MEDIEVAL/RENAISSANCE STUDIES MINOR

The minor in Medieval/Renaissance Studies is designed to help students understand and appreciate the thirteen centuries belonging to the Middle Ages and the Renaissance through the disciplines of history, English and other European languages, art history, history of music, theatre, history of science, Middle Eastern studies, philosophy, and theology. Students explore the Medieval and Renaissance era and their crucial developments, from the invention of eye glasses to the printing by moveable type, from Gothic cathedrals to the discovery of America, from the birth of university to the development of all the modern European vernacular languages, from King Arthur and Robin Hood to Shakespeare's plays and Michelangelo's paintings and sculpture.

Minors Offered
Medieval/Renaissance Studies Minor

Other Information
All coursework taken for the Medieval/Renaissance Studies minor must be completed with a grade of 'C' or better.

Contact
Martina Saltamacchia, PhD, Medieval and Renaissance Studies Director
msaltamacchia@unomaha.edu
402.554.4826

Website (http://www.unomaha.edu/mrs/)

Requirements
Undergraduate students seeking to minor in Medieval and Renaissance Studies must complete at least 18 credit hours of coursework at the college level, or its equivalent, from at least three of the four following areas: 1) Fine and Performing Arts; 2) Literature and Language; 3) History; and 4) Philosophy and Religion. See below for a list of approved courses. A minimum of 9 credits must be at the upper-division (3000/4000) level.

Students must also demonstrate successful completion of two years of study at the college level, or its equivalent, of an approved foreign language, such as Italian, Spanish, French, German, Russian, or Latin.

Fine and Performing Arts
Code | Title | Credits
--- | --- | ---
ART 3760 | ART HISTORY SEMINAR | 3
ART 3770 | HISTORY OF ARCHITECTURE TO 1850 | 3
ART 4750 | LATE ROMAN AND BYZANTINE ART HISTORY | 3
ART 4770 | EARLY MEDIEVAL ART | 3
ART 4780 | LATE MEDIEVAL ART HISTORY | 3
ART 4810 | NORTHERN EUROPEAN RENAISSANCE ART HISTORY | 3
ART 4830 | ITALIAN RENAISSANCE ART HISTORY | 3
ART 4850 | BAROQUE AND ROCOCO ART HISTORY | 3
ART 4930 | SPECIAL TOPICS IN ART HISTORY (Blood, Bones and Bricks; British Study Abroad with medieval project) | 3

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Literature and Language
Code | Title | Credits
--- | --- | ---
ENGL 2310 | INTRODUCTION TO BRITISH LITERATURE I | 3
ENGL 2510 | LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT | 3
ENGL 3280 | IRISH LITERATURE I | 3
ENGL 3400 | JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE (King Arthur through the Ages) | 3
ENGL 4310 | MIDDLE ENGLISH LITERATURE | 3
ENGL 4320 | CHAUCER | 3
ENGL 4340 | SHAKESPEARE | 3
ENGL 4350 | SHAKESPEARE’S CONTEMPORARIES | 3
ENGL 4360 | 17TH CENTURY LITERATURE | 3
ENGL 4390 | MEDIEVAL CELTIC LITERATURE | 3
ENGL 4620 | HISTORY OF ENGLISH | 3
ENGL/WGST 4960 | TOPICS IN LANGUAGE AND LITERATURE (Medieval Women Writers) | 3
RUSS 3050 | WOMEN IN RUSSIAN SOCIETY & CULTURE: A HISTORICAL PERSPECTIVE | 3
RUSS 3370/3740 | RUSSIAN CULTURE AND CIVILIZATION | 3
SPAN 3170 | SURVEY OF SPANISH LITERATURE I | 3
SPAN 4950 | PRO-SEMINAR: LITERATURE AND/OR FILM (Topic: Medieval and Golden Age) | 3
SPAN 4960 | PRO-SEMINAR: CULTURE AND SOCIETY (Don Quixote) | 3

History
Code | Title | Credits
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HIST 4530 | THE AGE OF THE RENAISSANCE-REFORMATION | 3
HIST 4540 | MEDIEVAL EUROPE | 3
HIST 4610 | TUDOR AND STUART ENGLAND | 3
HIST 4910 | TOPICS IN HISTORY (Byzantine History 330-1453, Building Cathedrals, Castles & Cathedrals, The Crusades, The Medieval University, Women in Europe 1300-1800) | 3

Philosophy and Religion
Code | Title | Credits
--- | --- | ---
PHIL 3500 | PROBLEMS IN PHILOSOPHY | 3
PSCI 4320 | EARLY MODERN POLITICAL THOUGHT | 3
RELI 3060 | RELIGIONS OF THE WEST | 3
RELI 3170 | HISTORY OF CHRISTIANITY | 3
RELI 3200 | ISLAM AND MUSLIMS | 3
RELI 3500 | SPECIAL TOPICS IN RELIGION (Qur’an) | 3

No more than 3 credits of independent study, directed readings, or internships may be applied toward the minor, and such study is subject to approval by the program director.