

# SCHOOL OF COMMUNICATION

## Mission

The School of Communication provides a student-centered, dynamic environment designed to elevate, empower, and engage students to become skilled, ethical citizens and professionals who can excel in diverse local and global communities.

## Vision

Our vision is to be a recognized leader in innovative teaching, leading-edge research/creative activity, and community-engagement initiatives. We will achieve this by supporting and attracting exceptional faculty and outstanding undergraduate and graduate students from within and outside the metropolitan area.

## Other information

For students who are majors in the School of Communication, courses that have been applied toward general education requirements may also be applied to the major, minor, or second-field of concentration requirements, with the exception of the courses used to fulfill the general education oral communication requirement.

All students who take most sophomore-level or above (2000-, 3000- or 4000-level) journalism and media communication courses (JMC), or junior-level or above (3000- or 4000-level) communication studies (CMST) courses, are required to have a cumulative grade-point average of at least 2.25. Any exceptions will be by written permission of the school. Students will receive a worksheet listing requirements to track their progress toward a degree.

Communication studies majors may not complete more than a total of three hours of credit for forensics activities (CMST 3150 and CMST 3160) or more than a total of four hours of credit for internships, Applied Journalism/Broadcasting (JMC 3970), independent study, and advanced practicum. Exceptions to these limits can be made by the School of Communication director.

Journalism and media communication majors may not complete more than a total of four hours of credit for internships, Applied Journalism/Broadcasting (JMC 3970), independent study, and advanced practicum. Exceptions to these limits may be made by the School of Communication director.

Students may have two majors within the School of Communication by completing the requirements for both majors. Journalism and Media Communication majors may have a second major in Communication Studies, and Communication studies majors may have a second major in Journalism and Media Communication. Some classes, such as JMC 4970 /CMST 4970 , Internship Experience, may count toward both majors with adviser approval.

The Bachelor of Arts in Communication (BAC) degree includes a foreign language requirement (16 credit hours or high school equivalent), while the Bachelor of Science in Communication (BSC) degree includes a minimum of 15 hours in a second field of study (or a minor as specified by a department or school). A second field of study is defined as courses within a single department of the university or as courses that all relate to a single subject area or topic. The second field of study must include at least six hours of upper-level courses (3000- or 4000-level) except as specifically exempted in writing by a school adviser or the school director.

Students must earn at least a "C" in all courses required for the major, as well as in all foreign language courses required for the Bachelor of Arts in Communication and in all classes in the second field of study (or minor) required for the Bachelor of Science in Communication.

## Writing in the Discipline

The advanced writing classes for all School of Communication majors are Media Writing Lab and Lecture JMC 2100 and JMC 2104 ).

## Contact

The School of Communication office areas are located in Arts and Sciences Hall Room 140, Room 107, Room 108, and Room 105. Phone: 402.554.2600 or 402.554.2520.

**Website** (<http://communication.unomaha.edu>)

## Degrees Offered

The School of Communication offers Bachelor of Arts and Bachelor of Science degree programs with majors in Communication Studies (course prefix is CMST) and Journalism and Media Communication (course prefix is JMC).

- Communication Studies, Bachelor of Arts (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-communication/communication-studies-ba>)
- Communication Studies, Bachelor of Science (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-communication/communication-studies-bs>)
- Journalism and Media Communication, Bachelor of Arts (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-communication/journalism-media-communication-ba>)
- Journalism and Media Communication, Bachelor of Science (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-communication/journalism-media-communication-bs>)

## Communication Studies

The requirements for the major in communication studies will include a minimum of 48 credits, plus 15 credits in a second field of study for a Bachelor of Science in Communication and 16 hours in a foreign language for a Bachelor of Arts in Communication.

Communication studies majors may choose from five areas of emphasis: instructional communication and corporate training; intercultural communication and diversity; interpersonal communication and conflict management; organizational communication and leadership; and rhetoric and public culture.

## Journalism and Media Communication

The major in journalism and media communication requires a minimum of 60 credits, plus 15 credits in a second field of study for a Bachelor of Science in Communication degree and 16 hours in a foreign language for a Bachelor of Arts in Communication degree. A total of 120 credits are required, including general education requirements and general electives.

Journalism and media communication majors must select one of three sequences (journalism, public relations/advertising, and creative media). Note: journalism and media communication courses may also be listed under the former course prefixes, JOUR and BRCT.

