## **SCHOOL PSYCHOLOGY**

# Psychology, Bachelor of Science with a Concentration in School Psychology Requirements

Code	Title Cre	dits
	ON REQUIREMENTS - 46 Hours	
Required		
Minimum of "C-"requ		
Fundamental Acad	emic Skills	15
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
Writing in the Disc	ipline Course	
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1100	DATA LITERACY AND VISUALIZATION	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
or STAT 1100	DATA LITERACY AND VISUALIZATION	
or STAT 1530	ELEMENTARY STATISTICS	
Distribution Requir	rements	31
Natural Science - F 7 hrs	rom two disciplines and at least one lab -	
Social Science - Fro	om two disciplines - 9 hrs	
Humanities and Fi	ne Arts - From two disciplines- 9 hrs	
Global Diversity - 3	hrs	
US Diversity - 3 hrs	•	
MAJOR REQUIREM		
**Course will satisfy \	JNO's General Education requirement	
Course requires pre-	requisite(s)	
Psychology Major v	with a Concentration in School	
Psychology - 38+ H	ours Required	
Required Coursewo	ork	23
	hould be taken early in the student's	
	cepts learned in these courses will benefit	
	evel Psychology classes.	
PSYC 1010	INTRODUCTION TO PSYCHOLOGY I (**)	
PSYC 1020	INTRODUCTION TO PSYCHOLOGY II (^)	
PSYC 2000	CAREER PATHS IN PSYCHOLOGY (^)	
PSYC 2040	EXPLORATIONS IN THE SCIENCE OF PSYCHOLOGY (^)	
PSYC 3130	STATISTICS FOR THE BEHAVIORAL SCIENCES (^)	
PSYC 3140	RESEARCH METHODS IN PSYCHOLOGY (^)	
PSYC 3510	EDUCATIONAL PSYCHOLOGY (^)	
PSYC 4590	PSYCHOLOGY OF EXCEPTIONAL CHILDREN (^)	
PSYC 4890	SENIOR ASSESSMENT IN PSYCHOLOGY (^)	
Select two 3-credit	(PSYC) School Psychology	6
Concentration cou	rses From below	

CLINICAL PSYCHOLOGY (^)

PSYC 3410

PSYC 3520	CHILD PSYCHOLOGY (^)	
PSYC 3540	ADOLESCENT PSYCHOLOGY (^)	
PSYC 4310	PSYCHOLOGICAL AND EDUCATIONAL TESTING (^)	
PSYC 4510	PSYCHOLOGY IN THE SCHOOLS (^)	
four of the five area selected concentra requirement. See a	(PSYC) Psychology courses from as below. Some courses taken for the tion will also be applied toward this advisor to plan accordingly.	12
Applied Psychology PSYC 3510	EDUCATIONAL PSYCHOLOGY (^)	
PSYC 4020	LEARNING (^)	
PSYC 4310	PSYCHOLOGICAL AND EDUCATIONAL	
	TESTING (^)	
PSYC 4510 PSYC 4560	PSYCHOLOGY IN THE SCHOOLS (^)	
PSYC 4630	FORENSIC PSYCHOLOGY (^)	
PSYC 4640	ORGANIZATIONAL PSYCHOLOGY (^) PERSONNEL PSYCHOLOGY (^)	
	Developmental Psychology	
PSYC/SOC 3450	SOCIAL PSYCHOLOGY (^)	
PSYC 3520	CHILD PSYCHOLOGY (^)	
PSYC 3540	ADOLESCENT PSYCHOLOGY (^)	
PSYC 4450	PERSONALITY THEORIES (^)	
PSYC/GERO 4460	PSYCHOLOGY OF ADULT DEVELOPMENT	
	AND AGING (^)	
Mental Health		
PSYC 3410	CLINICAL PSYCHOLOGY (^)	
PSYC 3430	PERSONALITY AND ADJUSTMENT (^)	
PSYC 4440	ABNORMAL PSYCHOLOGY (^)	
PSYC/GERO 4470	MENTAL HEALTH AND AGING (^)	
PSYC 4570	BEHAVIOR ANALYSIS AND INTERVENTIONS (^)	
PSYC 4590	PSYCHOLOGY OF EXCEPTIONAL CHILDREN (^)	
PSYC 4800	LAW & PSYCHOLOGY: ETHICS, RESEARCH & SERVICE (^)	
Cognitive Neuroscie		
PSYC 4070	COGNITIVE PSYCHOLOGY (^)	
PSYC 4090	COGNITIVE NEUROSCIENCE (^)	
PSYC 4210	SENSATION AND PERCEPTION (^)	
PSYC 4230	BEHAVIORAL NEUROSCIENCE (^)	
PSYC/BIOL 4270	ANIMAL BEHAVIOR (^)	
PSYC/BIOL 4320	HORMONES & BEHAVIOR (^)	
PSYC 4520 Additional Perspect	PSYCHOLOGY OF LANGUAGE (^)	
PSYC/PHIL 3650	PHILOSOPHY OF MIND (^)	
PSYC 4030	CONCEPTUAL ANALYSIS OF BEHAVIOR	
PSYC 4010	HISTORY OF PSYCHOLOGY (^)	
PSYC/PSCI 4110	POLITICAL PSYCHOLOGY (^)	
PSYC/BLST 4150	AFRICAN AMERICAN PSYCHOLOGY (** ^)	
PSYC/PHIL 4250	LIMITS OF CONSCIOUSNESS (^)	
PSYC 4680	POSITIVE PSYCHOLOGY, HEALTH, & WELL-BEING (^)	
PSYC 4960	INDEPENDENT STUDY IN PSYCHOLOGY (^)	
PSYC 4990	SENIOR THESIS (^) <sup>1</sup>	
Select one 3-credit ( at the 4000 Level	(PSYC) Psychology Laboratory course	3

