FOREIGN LANGUAGES AND LITERATURE

The Department of Foreign Languages & Literature offers a Bachelor of Arts (B.A.) in Foreign Language and Literature with concentrations in: French, German, or Spanish. For all languages, a total of 30 upper-division (3000-4000 level) credits hours is required.

The department offers introductory through advanced courses in French, German, Russian and Spanish as well as courses through the intermediate level in Arabic, Hebrew, Japanese and Latin. Elementary classes in Mandarin Chinese are also offered. In addition, it participates in such interdisciplinary programs as Latino and Latin American Studies, International Studies, Women’s and Gender Studies, and also offers summer courses in France, Germany, Canada, Russia, Costa Rica, Nicaragua and Spain.

Other Information
Courses in the 1110, 1120, 2110, 2120, 2130 sequences may not be taken out of order. Students must pass the prerequisite course with a grade of "C-" or better before taking the next course in the sequence, and may not take an earlier course in any sequence for credit once they have received credit in a later course in any sequence. All 3000 and 4000 courses may be taken for honors credit in cooperation with the honors program.

There is a laboratory fee for all foreign language courses at the 1000 and 2000 levels.

Special Requirements
The Department of Foreign Languages does not accept transfer credits from any institution for its 1000/2000 level courses except for those as allowed by the College of Arts and Sciences. To enroll in any French, German, Russian or Spanish course beyond 1110, a student who has not successfully completed the prerequisite courses at UNO must take the appropriate placement exam and qualify for the desired course. Native and heritage speakers of French, German or Spanish wishing to take a course in their language of nurture are exempt from this requirement. They are advised to make an appointment with an adviser in the Department of Foreign Languages for appropriate placement. All other students are subject to this requirement including transfer students. UNK/UNL students are not exempt from this requirement. The Department of Foreign Languages reserves the right to cancel the registration of any student who has not met the prerequisites for a course. Transfer courses at the 3000/4000 level are subject to the approval of a departmental adviser and the department chair. All foreign language courses must be completed with a grade of C- or better to continue to the next course.

Residency
All Foreign Language majors must complete a minimum of 12 credit hours in their major language at the 3000 or 4000 level in residence at UNO.

All Foreign Language minors must complete a minimum of 9 credit hours in their minor language at the 3000 or 4000 level in residence at UNO.

Writing in the Discipline
All students are required to take a writing in the discipline course within their major. For the foreign language and literature major, FREN 4040, GERM 4040, and SPAN 4040 are the approved university writing courses for French, German and Spanish majors and minors respectively. Students must have completed ENGL 1160 in order to take their writing in the discipline course (of the university core curriculum) in a foreign language.

Student Groups

Contact
301 Arts & Sciences Hall
402.554.4841

Website (http://www.unomaha.edu/college-of-arts-and-sciences/foreign-languages-and-literature)

Degrees Offered
• Foreign Language and Literature, Bachelor of Arts (http://catalog.unomaha.edu/undergraduate/college-arts-sciences/foreign-languages-literature/foreign-language-literature-ba)

Minors Offered
• French Minor (http://catalog.unomaha.edu/undergraduate/college-arts-sciences/foreign-languages-literature/french-minor)
• German Minor (http://catalog.unomaha.edu/undergraduate/college-arts-sciences/foreign-languages-literature/german-minor)
• Russian Minor (http://catalog.unomaha.edu/undergraduate/college-arts-sciences/foreign-languages-literature/russian-minor)
• Spanish Minor (http://catalog.unomaha.edu/undergraduate/college-arts-sciences/foreign-languages-literature/spanish-minor)

Minor in Foreign Languages
A minimum of 15 credit hours in courses at the 3000 and 4000 level are required for a minor in French, German, Russian or Spanish.

All foreign language minors must complete a minimum of 9 credit hours in their minor language at the 3000 or 4000 level in residence at UNO.