## Minors Offered

- Communication Studies Minor (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-communication/communication-studies-minor>)
- Journalism and Media Communication Minor (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-communication/journalism-media-communication-minor>)
- Visual Communication and Culture Minor (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-communication/visual-communication-culture-minor>)

## Communication Studies

### CMST 1110 PUBLIC SPEAKING FUNDS (3 credits)

Public Speaking Fundamentals helps students become effective public speakers, as well as critical listeners and evaluators of public communication. Students will learn the principles of audience adaptation, topic selection, organization, development of ideas and presentation of speeches. Each student will design and present a minimum of four public speeches. (Special 'Speaking Confidently' sections are available for the students with excessive levels of fear about public communication. Contact the School of Communication for applications.)

**Distribution:** Fundamental Academic Skills-Public Speaking

### CMST 1310 PERSPECTIVES IN COMMUNICATION STUDIES (3 credits)

This course surveys concepts in the dynamic field of speech communication. Students will examine how communication practices shape our worldviews and our relationships in both private and public contexts. This course emphasizes concepts including, but not limited to: a) interpersonal relationships, b) organizational communication & employee relations, c) public & political communication, d) communication technology & human relationships, e) culture & communication, f) health communication, g) communication training & instructional development and h) conflict resolution. Students will also have the opportunity to be informed about possible careers in speech communication.

**Prerequisite(s)/Corequisite(s):** Not open to nondegree graduate students

**Distribution:** Social Science General Education course

### CMST 1710 ORAL INTERPRETATION OF LITERATURE (3 credits)

This class is designed to introduce students to the art of oral interpretation. Students analyze and perform selections from a variety of sources, including children's literature, Shakespearean sonnets, contemporary poetry, and prose. This course explores analysis of language and the ways in which performative techniques can enhance literature on an emotional and intellectual level. (Cross-listed with THEA 1090)

**Distribution:** Humanities and Fine Arts General Education course

### CMST 2010 INTERPERSONAL COMMUNICATION (3 credits)

This course is an introduction to the study of interpersonal communication. Within this course, students will be introduced to the theories, research, and concepts relevant to interpersonal communication and will be given opportunities to develop and enhance their own communication skills.

**Distribution:** Social Science General Education course

### CMST 2120 ARGUMENTATION AND DEBATE (3 credits)

Theory and practice of effective argumentation and debate. Students will participate in a variety of speaking activities involving the application of argumentation principles to current political and social issues.

**Distribution:** Fundamental Academic Skills-Public Speaking

### CMST 2410 SMALL GROUP COMMUNICATION AND LEADERSHIP (3 credits)

This course is an introduction to the theory and practice of communication and leadership within small group settings. This course will provide students with broad knowledge about small group communication processes.

**Distribution:** Social Science General Education course

### CMST 2420 PARLIAMENTARY PROCEDURE AND MEETING MANAGEMENT (2 credits)

Theory and practice of parliamentary procedure; forming organizations and drawing up constitutions and by-laws.

**Prerequisite(s)/Corequisite(s):** CMST 1110 or CMST 2120. Not open to non-degree graduate students.

### CMST 3100 PRESENTATION & INTERVIEW ANXIETY REDUCTION TECHNIQUES (3 credits)

This course will provide you with the knowledge and practice of techniques related to reducing presentational speaking and interview anxieties. You will learn the causes, bases, measurement, correlates, effects, and treatment techniques for those who experience communication anxieties, especially related to giving a speech or preparing for an interview. Then you will develop a plan and execute the plan to reduce your presentation and interview anxieties.

**Prerequisite(s)/Corequisite(s):** A minimum cumulative GPA of 2.25 and CMST 1110 or 2120 and Junior Standing

### CMST 3120 PERSUASIVE SPEAKING (3 credits)

This course explores persuasive public speaking and helps students learn to create messages of influence. Students will engage in audience analysis, organization, language choices, presentational slide development, delivery, and evaluation with an emphasis on effective use of persuasion speaking methodologies.

**Prerequisite(s)/Corequisite(s):** CMST 1110 or CMST 2120 (or SPCH 1110 or SPCH 2120); and minimum cumulative GPA of 2.25

### CMST 3130 SPEECH COMMUNICATION IN BUSINESS AND THE PROFESSIONS (3 credits)

This course is designed to introduce students to the important and varied role communication plays in the workplace and other professional settings. The course emphasizes informative and persuasive communication principles and practices in one-to-many presentational situations as well as group communication and interviewing.

**Prerequisite(s)/Corequisite(s):** Junior standing and CMST 1110 or 2120 or SPCH 1110 or 2120; and a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

### CMST 3140 ADVANCED PUBLIC SPEAKING (3 credits)

This course covers the techniques, theory, and practice in the composition and presentation of public speeches.