PSYC 4024	LABORATORY IN PSYCHOLOGY: LEARNING (^)
PSYC 4074	LABORATORY IN PSYCHOLOGY: COGNITION, SENSATION AND PERCEPTION (^)
PSYC 4234	LABORATORY IN PSYCHOLOGY: BEHAVIORAL NEUROSCIENCE (^)
PSYC/BIOL 4280	ANIMAL BEHAVIOR LABORATORY (^)
PSYC 4414	LABORATORY IN APPLIED BEHAVIOR ANALYSIS (^)
PSYC 4544	LABORATORY IN DEVELOPMENTAL PSYCHOLOGY (^)
PSYC 4644	LABORATORY IN PSYCHOLOGY: SOCIAL/ INDUSTRIAL-ORGANIZATIONAL (^)
PSYC 4990	SENIOR THESIS <sup>2</sup>
	(2010) 2 1 1

Select two 3-credit (PSYC) Psychology courses at the 3000-4000 level. Courses taken for the selected concentration can also be applied toward this requirement. See an advisor to plan accordingly.

#### College Breadth (choose one option)

15-30+

15

Option 1: Complete any UNO minor or undergraduate certificate - 15+ hours

Option 2: Additional General Education Requirements - 19+

Additional quantitative literacy - 3 hours

Additional Social Science Gen. Ed. from 3rd Discipline - 3 hours

Additional Humanities Gen. Ed. from 3rd Discipline - 3 hours HIST 1000 and HIST 1010 - 6 hours

Additional Nat. and Physical Science w/ Lab - 4-5 hours

Option 3: CAS comprehensive major (50+ hours) OR any second UNO major (30+ hours)

#### Bachelor Science Cognate Requirement

Students pursuing a BS in psychology must complete 15 credit hours of a cognate set of courses. Students will select one of the five cognate sets below. Course selection must include at least two different departments or programs.

No more than 6 hours of courses may be at the 1000 level, with the remaining 9 hours taken at the 2000 level or above. Six (6) hours of cognate coursework may double count with General Education requirements. Students may take a minor in place of the cognate under the following circumstances:

1) Students pursuing Option 1 College Requirements, which requires a minor, must take a second minor to satisfy the cognate requirement; OR 2) Students pursuing Option 2 College Requirements, which require additional general education courses, may add a minor to satisfy the cognate requirement.

Advocacy, Ethics, Social Justice & Law		
BSAD 3600	BUSINESS ETHICS (^)	
CMST 1110	PUBLIC SPEAKING FUNDS (**)	
CMST 2120	ARGUMENTATION AND DEBATE (**)	
CRCJ 1010	SURVEY OF CRIMINAL JUSTICE (**)	
CRCJ 3010	PHILOSOPHY OF CRIMINAL JUSTICE (^)	
CRCJ 3310	CRIMINAL LAW (^)	
CRCJ 3380	RACE, ETHNICITY, AND CRIMINAL JUSTICE (** ^)	
CRCJ 3390	WOMEN, CRIME AND JUSTICE (** ^)	
GEOG/ENVN/BIO 4820	L INTRODUCTION TO ENVIRONMENTAL LAW & REGULATIONS (^)	
HIST 4340	U.S. CONSTITUTIONAL HISTORY SINCE 1860 (^)	
PHIL 1210	CRITICAL REASONING (**)	

