 13-15

**Spring**
- ENGL 3000-level or higher elective
- Elective

**Credits** 15-17

**Total Credits** 118-123

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change.

**Additional Information About this Plan:**

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at [https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php](https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php)

**Transfer credit or placement exam scores may change suggested plan of study.**

**British/Irish/Anglophone Literature**

**Freshman**

**Fall**
- ENGL 1150: requires appropriate placement

**Credits** 15
Spring

ENGL 1160 ENGLISH COMPOSITION II (*) 3
MATH 1120 INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING (**) 3-4
or MATH 1220 or COLLEGE ALGEBRA
or MATH 1310 or QUANTITATIVE LITERACY
or STAT 1100 or COLLEGE ALGEBRA WITH SUPPORT
or STAT 1530 or DATA LITERACY AND VISUALIZATION
or ELEMENTARY STATISTICS

Foreign Language II 5
Social Science with US Diversity 3
**ENGL 1160: requires ENGL 1150 with grade of C- or better or appropriate placement.
**MATH 1220 and STAT 1530 require appropriate placement.

Sophomore

Fall

ENGL 2410 or 2420 CRITICAL APPROACHES TO LITERATURE (*) or CRITICAL APPROACHES TO LANGUAGE STUDIES 3
Foreign Language III 3
HIST 1000 or Minor/2nd Major Course** 3
Natural/Physical Science with Lab 4
ENGL British Literature Survey course 3
**ENGL 2410 or 2420: Either one requires ENGL 1160.
**A&S College Requirement Options

Credits 14-15

Spring

Foreign Language IV 3
Natural/Physical Sciences** 3
Humanities and Fine Arts 3
ENGL Language Studies course 3
HIST 1010 or Minor/2nd Major Course* 3
**CAS College Requirement Options
**NPS course must come from 2nd discipline

Credits 16

Junior

Fall

Humanities and Fine Arts* 3
Social Science* 3
ENGL 2000-level or higher elective 3
Additional Quantitative Literacy course for A&S or Minor/2nd Major Course** 3
ENGL 1000-level or higher elective 3
**HFA must come from 2nd discipline
**SS must come from 2nd discipline.
**A&S College Requirement Options.

Credits 15

Spring

Additional Natural Science w/Lab for A&S or Minor Course* 4
ENGL 3000-Level British, Irish, Anglophone Lit course 3
Additional Social Science or Minor/2nd Major course** 3
ENGL 2000-level or higher elective 3
Elective 3
**A&S College Requirement Options

**A&S College Requirement Option. Additional SS must be from 3rd discipline.

Credits 16

Senior

Fall

Humanities & Fine Arts for A&S or Minor/2nd Major Course* 3
ENGL 4990 or ENGL 4800 SENIOR PAPER OR PROJECT (**) or ENGL 4800 or ENGLISH INTERNSHIP 1-3
ENGL 4000-Level British, Irish, Anglophone Lit course 3
ENGL 4000-Level British, Irish, Anglophone Lit course 3
Elective 3
**ENGL 4800: requires ENGL 2410/2420; ENGL 4000-level writing course; Jr/Sr standing; permission of internship director. ENGL 4990 requires permission of department.

Note: Students need a minimum of 27 credits upper-level coursework throughout their degree. If a minor is not chosen, free electives may need to be 3000/4000 level.

Credits 15-16

Spring

ENGL 3000-Level or higher elective 3
ENGL 4000-Level British, Irish, Anglophone Lit course 3
ENGL 3000-level or higher elective 3
Elective 3
Elective 3
Elective 0-1
**Students need a minimum of 120 total credits, of which at least 27 must be upper-level credits throughout their degree. If a minor is not chosen, free electives may need to be 3000/4000 level.

Credits 15-16

Total Credits 119-123

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:
University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

**Transfer credit or placement exam scores may change suggested plan of study
### Creative Nonfiction

#### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1150</td>
<td>ENGLISH COMPOSITION I (*)</td>
</tr>
<tr>
<td>CMST 1110 (or CMST 2120)</td>
<td>PUBLIC SPEAKING FUNDS (or ARGUMENTATION AND DEBATE)</td>
</tr>
<tr>
<td>Foreign Language I</td>
<td></td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td></td>
</tr>
</tbody>
</table>

*ENGL 1150: requires appropriate placement

### Credits 15

#### Spring

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1160</td>
</tr>
<tr>
<td>MATH 1120 (or MATH 1220 or MATH 1130 or MATH 1300 or STAT 1100 or STAT 1530)</td>
</tr>
<tr>
<td>Foreign Language II</td>
</tr>
<tr>
<td>Social Science with US Diversity</td>
</tr>
</tbody>
</table>

*ENGL 1160: requires ENGL 1150 with grade of C- or better or appropriate placement

*MATH 1220 and STAT 1530: require appropriate placement within last 2 years.