**Prerequisite(s)/Corequisite(s):** CMST 1110 or CMST 2120 (or SPCH 1110 or SPCH 2120); and a minimum cumulative GPA of 2.25.

### CMST 3150 INTERCOLLEGIATE FORENSIC ACTIVITIES (1-3 credits)

For those communication, pre-law, and other interested students who desire to participate in intercollegiate debate and forensics (informative, persuasive, impromptu, extemporaneous, and after-dinner speaking; oral interpretation, solo and or duet acting, rhetorical criticism, and discussion).

**Prerequisite(s)/Corequisite(s):** Permission of the Director of Forensics only

### CMST 3160 INTERCOLLEG FORENSIC ACTVTS (1-3 credits)

For those communication, pre-law, and other interested students who desire to participate in intercollegiate debate and forensics (informative, persuasive, impromptu, extemporaneous, and after-dinner speaking; oral interpretation, solo and or duet acting, rhetorical criticism, and discussion).

**Prerequisite(s)/Corequisite(s):** Permission of the Director of Forensics only

### CMST 3510 CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA (3 credits)

This course examines ways in which cultural identity is communicated through African-American cinema, defined as movies with predominantly African American filmmakers, producers, and/or actors. Cultural communication is integrated with historical, political, and social motivation for African-American cinema.(Cross-listed with BLST 3510)

**Prerequisite(s)/Corequisite(s):** Sophomore standing and a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**Distribution:** U.S. Diversity General Education course

### CMST 3520 INTERVIEWING (3 credits)

This course is a practical course that focuses on various types of interview performances. The course will explore interview types such as probing/journalistic, survey, recruiting/employment, performance, counseling, and persuasive

**Prerequisite(s)/Corequisite(s):** SPCH 1110 or SPCH 2120 or CMST 1110 or CMST 2120; sophomore standing; a minimum cumulative GPA of 2.25.

**CMST 3600 SPECIAL TOPICS IN SPEECH COMMUNICATION (3 credits)**

A variable topic course in communication studies at the Junior level. Topics to be covered may include but are not limited to: marital and family communication, instructional communication, organizational communication, intercultural communication, conflict, relational communication, communication competence, health communication, communication research or theory, communication and gender, social movements, political communication, listening, communication and the aged, etc. (May be repeated for credit as long as the topic is not the same.)

**Prerequisite(s)/Corequisite(s):** Junior standing and CMST 2010 or permission of the instructor; a minimum cumulative GPA of 2.25.

**CMST 3750 GENDER AND COMMUNICATION (3 credits)**

This course provides a survey of literature on communication about, by, and between women and men in society, personal relationships, and organizations. Students develop an understanding of how cultural meanings of gender both shape and are shaped by communication. (Cross-listed with WGST 3750).

**Prerequisite(s)/Corequisite(s):** Junior standing; minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**Distribution:** U.S. Diversity General Education course

**CMST 4110 RHETORICAL THEORY AND CRITICISM (3 credits)**

Rhetorical theory and criticism, emphasizing ways of evaluating oral communication. (Cross-listed with CMST 8116)

**Prerequisite(s)/Corequisite(s):** Junior standing and (Journalism/Media Communication major or Communication Studies major)

**CMST 4120 COMMUNICATION AND SOCIAL PROTEST (3 credits)**

This class will examine the role played by communication in movements for social change in contemporary society. We will examine social movements which rely on speeches (i.e. women's rights movements), social movements which rely on the grassroots political efforts of their members (i.e. the environmental rights movement) and the overall strategies of persuasion utilized in movements which seek social change, including emerging communication technologies. (Cross-listed with CMST 8126)

**Prerequisite(s)/Corequisite(s):** Junior Standing; 2.25 GPA

**CMST 4130 FAMILY COMMUNICATION (3 credits)**

This course emphasizes the role of communication in family relationships. Theories, models, and research methods will be used to examine the family in various cultures and contexts (e.g., nuclear families, single-parent families, and blended families). Topics that will be covered in this course include: family conflict, family roles, family stories, family stress, family well-being, genograms, marriage, and divorce. (Cross-listed with CMST 8136)

**Prerequisite(s)/Corequisite(s):** The prerequisite for the course is junior standing, and CMST 2010 or CMST 2410; a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**CMST 4140 COMMUNICATION AND HUMAN RELATIONSHIPS (3 credits)**