French
FREN 1000 PRACTICAL FRENCH CONVERSATION (3 credits)
Pronunciation, oral practice involving everyday situations. Not applicable to the foreign language requirement of the College of Arts and Sciences.

FREN 1110 ELEMENTARY FRENCH I (5 credits)
Elementary French I emphasizes the mastery of all four language skills: speaking, listening, reading, and writing, as well as introduces cultural issues from the francophone world.
Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course
FREN 1120 ELEMENTARY FRENCH II (5 credits)
Pronunciation, listening, comprehension, speaking, and reading.
Prerequisite(s)/Corequisite(s): FREN 1110 or placement by Department of Foreign Languages diagnostic examination. Department permission is needed for transfer credit.
FREN 2110 INTERMEDIATE FRENCH I (3 credits)
Grammar review, continued oral practice, and introduction to literary readings.
Prerequisite(s)/Corequisite(s): FREN 1120 or placement by Department of Foreign Languages diagnostic examination. Department permission is needed for transfer credit.
FREN 2120 INTERMEDIATE FRENCH II (3 credits)
Grammar review, continued oral practice, and introduction to literary readings.
Prerequisite(s)/Corequisite(s): FREN 2110 or placement by Department of Foreign Languages diagnostic examination. Department permission is needed for transfer credit.
FREN 3020 SPECIAL TOPICS IN FRENCH (3 credits)
Topics for this course will include French grammar review, conversation practice, composition, and structure. This course is a bridge course designed for students who have completed FREN 2120, FREN 3030, or FREN 3040, to prepare them for 3000/4000-level content courses in French.
Prerequisite(s)/Corequisite(s): FREN 2120 or equivalent. Not open to non-degree graduate students.

FREN 3030 FRENCH CONVERSATION (3 credits)
Practice in a variety of conversational situations and levels.
Prerequisite(s)/Corequisite(s): FREN 2120 or placement by Department of Foreign Languages diagnostic examination.

FREN 3040 FRENCH GRAMMAR AND COMPOSITION (3 credits)
Review of grammatical principles, practice in written composition.
Prerequisite(s)/Corequisite(s): FREN 2120 or placement by Department of Foreign Languages diagnostic examination.

FREN 3050 TRADUCTION LITTERAIRE (3 credits)
Grammar review and introduction to techniques of translation for general literature.
Prerequisite(s)/Corequisite(s): FREN 3040 or permission.

FREN 3060 READING IN FRENCH (3 credits)
This course aims to increase students’ fluency in reading and to develop comprehension skills that will help them in advanced language studies. The course will also enrich students’ vocabulary through the use of a variety of primary sources; many genres will be sampled.
Prerequisite(s)/Corequisite(s): FREN 2120. Not open to non-degree graduate students.

FREN 3150 INTRODUCTION TO FRENCH LITERATURE II (3 credits)
Readings of French authors from the Middle Ages to 1800. Lectures, reports, collateral readings.
Prerequisite(s)/Corequisite(s): FREN 3030 or FREN 3040.

FREN 3160 INTRODUCTION TO FRENCH LITERATURE II (3 credits)
Readings of French authors from 1800 to the present. Lectures, reports, collateral readings.
Prerequisite(s)/Corequisite(s): FREN 3150 or permission. For majors, FREN 3150 and 3160 are prerequisites to all other literature courses but may be taken concurrently with such courses.

FREN 3370 FRENCH CIVILIZATION (3 credits)
A historical view of France through its political, artistic, musical, literary, architectural and philosophical development from prehistory to the present.
Prerequisite(s)/Corequisite(s): FREN 2120 or permission.

FREN 3580 BUSINESS FRENCH (3 credits)
An introduction to the French Francophone business world. Students will acquire the necessary skills and strategies to perform adequately in a French/ Francophone business environment so they can understand the cultural differences between American and Francophone business worlds.
Prerequisite(s)/Corequisite(s): FREN 2120 or equivalent.

