FOREIGN LANGUAGE AND LITERATURE, BACHELOR OF ARTS

To obtain a B.A. with a major in Foreign Language and Literature, a student must fulfill university, college, and departmental requirements. Hour requirements follow:

- 46 hours of University General Education courses
- 16 hours of foreign languages
- 12-19 hours college breadth requirement
- 30 hours of major courses
- 9-16 hours of electives

TOTAL HOURS: 120

All majors take the following:

- 3 hours in Conversation (FREN 3030, GERM 3030, or SPAN 3030)
- 6 hours in Grammar, Composition, and Stylistics (FREN 3040 and FREN 4040, GERM 3040 and GERM 4040, or SPAN 3040 and SPAN 4040)
- 3 hours in Readings (FREN 3060, GERM 3060, or SPAN 3060)
- 18 hours of electives chosen from three tracks:
  - Literature and Film
  - Culture and Society
  - Linguistics and Language for the Professions.

A minimum of 3 hours must be taken within each of the three tracks. As long as students complete at least 3 hours in each track, they may fulfill their elective course requirements in whichever track or tracks they choose.

A total of 30 upper-division (3000-4000 level) credit hours is required.

It is strongly recommended that all foreign language majors include a study abroad component of at least one month during the second half of their program of study. All courses credited to a major or minor in a foreign language must be passed with a grade of “C-“ or better.

### Concentration in French

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FREN 3030</td>
<td>FRENCH CONVERSATION</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3040</td>
<td>FRENCH GRAMMAR AND COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3060</td>
<td>READINGS IN FRENCH</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4040</td>
<td>ADVANCED FRENCH COMPOSITION AND STYLISTICS</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Select 18 credits from the following three tracks, with a minimum of 3 credits in each of the tracks:

- Track 1: Literature and Film
  - FREN 3150 INTRODUCTION TO FRENCH LITERATURE II
  - FREN 3160 INTRODUCTION TO FRENCH LITERATURE II
  - FREN 4150 CONTEMPORARY FRENCH NOVEL
  - FREN 4160 FRENCH THEATER OF THE 17TH TO 19TH CENTURIES
  - FREN 4170 CONTEMPORARY FRENCH DRAMA
  - FREN 4860 MODERN FRENCH WOMEN AUTHORS

### Concentration in German

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<tr>
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<tbody>
<tr>
<td>GERM 3030</td>
<td>GERMAN CONVERSATION</td>
<td>3</td>
</tr>
<tr>
<td>GERM 3040</td>
<td>GERMAN GRAMMAR &amp; COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>GERM 3060</td>
<td>READINGS IN GERMAN</td>
<td>3</td>
</tr>
<tr>
<td>GERM 4040</td>
<td>ADVANCED GERMAN COMPOSITION AND STYLISTICS</td>
<td>3</td>
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**Electives**

Select 18 credits from the following three tracks, with a minimum of 3 credits in each of the tracks:

- Track 1: Literature and Film
  - GERM 4150 INTRODUCTION TO GERMAN LITERATURE
  - GERM 3500 SPECIAL TOPICS IN GERMAN
  - GERM 3650 INTRODUCTION TO GERMAN FILM
  - GERM 4950 PRO-SEMINAR: LITERATURE AND/OR FILM

- Track 2: Culture and Society
  - GERM 3250 CONTEMPORARY CULTURE IN GERMAN SPEAKING COUNTRIES
  - GERM 3370 GERMAN HISTORY FROM THE BEGINNINGS UNTIL THE EARLY MODERN PERIOD
  - GERM 3380 GERMAN HISTORY FROM THE ENLIGHTENMENT TO THE PRESENT
  - GERM 4030 ADVANCED GERMAN CONVERSATION
  - GERM 4960 PRO-SEMINAR: SOCIETY AND CULTURE

- Track 3: Linguistics and Language for the professions
  - GERM 3580 GERMAN FOR PROFESSIONAL LIFE
  - GERM 4210 TRANSLATING GERMAN
  - GERM 4220 THE STRUCTURE OF GERMAN

**Footnotes:**
1. Senior status and advisor permission required to enroll into FREN 4040.
2. As long as students complete at least 3 credits in each track, they may fulfill their elective course requirements in whichever track or tracks they choose.

Native speakers of French should see a departmental advisor regarding major requirements.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPAN 3030</td>
<td>SPANISH CONVERSATION</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3010</td>
<td>SPANISH FOR HERITAGE SPEAKERS I</td>
<td></td>
</tr>
<tr>
<td>SPAN 3040</td>
<td>SPANISH GRAMMAR AND COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3020</td>
<td>SPANISH FOR HERITAGE SPEAKERS II</td>
<td></td>
</tr>
<tr>
<td>SPAN 3060</td>
<td>READINGS IN SPANISH</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4040</td>
<td>ADVANCED COMPOSITION AND STYLISTICS</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

Select 18 credits from the following three tracks, with a minimum of 3 credits in each of the tracks:

**Track 1: Literature and Film**
- SPAN 3170 SURVEY OF SPANISH LITERATURE I
- SPAN 3180 SURVEY OF SPANISH LITERATURE II
- SPAN 3210 SURVEY OF LATIN AMERICAN LITERATURE I
- SPAN 3220 SURVEY OF LATIN AMERICAN LITERATURE II
- SPAN 4160 LATIN AMERICAN LITERATURE OF THE 20TH CENTURY
- SPAN 4350 LATIN AMERICAN SHORT STORY
- SPAN 4450 INTRODUCTION TO LITERARY CRITICISM
- SPAN 4950 PRO-SEMINAR: LITERATURE AND/OR FILM

**Track 2: Culture and Society**
- SPAN 3410 SPANISH CIVILIZATION
- SPAN 3420 LATIN AMERICAN CIVILIZATION
- SPAN 4030 ADVANCED SPANISH CONVERSATION
- SPAN 4960 PRO-SEMINAR: CULTURE AND SOCIETY

**Track 3: Linguistics and Language for the professions**
- SPAN 3510 SPANISH PHONETICS AND PHONOLOGY
- SPAN 3580 BUSINESS SPANISH
- SPAN 4060 INTRODUCTION TO TRANSLATION AND INTERPRETATION
- SPAN 4220 THE STRUCTURE OF SPANISH
- SPAN 4800 INTERNSHIP IN SPANISH
- SPAN 4970 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS

Total Credits: 30

1. Senior status and advisor permission required to enroll into SPAN 4040.
2. As long as students complete at least 3 credits in each track, they may fulfill their elective course requirements in whichever track or tracks they choose.

Native speakers of German should speak with a departmental advisor regarding major requirements.

Native speakers of Spanish should speak with a departmental advisor regarding major requirements.