This course applies theories of interpersonal processes and communication principles to the study of close, significant and personal human relationships. Discussion focuses on the communication in different types of relationships and relational stages, e.g., strangers, acquaintances, friendships and intimates. (Cross-listed with CMST 8146)

**Prerequisite(s)/Corequisite(s):** Junior standing and (CMST 2010 or CMST 2410 or SPCH 2010 or SPCH 2410); and a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**CMST 4150 CORPORATE TRAINING AND DEVELOPMENT (3 credits)**

This course introduces students to the process of designing communication training programs and workshops for a variety of professional settings. It provides students, especially those who are prospective trainers and/or consultants, with experiential and cognitive knowledge about needs assessment, adult learning, communication training research, objectives writing, module design, interactive delivery methods and program evaluation. (Cross-listed with CMST 8156)

**Prerequisite(s)/Corequisite(s):** Junior standing; and a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**CMST 4160 COMMUNICATION FOR INSTRUCTIONAL SETTINGS (3 credits)**

This course is designed to help prospective instructors and/or trainers understand and apply the principles of communication in instructional settings (i.e., classrooms, workshops, training programs). It introduces students to the research area in the speech communication discipline called 'Instructional Communication' by covering these five units:

1) Communication Strategies, Objectives, & Content; 2) Student Communication Needs & Expectations; 3) Feedback, Reinforcement, & Discussion; 4) Context, Climate, & Influence; and 5) Teacher Communicator Style, Characteristics, & Behaviors. (Cross-listed with CMST 8166)

**Prerequisite(s)/Corequisite(s):** Junior standing, and CMST 2010 or CMST 2410 (or SPCH 2010 or SPCH 2410); and a minimum cumulative GPA of 2.25.

**CMST 4170 ORGANIZATIONAL COMMUNICATION (3 credits)**

This course will help students understand organizational communication theories, models, and processes; apply these principles in organizational communication speaking exercises; and learn management and leadership skills. (Cross-listed with CMST 8176)

**Prerequisite(s)/Corequisite(s):** Junior standing; and a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**CMST 4180 COMMUNICATION LEADERSHIP AND POWER AND ORGANIZATIONS (3 credits)**

This course provides theoretical and experiential knowledge about such topics as communication leadership styles and tactics, superior and subordinate interactions, power, ethical responsibilities, and diversity gender issues related to communication leadership. (Cross-listed with CMST 8186)

**Prerequisite(s)/Corequisite(s):** Junior standing; and a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**CMST 4190 COMPUTER-MEDIATED COMMUNICATION (3 credits)**

Computer Mediated Communication addressing emerging issues of virtual communities, identity, civic life and participation, online relationships, collaborative work environments, digital networks, gender race class issues, legal and ethical considerations of technology, and commodification of mediated communication. (Cross-listed with CMST 8196)

**Prerequisite(s)/Corequisite(s):** CMST 1110 (or SPCH 1110) and Junior standing; a minimum cumulative GPA of 2.25.

**CMST 4220 HEALTH COMMUNICATION (3 credits)**

This course introduces students to the interdisciplinary field of health communication. In this course, students will learn various theories of health communication as well as current research and trends in health communication and its related fields. To speak to the complexity and dynamism of health communication, this course will expose students to the multiple voices and perspectives involved in the delivery of health and healthcare. (Cross-listed with CMST 8226)

**Prerequisite(s)/Corequisite(s):** Junior standing; a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**CMST 4510 PERSUASION AND SOCIAL INFLUENCE (3 credits)**

The primary goal of this course is to provide students with a solid grounding in theories, principles, and strategies of persuasion social influence as they apply to everyday contexts in which influence attempts take place. Students should gain familiarity with findings from empirical investigations on persuasion, social influence, and compliance gaining, and will learn about strategies and techniques of persuasion relating. (Cross-listed with CMST 8516)

**Prerequisite(s)/Corequisite(s):** Junior standing and (CMST 2010 or CMST 2410 or SPCH 2010 or SPCH 2410); and a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**CMST 4520 PSYCHOLINGUISTICS (3 credits)**

A discussion of the literature concerned with how such psychological variables as perception, learning, memory and development relate to the linguistic variables of sentence structure, meaning and speech sounds (Cross-listed with CMST 8526.)