FREN 4030 ADVANCED FRENCH CONVERSATION (3 credits)
Oral practice employing complex and sophisticated conversational structures in formal speeches and discussions of readings. (Cross-listed with FREN 8036).
Prerequisite(s)/Corequisite(s): FREN 3030 or departmental permission.

FREN 4040 ADVANCED FRENCH COMPOSITION AND STYLISTICS (3 credits)
In this capstone course, required for the completion of the major, learners will explore and practice advanced grammatical structures, write compositions in a variety of genres, and familiarize themselves with advanced stylistics.
Prerequisite(s)/Corequisite(s): French majors with Junior or Senior standing. Not open to non-degree graduate students.
Distribution: Writing in the Discipline Single Course.

FREN 4050 SEMINAR IN THE CULTURE AND CIVILIZATION OF QUEBEC (3-6 credits)
Resident study in Quebec City, Quebec, with emphasis on total immersion in the language, homestays, intensive classroom instruction and cultural activities. Summer, 5-week term, 5 hours daily. (Cross-listed with FREN 8056).
Prerequisite(s)/Corequisite(s): FREN 2120 or permission, and ENGL 1160.

FREN 4150 CONTEMPORARY FRENCH NOVEL (3 credits)
Selected contemporary French novels are analyzed and discussed. (Cross-listed with FREN 8156).
Prerequisite(s)/Corequisite(s): FREN 3150 and FREN 3160, or permission.

FREN 4160 FRENCH THEATER OF THE 17TH TO 19TH CENTURIES (3 credits)
An introduction to French theater and its development in the 17th, 18th and 19th centuries. Plays will be discussed and analyzed.
Prerequisite(s)/Corequisite(s): FREN 3150 or FREN 3160.

FREN 4170 CONTEMPORARY FRENCH DRAMA (3 credits)
Selected contemporary French plays are analyzed and discussed.
Prerequisite(s)/Corequisite(s): FREN 3150 or FREN 3160, or permission.

FREN 4220 THE STRUCTURE OF FRENCH (3 credits)
A survey of the linguistic structure of French. Topics include phonology, morphology, syntax and semantics. (Cross-listed with FREN 8226).
Prerequisite(s)/Corequisite(s): FREN 3040 and FREN 4610/FREN 8616, or departmental permission.

FREN 4860 MODERN FRENCH WOMEN AUTHORS (3 credits)
A comparative treatment of works by women in contemporary and recent French literature; the "feminine" perspective on society, politics and human values as expressed in those works. (Cross-listed with FREN 8866).
Prerequisite(s)/Corequisite(s): FREN 3150 or FREN 3160, or permission.

FREN 4900 INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or linguistics carried out under the supervision of a member of the foreign language faculty. As independent study courses are intended to enrich a student’s regular academic program, they may not be taken as substitutes for scheduled classroom courses of the same nature, nor should they be taken by majors or minors in the department prior to fulfilling required course work. (Cross-listed with FREN 8906).
Prerequisite(s)/Corequisite(s): Senior status, no incomplete outstanding, and departmental permission.

FREN 4950 PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)
This course is dedicated to the study of a narrow field of the literature and/or cinema of the Francophone world. (Cross-listed with FREN 8956).
Prerequisite(s)/Corequisite(s): FREN 3030, FREN 3040, and FREN 3060.

FREN 4960 PRO-SEMINAR: CULTURE AND SOCIETY (3 credits)
This course will address narrow field of the literature and/or cinema of the Francophone world. (Cross-listed with FREN 8966).
Prerequisite(s)/Corequisite(s): FREN 3150 or FREN 3160.

FREN 4970 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the Francophone world. (Cross-listed with FREN 8976).
Prerequisite(s)/Corequisite(s): FREN 3030, FREN 3040, and FREN 3060.

