FOREIGN LANGUAGE AND LITERATURE, BACHELOR OF ARTS

To obtain a B.A. with a major in Foreign Language and Literature, a student must fulfill university, college, and departmental requirements. Hour requirements follow:

• 46 hours of University General Education courses
• 16 hours of foreign languages
• 12-19 hours college breadth requirement
• 30 hours of major courses
• 9-16 hours of electives

TOTAL HOURS: 120

All majors take the following:

• 3 hours in Conversation (FREN 3030, GERM 3030, or SPAN 3030)
• 6 hours in Grammar, Composition, and Stylistics (FREN 3040 and GERM 3040, or SPAN 3040 and SPAN 4040)
• 3 hours in Readings (FREN 3060, GERM 3060, or SPAN 3060)
• 18 hours of electives chosen from three tracks:
  • Literature and Film
  • Culture and Society
  • Linguistics and Language for the Professions.

A minimum of 3 hours must be taken within each of the three tracks. As long as students complete at least 3 hours in each track, they may fulfill their elective course requirements in whichever track or tracks they choose.

A total of 30 upper-division (3000-4000 level) credit hours is required.

It is strongly recommended that all foreign language majors include a study abroad component of at least one month during the second half of their program of study. All courses credited to a major or minor in a foreign language must be passed with a grade of "C" or better.

### Concentration in French

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FREN 3030</td>
<td>FRENCH CONVERSATION</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3040</td>
<td>FRENCH GRAMMAR AND COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3060</td>
<td>READINGS IN FRENCH</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4040</td>
<td>ADVANCED FRENCH COMPOSITION AND STYLISTICS</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Select 18 credits from the following three tracks, with a minimum of 3 credits in each of the tracks:

Track 1: Literature and Film

- FREN 3150  | INTRODUCTION TO FRENCH LITERATURE II       | 3       |
- FREN 3160  | INTRODUCTION TO FRENCH LITERATURE II       | 3       |
- FREN 4150  | CONTEMPORARY FRENCH NOVEL                  | 3       |
- FREN 4160  | FRENCH THEATER OF THE 17TH TO 19TH CENTURIES |       |
- FREN 4170  | CONTEMPORARY FRENCH DRAMA                  |         |
- FREN 4860  | MODERN FRENCH WOMEN AUTHORS                |         |
- FREN 4950  | PRO-SEMINAR: LITERATURE AND/OR FILM        |         |

Track 2: Culture and Society

- GERM 3250  | CONTEMPORARY CULTURE IN GERMAN SPEAKING COUNTRIES |       |
- GERM 3370  | GERMAN HISTORY FROM THE BEGINNINGS UNTIL THE EARLY MODERN PERIOD |       |
- GERM 4030  | ADVANCED GERMAN CONVERSATION                |         |
- GERM 4960  | PRO-SEMINAR: SOCIETY AND CULTURE            |         |
- GERM 3580  | GERMAN FOR PROFESSIONAL LIFE                |         |
- GERM 4210  | TRANSLATING GERMAN                          |         |
- GERM 4220  | THE STRUCTURE OF GERMAN                     |         |

Total Credits: 30

1. Senior status and advisor permission required to enroll into FREN 4040.
2. As long as students complete at least 3 credits in each track, they may fulfill their elective course requirements in whichever track or tracks they choose.

Native speakers of French should see a departmental advisor regarding major requirements.
<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPAN 3030</td>
<td>SPANISH CONVERSATION</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3010</td>
<td>SPANISH FOR HERITAGE SPEAKERS I</td>
<td></td>
</tr>
<tr>
<td>SPAN 3040</td>
<td>SPANISH GRAMMAR AND COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3020</td>
<td>SPANISH FOR HERITAGE SPEAKERS II</td>
<td></td>
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<td>SPAN 3060</td>
<td>READINGS IN SPANISH</td>
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</tr>
<tr>
<td>SPAN 4040</td>
<td>ADVANCED COMPOSITION AND STYLISTICS</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Select 18 credits from the following three tracks, with a minimum of 3 credits in each of the tracks:

**Track 1: Literature and Film**
- SPAN 3170: SURVEY OF SPANISH LITERATURE I
- SPAN 3180: SURVEY OF SPANISH LITERATURE II
- SPAN 3210: SURVEY OF LATIN AMERICAN LITERATURE I
- SPAN 3220: SURVEY OF LATIN AMERICAN LITERATURE II
- SPAN 4160: LATIN AMERICAN LITERATURE OF THE 20TH CENTURY
- SPAN 4350: LATIN AMERICAN SHORT STORY
- SPAN 4450: INTRODUCTION TO LITERARY CRITICISM
- SPAN 4950: PRO-SEMINAR: LITERATURE AND/OR FILM

**Track 2: Culture and Society**
- SPAN 3410: SPANISH CIVILIZATION
- SPAN 3420: LATIN AMERICAN CIVILIZATION
- SPAN 4030: ADVANCED SPANISH CONVERSATION
- SPAN 4960: PRO-SEMINAR: CULTURE AND SOCIETY

**Track 3: Linguistics and Language for the professions**
- SPAN 3510: SPANISH PHONETICS AND PHONOLOGY
- SPAN 3580: BUSINESS SPANISH
- SPAN 4060: INTRODUCTION TO TRANSLATION AND INTERPRETATION
- SPAN 4220: THE STRUCTURE OF SPANISH
- SPAN 4800: INTERNSHIP IN SPANISH
- SPAN 4970: PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS

Total Credits: 30

1. Senior status and advisor permission required to enroll into SPAN 4040.
2. As long as students complete at least 3 credits in each track, they may fulfill their elective course requirements in whichever track or tracks they choose.

Native speakers of Spanish should speak with a departmental advisor regarding major requirements.

Native speakers of German should speak with a departmental advisor regarding major requirements.