**Prerequisite(s)/Corequisite(s):** Senior standing; a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**CMST 4530 INTERCULTURAL COMMUNICATION-US (3 credits)**

This course will provide a foundation that leads to Intercultural Communication competence. Specifically, this course is to introduce the concepts of cross-cultural communication. Theory and research are integrated with application and necessary skills are identified and developed. (Cross-listed with CMST 8536)

**Prerequisite(s)/Corequisite(s):** Junior standing; and a minimum cumulative GPA of 2.25.

**Distribution:** U.S. Diversity General Education course

**CMST 4540 CONTEMPORARY SYSTEMS OF COMMUNICATION (3 credits)**

An adaptation of General Systems Theory concepts to the study of human communication processes with emphasis on systems analysis of contemporary interpersonal communication perspectives. (Cross-listed with CMST 8546)

**Prerequisite(s)/Corequisite(s):** CMST 1110 and three hours of mathematics and three hours of natural sciences; or permission; and a minimum cumulative GPA of 2.25.

**CMST 4550 NONVERBAL COMMUNICATION (3 credits)**

This course is designed to familiarize the student with current knowledge and research about nonverbal communication and to provide a wide variety of practical experiences through which the student can analyze and evaluate his or her own nonverbal behavior and that of others. The course, also, reviews the functions, areas and applied contexts of nonverbal communication. (Cross-listed with CMST 8556)

**Prerequisite(s)/Corequisite(s):** Junior standing and (CMST 2010 or CMST 2410 or SPCH 2010 or SPCH 2410); and a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**CMST 4560 COMMUNICATION, TEAMWORK, & FACILITATION (3 credits)**

This course focuses on the communication practices, process tools, and theory associated with team problem solving, group discussion, facilitation skills, facilitative leadership, meeting management, and training in effective group interaction. (Cross-listed with CMST 8566)

**Prerequisite(s)/Corequisite(s):** A minimum cumulative GPA of 2.25. Not open to nondegree students.

**CMST 4570 INTERCULTURAL COMMUNICATION IN THE GLOBAL WORKPLACE (3 credits)**

This course examines the intercultural perspective of organizational communication in a modern global world by focusing on the management of cultural differences in the global workplace. The trend towards a global economy is bringing people of different ethnic and cultural background together. Thus, the development of greater intercultural understanding has become an essential element of global workplace. After taking this course you will be more aware of cultural diversity in an organizational setting and further develop intercultural sensitivity and intercultural competence that will help you adapt to your future organizational life. (Cross-listed with CMST 8576).

**Prerequisite(s)/Corequisite(s):** Junior standing; and a minimum cumulative GPA of 2.25.

**Distribution:** Global Diversity General Education course

**CMST 4580 COMMUNICATING RACE, ETHNICITY & IDENTITY (3 credits)**

This is an undergraduate/graduate course that provides students with definitional and experiential knowledge about the origin of racial concepts, theories, and practices, definitions of ethnicity and identity, and the communicative relationship between race, ethnicity, and identity. (Cross-listed with CMST 8586, BLST 4580, BLST 8586)

**Prerequisite(s)/Corequisite(s):** CMST 4530 or Junior standing or instructor permission; minimum cumulative GPA of 2.25.

**Distribution:** U.S. Diversity General Education course

**CMST 4600 COMMUNICATION THEORY AND APPLICATION (3 credits)**

This course begins by introducing students to two broad categories of theory development - objective and interpretive. Then concepts and assumptions associated with each of these two perspectives are employed to critically evaluate several specific theories that fall within different of the sub-disciplines of the field of communication: interpersonal, group, organizational, mass, public/thetorical, cultural, and intercultural/gender. Along with critically evaluating and comparing/contrasting different communication theories, emphasis is placed on how the theories can be effectively applied in concrete settings and circumstances. (Cross-listed with CMST 8606)

**Prerequisite(s)/Corequisite(s):** Junior standing; and a minimum cumulative GPA of 2.25.

**CMST 4620 DIRECTING FORENSICS (3 credits)**

To provide students planning to teach speech in high school or college with a philosophy and detailed knowledge of how to direct a forensics program. (Cross-listed with CMST 8626)

**CMST 4700 INTERPERSONAL CONFLICT (3 credits)**

This course provides an overview of interpersonal conflict processes. It examines perspectives on conflict, patterns of constructive and destructive conflict, conflict styles and tactics, interpersonal power, negotiation strategies, conflict assessment, and conflict skill development. (Cross-listed with CMST 8706)

**Prerequisite(s)/Corequisite(s):** Junior standing and (CMST 2010 or SPCH 2010); and a minimum cumulative GPA of 2.25.

**CMST 4800 CONFLICT MEDIATION (3 credits)**

This course develops knowledge of mediation theory, research, and practice and communication skills essential to the effective mediation of disputes in various contexts. (Cross-listed with CMST 8806)

**Prerequisite(s)/Corequisite(s):** Junior standing and (CMST 2010 or CMST 3520 or CMST 4700 or SPCH 2010 or SPCH 3520 or SPCH 4700); and a minimum cumulative GPA of 2.25.