German

GERM 1000 PRACTICAL GERMAN CONVERSATION (3 credits)
Oral practice involving everyday situations. Not applicable to the foreign language requirement in the College of Arts and Sciences.
GERM 1110 ELEMENTARY GERMAN I (5 credits)
Elementary German I emphasizes the mastery of all four language skills (speaking, listening, reading, and writing) and introduces cultural issues from the German-speaking world.

Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

GERM 1120 ELEMENTARY GERMAN II (5 credits)
Pronunciation, listening comprehension, speaking and reading.

Prerequisite(s)/Corequisite(s): GERM 1110 or three years of high school German. Department permission is needed for transfer credit.

GERM 2110 INTERMEDIATE GERMAN I (3 credits)
Grammar review, continued oral practice, and introduction to literary readings.

Prerequisite(s)/Corequisite(s): GERM 1120 or four years of high school German. Department permission is needed for transfer credit.

GERM 2120 INTERMEDIATE GERMAN II (3 credits)
Grammar review, continued oral practice, and introduction to literary readings.

Prerequisite(s)/Corequisite(s): GERM 2110. Department permission is needed for transfer credit.

GERM 3030 GERMAN CONVERSATION (3 credits)
Practice in a variety of conversational situations and levels.

Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3040 GERMAN GRAMMAR & COMPOSITION (3 credits)
Review of grammatical principles, practice in written composition.

Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3060 READINGS IN GERMAN (3 credits)
This course aims to increase students' fluency in reading and to develop comprehension skills that will help them in advanced language studies. The course will also enrich students' vocabulary through the use of a variety of primary sources; many genres will be sampled.

Prerequisite(s)/Corequisite(s): GERM 2120; Not open to non-degree graduate students

GERM 3250 CONTEMPORARY CULTURE IN GERMAN SPEAKING COUNTRIES (3 credits)
The study of political, social, economic and cultural life in Germany, Austria, and Switzerland.

Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3370 GERMAN HISTORY FROM THE BEGINNINGS UNTIL THE EARLY MODERN PERIOD (3 credits)
This course covers history, art, architecture, customs, and philosophy of central Europe and the German-speaking world from prehistory until the early 18th century.

Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3380 GERMAN HISTORY FROM THE ENLIGHTENMENT TO THE PRESENT (3 credits)
This course will cover the history, art, architecture, customs, and philosophy of central Europe and the German-speaking world from the Enlightenment until the present.

Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3500 SPECIAL TOPICS IN GERMAN (3 credits)
Detailed study of narrower phases of literature, language or culture.

Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3580 GERMAN FOR PROFESSIONAL LIFE (3 credits)
This course focuses upon the development of German language skills and concomitant cultural awareness that can be utilized to conduct oneself appropriately in professional situations in German-speaking countries.

Prerequisite(s)/Corequisite(s): GERM 2120 or the equivalent.

GERM 3650 INTRODUCTION TO GERMAN FILM (3 credits)
This course introduces students to seminal works in the history of German film.

Prerequisite(s)/Corequisite(s): GERM 2120 or by permission.

GERM 4030 ADVANCED GERMAN CONVERSATION (3 credits)
Oral practice employing complex and sophisticated conversational structures in formal speeches and discussions of readings. (Cross-listed with GERM 8036).

Prerequisite(s)/Corequisite(s): GERM 3030 or departmental permission.

GERM 4040 ADVANCED GERMAN COMPOSITION AND STYLISTICS (3 credits)
Advanced grammatical principles, composition and stylistics. (Cross-listed with GERM 8046).

Prerequisite(s)/Corequisite(s): GERM 3040 or departmental permission, and ENGL1160.

GERM 4150 INTRODUCTION TO GERMAN LITERATURE (3 credits)
Introduction to the history of literature of Germany, Austria, and German-speaking Switzerland. Students will read selections from the 18th, 19th and 20th centuries.

Prerequisite(s)/Corequisite(s): GERM 3060 or instructor permission.

GERM 4210 TRANSLATING GERMAN (3 credits)
Students learn basic translation theory and techniques from the German to the English language.