	PHIL 2030	INTRODUCTION TO ETHICS (**)
	PHIL 3040	PHILOSOPHY OF LAW (^)
	PSCI 1100	INTRODUCTION TO AMERICAN
	13011100	NATIONAL GOVERNMENT (**)
	PSCI 2110	INTRODUCTION TO PUBLIC POLICY (**)
	PSCI 2180	INTRODUCTION TO LAW (**)
	PSCI 4140	CONSTITUTIONAL LAW: CIVIL RIGHTS (^)
	PSCI 4190	CONSTITUTIONAL LAW: CIVIL LIBERTIES (^)
	RELU 3460	REAL ESTATE LAW (^)
	SOC 1010	INTRODUCTORY SOCIOLOGY (**)
	SOC 3700	INTRODUCTION TO LGBTQ STUDIES (** ^)
	SOC 4740	SOCIAL JUSTICE AND SOCIAL CHANGE (^)
Artistic and Literary Perspectives		
	ART 1010	ART APPRECIATION (** ^)
	ART 3780	HISTORY OF ARCHITECTURE SINCE 1850
		(^)
	ART 3870	
	ART 3870 BLST 1260	(^) GENDER & SEXUALITY IN MODERN ART
		(^) GENDER & SEXUALITY IN MODERN ART (^)
	BLST 1260	(^) GENDER & SEXUALITY IN MODERN ART (^) SURVEY OF BLACK LITERATURE
	BLST 1260 BLST 2510	(^) GENDER & SEXUALITY IN MODERN ART (^) SURVEY OF BLACK LITERATURE MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE
	BLST 1260 BLST 2510 ENGL 2110	(^) GENDER & SEXUALITY IN MODERN ART (^) SURVEY OF BLACK LITERATURE MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (** ^)
	BLST 1260 BLST 2510 ENGL 2110	(^) GENDER & SEXUALITY IN MODERN ART (^) SURVEY OF BLACK LITERATURE MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (** ^) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE
	BLST 1260 BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310	(^) GENDER & SEXUALITY IN MODERN ART (^) SURVEY OF BLACK LITERATURE MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (** ^) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** &) INTRODUCTION TO BRITISH LITERATURE
	BLST 1260 BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320	(^) GENDER & SEXUALITY IN MODERN ART (^) SURVEY OF BLACK LITERATURE MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (** ^) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** &) INTRODUCTION TO BRITISH LITERATURE II (** ^)
	BLST 1260 BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450	(^) GENDER & SEXUALITY IN MODERN ART (^) SURVEY OF BLACK LITERATURE MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (** ^) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** &) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^)
	BLST 1260 BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460	(^) GENDER & SEXUALITY IN MODERN ART (^) SURVEY OF BLACK LITERATURE MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (** ^) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** &) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (** ^)

#### PHIL 3060 **VALUES AND VIRTUES** PHIL 3220 PHILOSOPHY OF ART (^) **KINS 3110** INTRODUCTION TO DANCE **RELI 1010** RELIGIONS OF THE WORLD (\*\*) **RELI 2010** RELIGION AND CRITICAL THOUGHT (^) **THEA 1050** FILM HISTORY AND APPRECIATION (\*\*) THEATRE HISTORY AND **THEA 3760** LITERATURE: MODERN / 1850-2000 (^) CREATIVE WRITING FOR THE ARTS (\*\* ^) **WRWS 3500 Global Culture & Diverse Populations**

ART 1040	GLOBAL INDIGENOUS ART (**)
BLST 1000	INTRODUCTION TO BLACK STUDIES (**)
BLST 2420	AFRICAN-AMERICAN HISTORY II: 1865-1954 (**)
BLST 2430	AFRICAN AMERICAN HISTORY III: 1954- PRESENT DAY (**)
CMST 4570	INTERCULTURAL COMMUNICATION IN THE GLOBAL WORKPLACE (** ^)
CMST 4580	COMMUNICATING RACE, ETHNICITY & IDENTITY (** ^)
CRCJ 3380	RACE, ETHNICITY, AND CRIMINAL JUSTICE (** ^)
CRCJ 4750	INTERNATIONAL CRIMINOLOGY AND CRIMINAL JUSTICE (** ^)