**CMST 4940 COMMUNICATION STUDIES CAPSTONE SEMINAR (3 credits)**

Communication Studies Capstone Seminar is an undergraduate course designed to provide students with the opportunity to integrate the knowledge and skills they have acquired as communication majors and to prepare them to enter the job market or graduate school using their speech communication skills and knowledge.

**Prerequisite(s)/Corequisite(s):** Senior standing; minimum cumulative GPA of 2.25 and major in Communication Studies. Not open to non-degree students.

**CMST 4960 INTERNSHIP AND CAREER PREPARATION SEMINAR (1 credit)**

This course will prepare students for doing an internship in a communication-related field by addressing such topics as writing resumes and cover letters, interviewing for jobs, and organizing a professional portfolio of their work. The topics covered also will assist with general career preparation. (Cross-listed with JMC 4960)

**Prerequisite(s)/Corequisite(s):** Sophomore standing; School of Communication major or minor; and minimum cumulative GPA of 2.25.

**CMST 4970 INTERNSHIP EXPERIENCE (1 credit)**

This course will provide students professional communication-related experience in an internship approved and supervised by the School of Communication. (Cross-listed with JMC 4970)

**Prerequisite(s)/Corequisite(s):** JMC 4960, CMST 4960, BRCT 4960, JOUR 4960, or SPCH 4960; junior standing; School of Communication major or minor; instructor permission; and minimum cumulative GPA of 2.25.

**CMST 4980 INDEPENDENT STUDY COMMUNICATION (1-3 credits)**

Specialized studies in communication supplementing regular courses: readings, research, tutorial.

**Prerequisite(s)/Corequisite(s):** Junior standing and (Journalism/Media Communication major or Communication Studies major)

**CMST 4990 ADVANCED COMMUNICATION PRACTICUM (1-3 credits)**

Special practicum experience in an area of communication.

**Prerequisite(s)/Corequisite(s):** Junior standing and (Journalism/Media Communication major or Communication Studies major)

## Journalism and Media Communication

**JMC 1050 FILM HISTORY AND APPRECIATION (3 credits)**

A journey through one of many different possible worlds of film. Students will learn about various dimensions of filmmaking—historical development, cinematography, editing, screenwriting, and so much more. Exposure to critical perspectives on the genre(s) under consideration. Includes regular viewing of excerpts and full-length films. (Cross-listed with THEA 1050).

**Distribution:** Humanities and Fine Arts General Education course

**JMC 1500 INTRODUCTION TO JOURNALISM AND MEDIA COMMUNICATION (3 credits)**

A survey of the history, organization and social significance of the mass media, including newspapers, radio, television, books, magazines, advertising, public relations and films.

**Prerequisite(s)/Corequisite(s):** Not open to non-degree graduate students.

**Distribution:** Social Science General Education course

**JMC 2000 INFORMATION LITERACY FOR COMMUNICATION PROFESSIONALS (3 credits)**

This course adapts information literacy to the specific needs of communication professionals, focusing on subject matter that is often in the news, in areas (such as geography, mathematics, various methods of professional practice, and concepts in natural sciences) that have been identified as shortcomings by faculty.

**Prerequisite(s)/Corequisite(s):** Not open to non-degree graduate students.

**JMC 2100 MEDIA WRITING LABORATORY (3 credits)**

This class will teach students to gather information and write for all areas of mass communication, including print, broadcast, online media, public relations and advertising.

**Prerequisite(s)/Corequisite(s):** ENGL 1150; concurrent registration with JMC 2104

**Distribution:** Writing in the Discipline Single Course

**JMC 2104 MEDIA WRITING LECTURE (1 credit)**

Media Writing Lecture will help students master grammar, punctuation, spelling, Associated Press style and other language skills required for working in communication fields.

**Prerequisite(s)/Corequisite(s):** ENGL 1150; concurrent registration with JMC 2100

**JMC 2150 NEWS WRITING AND REPORTING (3 credits)**

The class addresses the theory and practice of writing and reporting for media audiences, with an emphasis on print and online media. Some of the assignments in the class will focus on covering public affairs and analyzing media coverage of public affairs.

**Prerequisite(s)/Corequisite(s):** JMC 2100, JMC 2104 and minimum cumulative GPA of 2.25.

**JMC 2160 EDITING PRINCIPLES (3 credits)**

This class encompasses the evaluation, editing and production of content for the print and online media, as well as public relations. It also includes writing headlines and captions, as well as learning layout and design principles.