Prerequisite(s)/Corequisite(s): GERM 3030 and GERM 3040 or by permission

GERM 4220 THE STRUCTURE OF GERMAN (3 credits)
A survey of the linguistic structure of modern German, including phonology, morphology, and syntax. (Cross-listed with GERM 8226).

Prerequisite(s)/Corequisite(s): GERM 3040 and GERM 4610, or permission of instructor.

GERM 4380 GERMAN CIVILIZATION FROM THE 18TH CENTURY TO THE PRESENT (3 credits)
Detailed analysis of German art, architecture, literature, music and philosophy. The influence of the sciences and of technology upon modern German civilization and culture. (Cross-listed with GERM 8386).

Prerequisite(s)/Corequisite(s): GERM 3070 or permission

GERM 4900 INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or linguistics carried out under the supervision of a member of the foreign language faculty. As independent study courses are intended to enrich a student's regular academic program, they may not be taken as substitutes for scheduled classroom courses of the same nature, nor should they be taken by majors or minors in the department prior to fulfilling required course work. (Cross-listed with GERM 8906).

Prerequisite(s)/Corequisite(s): Permission of the instructor, junior or senior standing, and no incompletes outstanding

GERM 4950 PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)
This course is dedicated to the study of a narrow field of the literature and/or cinema of the German-speaking world. (Cross-listed with GERM 8956).

Prerequisite(s)/Corequisite(s): GERM 3030, GERM 3040, and GERM 3060

GERM 4960 PRO-SEMINAR: SOCIETY AND CULTURE (3 credits)
This course will address a narrow field of study of the civilization, history, film, contemporary culture, art, politics, and/or cultural studies of the German-speaking world. (Cross-listed with GERM 8966).

Prerequisite(s)/Corequisite(s): GERM 3030, GERM 3040, and GERM 3060

GERM 4970 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the German-speaking world. (Cross-listed with GERM 8976).

Prerequisite(s)/Corequisite(s): GERM 3030, GERM 3040, and GERM 3060.
**Russian**

RUSS 1110 ELEMENTARY RUSSIAN I (5 credits)
Elementary Russian I emphasizes the mastery of all four language skills: speaking, listening, reading, and writing, as well as introduces cultural issues in Russia.

**Distribution:** Humanities and Fine Arts General Education course and Global Diversity General Education course

RUSS 1120 ELEMENTARY RUSSIAN II (5 credits)
Pronunciation, listening, comprehension, speaking, and reading.

**Prerequisite(s)/Corequisite(s):** RUSS 1110 or three years of high school Russian. Department permission is needed for transfer credit.

RUSS 2110 INTERMEDIATE RUSSIAN I (3 credits)
Grammar review, more advanced readings.

**Prerequisite(s)/Corequisite(s):** RUSS 1120 or four years of high school Russian. Department permission is needed for transfer credit.

RUSS 2120 INTERMEDIATE RUSSIAN II (3 credits)
Grammar review, more advanced readings.

**Prerequisite(s)/Corequisite(s):** RUSS 2110. Department permission is needed for transfer credit.

RUSS 3030 RUSSIAN CONVERSATION (3 credits)
Practice in a variety of conversational situations and levels.

**Prerequisite(s)/Corequisite(s):** RUSS 2120 or permission.

RUSS 3040 RUSSIAN GRAMMAR AND COMPOSITION (3 credits)
Review of grammatical principles, practice in written composition.

**Prerequisite(s)/Corequisite(s):** RUSS 2120 or permission.

RUSS 3050 WOMEN IN RUSSIAN SOCIETY & CULTURE: A HISTORICAL PERSPECTIVE (3 credits)
This course discusses the history of women in Russia beginning from early Russia (10th century) to the present. It includes the study of feminist activists, female educational, professional, and employment opportunities, historical and current status of women, and their social, cultural, and intellectual influences on Russian society. Course offered in English. (Cross-listed with WGST 3050)

**Prerequisite(s)/Corequisite(s):** Junior or permission.

RUSS 3150 INTRODUCTION TO RUSSIAN LITERATURE I (3 credits)
Introduction to the principal authors and works of 19th century Russian literature.