ENGL 2230	SOCIO-CULTURAL REPRESENTATIONS IN
	LITERATURE (** ^)
ENGL 2260	BLACK SHORT STORY (** ^)
ENGL 2470	SURVEY OF NATIVE AMERICAN
ENCL 2400	LITERATURE (** ^)
ENGL 2490	LATINO/A LITERATURE (** ^)
ENGL 3280	IRISH LITERATURE I (** ^)
ENGL 3290	IRISH LITERATURE II (** ^)
ENGL 1150	ENGLISH COMPOSITION I (** ^)
LLS 1000	LATIN AMERICA: AN INTRODUCTION  (**)
MUS 1080	MUSIC OF THE PEOPLE:THE WORLD (**)
PHHB 4650	GLOBAL HEALTH (**)
RELI 2020	RELIGION AND HUMAN RIGHTS (**)
SOC 3700	INTRODUCTION TO LGBTQ STUDIES (** ^)
SOC 3900	RACE AND ETHNIC RELATIONS IN THE U.S. (** ^)
SOWK 2120	RACE, CLASS AND GENDER IN THE UNITED STATES (**)
SPED 1500	INTRODUCTION TO SPECIAL EDUCATION (** ^)
Health and Science	` ,
BIOL 1060	INTRODUCTION TO MEDICAL CAREERS
	& ETHICS
BIOL 1450	BIOLOGY I (** ^)
BIOL 1750	BIOLOGY II (^)
BIOL 2060	ART AND SCIENCE OF MEDICAL DECISION-MAKING (^)
BIOL 2140	GENETICS (^)
BIOL 3240	INTRODUCTION TO IMMUNOLOGY (^)
BIOL 4890	GENES, BRAIN, AND BEHAVIOR (^)
CMST 3750	GENDER AND COMMUNICATION (** ^)
CMST 4220	HEALTH COMMUNICATION (^)
GERO 2000	INTRODUCTION TO GERONTOLOGY (**)
GERO/BIOL 3500	BIOLOGICAL PRINCIPLES OF AGING (^)
GERO 4550	HEALTH ASPECTS OF AGING
PHHB 1500	FOUNDATIONS IN PUBLIC HEALTH (**)
PHHB 2310	HEALTHFUL LIVING
PHHB 4700	WOMEN'S HEALTH AND ISSUES OF DIVERSITY (**)
PHHB 4880	PUBLIC HEALTH POLICY (^)
PHHB 4950	PUBLIC HEALTH LEADERSHIP AND ADVOCACY (^)
NEUR 1520	INTRODUCTION TO NEUROSCIENCE I (^)
NEUR 1540	INTRODUCTION TO NEUROSCIENCE II (^)
PHIL 2300	BIOMEDICAL ETHICS
PHIL 3400	PHILOSOPHY OF NATURAL SCIENCE (^)
PHIL 4220	NEUROETHICS (^)
RELI 2500	SPIRITUALITY AND WELLNESS (^)
	of the following MATH courses:
MATH 1930	CALCULUS FOR THE MANAGERIAL, LIFE, AND SOCIAL SCIENCES (^)
MATH 1940	CALCULUS FOR BIOMEDICINE (^)
MATH 1950	CALCULUS I (^)
Work Technology &	* *
CMST 2010	INTERPERSONAL COMMUNICATION (**)
CMST 4220	HEALTH COMMUNICATION (^)

CSCI 1200	COMPUTER SCIENCE PRINCIPLES (** ^)
CSCI 4260	USER EXPERIENCE DESIGN (^)
ECON 2200	PRINCIPLES OF ECONOMICS (MICRO) (** ^)
ECON 2220	PRINCIPLES OF ECONOMICS (MACRO) (** ^)
ECON 4340	ECONOMICS OF TECHNOLOGY (^)
ENGL 3050	WRITING FOR THE WORKPLACE (** ^)
ENGL 4830	TECHNICAL COMMUNICATION (^)
MGMT 1500	INTRODUCTION TO BUSINESS (**)
MGMT 3100	MANAGEMENT INFORMATION SYSTEMS (^)
MGMT 4090	MANAGING COLLABORATIVE ENGAGEMENT (^)
MKT 3200	BUSINESS COMMUNICATIONS (** ^)
MKT 3370	SOCIAL MEDIA MARKETING (^)
SOC 1010	INTRODUCTORY SOCIOLOGY (** ^)
SOC 3610	APPLIED ORGANIZATIONAL SOCIOLOGY (^)
SOC 3800	WORK AND SOCIETY (^)

### **ELECTIVES**

Elective hours as required to reach a total of 120 hours

- Senior Thesis Part I: Thesis Proposal (first 3 of 6 credit hours). Requires special permission from a faculty member and the student must meet the Psychology Senior Thesis criteria.
- Senior Thesis Part II: Data Analysis, Interpretations and Conclusions (second 3 of 6 credit hours). Requires special permission from a faculty member and the student must meet the Psychology Senior Thesis criteria.