**Prerequisite(s)/Corequisite(s):** JMC 2150 and minimum overall GPA of 2.25

**JMC 2200 MEDIA STORYTELLING I (3 credits)**

Media Storytelling I applies the skills learned in JOUR 2100 and JOUR 2104, Media Writing Lab and Lecture. Writing will remain a central focus of the class. Students will create online spaces and manage the content of those spaces. The class will provide a survey of skills in photography, videography, audio production and social media.

**Prerequisite(s)/Corequisite(s):** JMC 2100 and JMC 2104; a minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**JMC 2300 MEDIA STORYTELLING II (3 credits)**

Media Storytelling II will continue the development of writing, photography, videography, audio production and social media skills learned in JMC 2200, Media Storytelling I. Basic graphic design and visual literacy skills will be introduced. Students will use all elements of media to create projects telling compelling narratives about the surrounding community. To display their work, students will develop content for online spaces and promote the content of those spaces.

**Prerequisite(s)/Corequisite(s):** JMC 2200; minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**JMC 2320 VIDEO FIELD PRODUCTION (3 credits)**

The class provides in-depth, hands-on theory and practice of field production and editing principles and techniques. It expands from single-camera to multi-camera projects. The goal is for students to leave this course with a strong understanding of aesthetic shooting principles, audio and video equipment, and a solid working knowledge of field production and post-production practices.

**Prerequisite(s)/Corequisite(s):** Not open to non-degree graduate students.

**JMC 2370 RADIO/AUDIO I (3 credits)**

This course emphasizes the fundamentals of audio production and writing for radio and its online communication venues. On-air delivery, use of video and audio streaming and broadcast industry issues are also covered.

**JMC 3030 ELECTRONIC NEWS WRITING AND REPORTING (3 credits)**

This class offers an overview of writing news stories for radio, television and online venues. Writing style and technique, as well as news judgment, are emphasized. Some of the assignments in the class will focus on covering public affairs and analyzing media coverage of public affairs.

**Prerequisite(s)/Corequisite(s):** JMC 2100 or JMC 2104; and minimum cumulative GPA of 2.25.

**JMC 3110 PHOTOGRAPHY (3 credits)**

The theory, techniques and application of basic photographic operations of exposure, development and printing.

**Prerequisite(s)/Corequisite(s):** Sophomore standing and minimum overall GPA of 2.25

**JMC 3220 CRITICAL WRITING FOR THE MASS MEDIA (3 credits)**

This course is an introduction into journalistic opinion writing covering editorials, columns and popular entertainment reviews.

**Prerequisite(s)/Corequisite(s):** JMC 2100, JMC 2104; and minimum cumulative GPA of 2.25.

**JMC 3230 PRINCIPLES OF PUBLIC RELATIONS (3 credits)**

This course will focus primarily on techniques to garner and sustain public understanding, acceptance and support for an organization. This course will explain the merits of these techniques through theory and application, and will offer constant reminders of the relationship between theory and practice. Understanding theory can result in more efficient and effective use of techniques. (Cross-listed with JMC 8235).

**Prerequisite(s)/Corequisite(s):** JMC 2100, JMC 2104 and minimum GPA of 2.25

**JMC 3270 PUBLIC AFFAIRS REPORTING (3 credits)**

The class is designed to help students build and refine their researching, interviewing, reporting and writing skills through the coverage of a public affairs news beat for print, broadcast and online formats.

**Prerequisite(s)/Corequisite(s):** JMC 2150 or JMC 3030; minimum cumulative GPA of 2.25.

**JMC 3280 ADVANCED PUBLIC AFFAIRS REPORTING (3 credits)**

Investigative reporting and writing of interpretative stories on metropolitan problems, business and industry, labor, law, politics, health and science.

**Prerequisite(s)/Corequisite(s):** JMC 2150, JMC 3270 and minimum overall GPA of 2.25

**JMC 3300 SOCIAL MEDIA METRICS (3 credits)**

Social Media Metrics applies quantitative literacy methods and online media skills to current measurement of social media. Students will experiment with currently available measurement tools to identify and learn to use best practices.