**Prerequisite(s)/Corequisite(s):** RUSS 3030 and RUSS 3040, or permission.

RUSS 3370 RUSSIAN CULTURE AND CIVILIZATION (3 credits)
A historical view of Russia through its political, literary, musical, religious and philosophical development from the 10th to the 20th centuries.

**Prerequisite(s)/Corequisite(s):** Junior standing or permission.

RUSS 4900 INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or linguistics carried out under the supervision of a member of the foreign language faculty. As independent study courses are intended to enrich a student's regular academic program, they may not be taken as substitutes for scheduled classroom courses of the same nature, nor should they be taken by majors or minors in the department prior to fulfilling required course work

**Prerequisite(s)/Corequisite(s):** Senior status, no incompletes outstanding, and departmental permission. Not open to non-degree graduate students.

RUSS 4940 RUSSIAN MASTERPIECES (3 credits)
Russian literature in translation. Critical study of artistic achievements, thought, and values of modern Russian culture through analysis of representative literary texts by major Russian 19th and 20th century writers. (Cross-listed with RUSS 8946)

**Prerequisite(s)/Corequisite(s):** Junior or permission.

**Spanish**

SPAN 1000 PRACTICAL SPANISH CONVERSATION (3 credits)
Oral practice involving everyday situations. Not applicable to the foreign language requirement in the College of Arts and Sciences.

SPAN 1110 ELEMENTARY SPANISH I (5 credits)
Elementary Spanish I emphasizes the mastery of all four language skills (speaking, listening, reading, and writing) and introduces cultural topics from across the Spanish-speaking world.

**Distribution:** Global Diversity General Education course and Humanities and Fine Arts General Education course

SPAN 1120 ELEMENTARY SPANISH II (5 credits)
Pronunciation, listening comprehension, speaking, and writing.

**Prerequisite(s)/Corequisite(s):** SPAN 1110 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

SPAN 2110 INTERMEDIATE SPANISH I (3 credits)
Grammar review, continued oral practice, writing and introduction to literary readings.

**Prerequisite(s)/Corequisite(s):** SPAN 1120 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

SPAN 2120 INTERMEDIATE SPANISH II (3 credits)
Grammar review, continued oral practice, writing and introduction to literary readings.

**Prerequisite(s)/Corequisite(s):** SPAN 2110 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

SPAN 2130 ACCELERATED SECOND-YEAR SPANISH (6 credits)
This accelerated course combines the content of Intermediate Spanish I and Intermediate Spanish II, including grammar review, continued oral practice, writing, and introduction to literary readings. Successful completion of this course fulfills the College of Arts and Sciences foreign language requirement. The entire course must be completed to receive credit.

**Prerequisite(s)/Corequisite(s):** SPAN 1120 or placement by Department of Foreign Languages diagnostic examination.

SPAN 3010 SPANISH FOR HERITAGE SPEAKERS I (3 credits)
This course is designed to offer Spanish-speaking students an opportunity to study Spanish in an academic setting. Students will acquire Spanish literacy skills, develop their academic language skills in Spanish, and learn more about the Spanish language and their cultural heritage.

**Prerequisite(s)/Corequisite(s):** Placement exam results or adviser permission

SPAN 3020 SPANISH FOR HERITAGE SPEAKERS II (3 credits)
This course will continue to build upon the Spanish language skills students have covered in Spanish for Heritage Speakers I. Students will develop strategic academic vocabulary, learn to critically analyze a text, produce a variety of written texts, and acquire new information in different academic content areas.

**Prerequisite(s)/Corequisite(s):** SPAN 3010 or adviser permission

SPAN 3030 SPANISH CONVERSATION (3 credits)
Practice in a variety of conversational situations and levels.