### Credits 14-15

#### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2410 (or ENGL 2420)</td>
<td>CRITICAL APPROACHES TO LITERATURE (*) or CRITICAL APPROACHES TO LANGUAGE STUDIES</td>
</tr>
<tr>
<td>ENGL Literature Survey course</td>
<td></td>
</tr>
<tr>
<td>HIST 1000 or Minor/2nd Major Course**</td>
<td></td>
</tr>
</tbody>
</table>

*ENGL 2410/2420: requires ENGL 1160

**A&S College Requirement Options

### Credits 16

#### Spring

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language IV</td>
</tr>
<tr>
<td>Natural/Physical Science with Lab</td>
</tr>
<tr>
<td>ENGL 3150</td>
</tr>
</tbody>
</table>

Additional Quantitative Literacy course for A&S OR Minor/2nd Major Course

### Credits 15

#### Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities and Fine Arts*</td>
<td></td>
</tr>
<tr>
<td>Social Science**</td>
<td></td>
</tr>
<tr>
<td>ENGL 3150</td>
<td></td>
</tr>
</tbody>
</table>

Additional Quantitative Literacy course for A&S OR Minor/2nd Major Course**

**Students need a minimum of 120 total credits with at least 27 upper level credits throughout the entire degree, with at least 18 credits of upper level coursework taken within the major/concentration. May need to select 3000/4000 level free electives or concentration options to reach those specific minimums.

### Credits 15

#### Spring

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1000-level or higher elective</td>
</tr>
</tbody>
</table>

Total Credits 119-123
This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change.

Additional Information About this Plan:
University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

**Transfer credit or placement exam scores may change suggested plan of study

Language Studies

### Freshman

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1150 ENGLISH COMPOSITION I (‘)</td>
<td>3</td>
</tr>
<tr>
<td>CMST 1110 or CMST 2120 PUBLIC SPEAKING FUNDS or ARGUMENTATION AND DEBATE</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language I</td>
<td>5</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**ENGL 1150: requires appropriate placement**

**Credits**: 14

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1160 ENGLISH COMPOSITION II (‘)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1220 or MATH 1220 or MATH 1310 or MATH 1300 or STAT 1100 or STAT 1530</td>
<td>3-4</td>
</tr>
<tr>
<td>or STAT 1530 INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING (**)</td>
<td>3-4</td>
</tr>
<tr>
<td>or MATH 1130 or QUANTITATIVE LITERACY or COLLEGE ALGEBRA</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 1100 or COLLEGE ALGEBRA WITH SUPPORT or DATA LITERACY AND VISUALIZATION</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 1530 or ELEMENTARY STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language II</td>
<td>5</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**ENGL 1160: requires ENGL 1150 with grade of C- or better or appropriate placement**

**MATH 1220 and STAT 1530: require appropriate placement within the last 2 years**

**Credits**: 14-15

### Sophomore

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2420 CRITICAL APPROACHES TO LANGUAGE STUDIES (‘)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language III</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1000 or Minor/2nd Major Course**</td>
<td>3</td>
</tr>
<tr>
<td>Natural/Physical Science with Lab</td>
<td>4</td>
</tr>
<tr>
<td>ENGL American Literature course or ENGL British course</td>
<td>3</td>
</tr>
</tbody>
</table>

**ENGL 2420: requires ENGL 1160 with grade of C- or better**

**A&S College Requirement Options**

**Credits**: 16

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3610 INTRODUCTION TO LINGUISTICS</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language IV</td>
<td>3</td>
</tr>
</tbody>
</table>

### Junior

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL American Literature course or ENGL British course</td>
<td>3</td>
</tr>
<tr>
<td>Additional Quantitative Literacy course for A&amp;S OR Minor/2nd Major Course**</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Language Studies course (3000/4000 level)</td>
<td>3</td>
</tr>
</tbody>
</table>

**ENGL Language Studies course (3000/4000 level)**

**ENGL Language Studies course (3000/4000 level)**

**HFA must come from 2nd discipline**

**A&S College Requirement Options**

**Credits**: 15

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1000-level or higher elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**ENGL 1000-level or higher elective**

**A&S College Requirement Options**

**Credits**: 16

### Senior

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1000-level or higher elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>0-2</td>
</tr>
</tbody>
</table>

**ENGL 1000-level or higher elective**

**A&S College Requirement Options**

**Credits**: 15

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4800 ENGLISH INTERNSHIP</td>
<td>1-3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>0-2</td>
</tr>
</tbody>
</table>

**ENGL 4800: Requires ENGL 2410/2420, an ENGL 4000-level writing course, Jr/Sr standing, and permission of internship director.**

**Note:** Students need a minimum of 120 total credits with at least 27 upper level credits throughout the entire degree. As a part of the 27 credit upper level minimum, the major/concentration must include at least 18 credits of upper level coursework. May need to select 3000/4000 level major options and possibly 3000/4000 level free electives if a minor is not selected.

**Credits**: 13-17

**Total Credits**: 118-123
This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change.

**Additional Information About this Plan:**

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

**Transfer credit or placement exam scores may change suggested plan of study**