**Prerequisite(s)/Corequisite(s):** SPAN 2120 or placement by Department of Foreign Languages diagnostic examination, or departmental permission.

SPAN 3040 SPANISH GRAMMAR AND COMPOSITION (3 credits)
Review of grammatical principles and practice in written composition.

**Prerequisite(s)/Corequisite(s):** SPAN 2120, placement by Department of Foreign Languages diagnostic examination, or departmental permission.
SPAN 3060 READINGS IN SPANISH (3 credits)
This course aims to increase students' fluency in reading and to develop comprehension skills that will help them in advanced language studies. The course will also enrich students' vocabulary through the use of a variety of primary sources; many genres will be sampled.
Prerequisite(s)/Corequisite(s): SPAN 2120: Intermediate Spanish II. Not open to non-degree graduate students.

SPAN 3170 SURVEY OF SPANISH LITERATURE I (3 credits)
Introduction to the principal authors and works of Spanish literature from El Cid to the 17th century.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3180 SURVEY OF SPANISH LITERATURE II (3 credits)
Major Spanish writers and works of the 18th, 19th and 20th centuries.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3210 SURVEY OF LATIN AMERICAN LITERATURE I (3 credits)
Spanish American literature from the colonial period to modernism.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3220 SURVEY OF LATIN AMERICAN LITERATURE II (3 credits)
From modernism to contemporary works and writers.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3410 SPANISH CIVILIZATION (3 credits)
History, geography, national economy, education, art, music and literature of Spain.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3420 LATIN AMERICAN CIVILIZATION (3 credits)
History, architecture, painting, music, education, religion, and literature of Latin America.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3510 SPANISH PHONETICS AND PHONOLOGY (3 credits)
Introduction to basic concepts in phonetics and phonology, and intensive practice in Spanish pronunciation.
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3040. Not open to non-degree graduate students.

SPAN 3570 SPANISH FOR HEALTHCARE PROFESSIONALS (3 credits)
Spanish for Healthcare Professionals provides an introduction of specialized communication in the healthcare context. Course objectives include the development of essential informal and formal vocabulary and expressions, and sociocultural competencies necessary for successful interaction with patients and other healthcare providers.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040 or SPAN 3010, SPAN 3020

SPAN 3580 BUSINESS SPANISH (3 credits)
An introduction to the Spanish business world. Students will acquire the necessary skills and strategies to understand the differences in business practices and cultures between the US and Spanish-speaking countries. No prior business knowledge is required.
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040, or permission from a Spanish advisor.

SPAN 4030 ADVANCED SPANISH CONVERSATION (3 credits)
Oral practice employing complex and sophisticated conversational structures in formal speeches and discussions of readings. (Cross-listed with SPAN 8036)
Prerequisite(s)/Corequisite(s): SPAN 3030 or departmental permission.

SPAN 4040 ADVANCED COMPOSITION AND STYLISTICS (3 credits)
Advanced grammatical principles, composition and stylistics. (Cross-listed with SPAN 8040)
Prerequisite(s)/Corequisite(s): SPAN 3040 or departmental permission, and ENGL 1160.

SPAN 4060 INTRODUCTION TO TRANSLATION AND INTERPRETATION (3 credits)
This course offers an introduction to the translation and interpretation field. Course objectives include (a) understanding translation theory; (b) comprehending the role of communication in translation and interpretation; (c) targeting common grammatical and pragmatic errors; (d) increasing vocabulary knowledge in a variety of fields; and (e) gaining an increased awareness of the rigor and demands innate to the translation and interpretation fields. (Cross-listed with SPAN 8060).
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3010, SPAN 3040 or SPAN 3020, and SPAN 3060

SPAN 4080 INTRODUCTION TO HISPANIC LINGUISTICS (3 credits)
This course introduces students to the field of linguistics by exploring the following areas: phonetics and phonology (sound systems), morphology (word formation), historical linguistics (language development over time), and sociolinguistics and pragmatics (language in society and context), among others, as framed within the study of the Spanish language. (Cross-listed with SPAN 8080).
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040 OR SPAN 3010 and SPAN 3020

SPAN 4150 LITERATURE/CULTURE: CENTRAL AMERICA AND THE CARIBBEAN 1898-2000 (3 credits)
"Literature/ Culture: Central America and the Caribbean 1898-2000" studies major historical and socio-cultural events in Latin American history in the 20th century, through their articulation in literary texts, film, and other cultural expressions from Central America and the Hispanic Caribbean. (Cross-listed with SPAN 8156, CACT 8416)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040 and SPAN 3060 or permission of instructor

SPAN 4160 LATIN AMERICAN LITERATURE OF THE 20TH CENTURY (3 credits)
Critical and analytical study of Spanish-American dramatists, poets, and essayists from modernism to the present. (Cross-listed with SPAN 8166)
Prerequisite(s)/Corequisite(s): SPAN 3220 or departmental permission.

SPAN 4220 THE STRUCTURE OF SPANISH (3 credits)
This course introduces students to the structure of the Spanish language with a focus on its morphology and syntax as seen in the study of constituents of a sentence, lexical categories, content and function words, the pronominal system, the structure of simple and complex sentences, and the verbal system, among others. It reviews frequent syntactical errors in Spanish L2 and Heritage learners with the purpose of advancing their linguistic competence. (Cross-listed with SPAN 8226).
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040 or SPAN 3010 and SPAN 3020

SPAN 4350 LATIN AMERICAN SHORT STORY (3 credits)
Representative stories of the 19th and 20th centuries, from Romanticism to the present. (Cross-listed with SPAN 8356)
Prerequisite(s)/Corequisite(s): SPAN 3210 and SPAN 3220 or departmental permission.

SPAN 4450 INTRODUCTION TO LITERARY CRITICISM (3 credits)
An introduction to modern literary theory, from Ferdinand de Saussure's course in general linguistics and Russian formalism, to postmodernity. Theory will be read in English and Spanish. Literature for discussion and analysis will be read in Spanish. (Cross-listed with SPAN 8456)
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040, or permission.
SPAN 4800  INTERNSHIP IN SPANISH (3 credits)
This course is a supervised internship in a professional setting with a for-
profit, government or non-profit organization. Students will receive hands-
on experience involving translation, interpretation, community outreach,
planning of educational opportunities or community events in Spanish.
Internship specific projects and goals will be decided between employer and
student and approved by the Spanish internship director. Some internships
will be paid, but most will not.
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3010, SPAN 3040 or
SPAN 3020, SPAN 3060, junior or senior standing, and internship director
permission. Not open to non-degree graduate students.

SPAN 4900  INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or linguistics
carried out under the supervision of a member of the foreign language
faculty. As independent study courses are intended to enrich a student’s
regular academic program, they may not be taken as substitutes for
scheduled classroom courses of the same nature, nor should they be taken
by majors or minors in the department prior to fulfilling required course
work. (Cross-listed with SPAN 8906)
Prerequisite(s)/Corequisite(s): Senior status, no incompletes
outstanding, and departmental permission.

SPAN 4950  PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)
This course is dedicated to the study of a narrower field of the literature
and/or cinema of the Spanish-speaking world. (Cross-listed with SPAN 8956)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, and SPAN 3060

SPAN 4960  PRO-SEMINAR: CULTURE AND SOCIETY (3 credits)
This course will address a narrow field of study of the civilization, history,
film, contemporary culture, art, politics, and/or cultural studies of the
Spanish-speaking world. (Cross-listed with SPAN 8966)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, and SPAN 3060.

SPAN 4970  PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE
PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/
interpretation or the professional language of the Spanish-speaking world.
(Cross-listed with SPAN 8976)
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3010, SPAN 3040 or
SPAN 3020, and SPAN 3060