**Prerequisite(s)/Corequisite(s):** JMC 2200; and minimum cumulative GPA of 2.25

**JMC 3320 VIDEO FIELD AND STUDIO PRODUCTION (3 credits)**

The class introduces the student to the studio-production environment, equipment, and best practices. It applies single- and multi-camera field-production concepts to a multi-camera live switched environment. It provides reinforcement of field production and editing principles by integrating pre-produced elements into a live production. The goal is for students to leave this course with a strong understanding of live-production principles, studio-production equipment, and a solid working knowledge of studio-production and field-production practices.

**Prerequisite(s)/Corequisite(s):** JMC 2320 and minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**JMC 3330 TELEVISION NEWS VIDEO (3 credits)**

Theories and techniques of shooting and editing TV news video.

**Prerequisite(s)/Corequisite(s):** JMC 3030 and minimum cumulative GPA of 2.25. Concurrent registration with JMC 3030 is permissible.

**JMC 3350 MEDIA COMMUNICATION RESEARCH (3 credits)**

Comprehensive overview of mass communication research focusing on planning, designing, conducting, analyzing, interpreting and applying research to address communication issues and problems.

**Prerequisite(s)/Corequisite(s):** Junior standing, and 2.25 cumulative GPA

**JMC 3370 RADIO/AUDIO II (3 credits)**

This course emphasizes the use of audio-editing techniques in multimedia digital production. The course uses computer-based audio production systems to create interactive media.

**Prerequisite(s)/Corequisite(s):** JMC 2370; and cumulative GPA of 2.25.

**JMC 3400 MAGAZINE ARTICLE WRITING (3 credits)**

This course is an introduction to news and feature writing for magazines.

**Prerequisite(s)/Corequisite(s):** JMC 2100, JMC 2104, and minimum cumulative GPA of 2.25.

**JMC 3410 MAGAZINE EDITING, DESIGN AND PRODUCTION (3 credits)**

A hands-on approach to magazines as an area of specialization involving development of editorial objectives and content, planning, writing articles, design and layout for magazine production and management. Students will work individually and as a part of the team to produce a magazine for print and digital publishing.

**Prerequisite(s)/Corequisite(s):** Minimum overall GPA of 2.25, JMC 2100, 2104

**JMC 3500 PR AND ADVERTISING DESIGN (3 credits)**

This is a course concerned with the principles of print and electronic public relations and advertising design using applied digital methods and skills. Students will learn the principles of design in a variety of print and interactive formats relating to public relations and advertising. Concepts will be taught in a lecture setting, and skills will be demonstrated in a lab setting. An advertising and public relations design campaign will be completed.

**Prerequisite(s)/Corequisite(s):** JMC 2100, JMC 2104 and minimum cumulative GPA of 2.25.

**JMC 3620 PRINCIPLES OF CREATIVE ADVERTISING (3 credits)**

This is an introduction to advertising principles in all media, including the psychology of advertising; the creative, production and marketing aspects; and practical exercises in print, broadcast and social media. The course is organized in a way to take students through the process of creating relevant solutions to solve client advertising problems/opportunities.

**Prerequisite(s)/Corequisite(s):** Minimum cumulative GPA of 2.25.

**JMC 3630 ADVANCED CREATIVE ADVERTISING (3 credits)**

Theory and practice of advertising campaigns, including creation and production of campaigns for a variety of goods and services.

**Prerequisite(s)/Corequisite(s):** JMC 3620 and minimum overall GPA of 2.25.

**JMC 3700 INTRODUCTION TO VISUAL COMMUNICATION AND CULTURE (3 credits)**

This course will introduce students to 'the visual,' both in production and critique. This course provides students the opportunity to further their own understanding of what "visual culture" is and how they both can critically create and consume the various products of that culture. In addition, this course will help students create, develop, and cultivate the knowledge base they will need to successfully complete the Visual Communication and Culture minor.

**Distribution:** Humanities and Fine Arts General Education course

**JMC 3970 APPLIED JOURNALISM/BROADCASTING (1 credit)**

For work on the campus student newspaper or radio or TV station.

**Prerequisite(s)/Corequisite(s):** Permission of instructor, minimum overall GPA of 2.25.

**JMC 4010 HISTORY OF MASS COMMUNICATION (3 credits)**

This class covers development of the U.S. media from 1690 to present day, including newspapers, magazines, radio, television, the new media of the Internet, advertising and public relations. A special emphasis is placed on freedom of the press.(Cross-listed with JMC 8016).

**Prerequisite(s)/Corequisite(s):** Junior standing; ENGL 1160; JMC 3350; and minimum overall GPA of 2.25

**JMC 4040 SOCIAL MEDIA MEASUREMENT AND MANAGEMENT (3 credits)**

Social Media Measurement and Management explores the dynamic development of social media platforms within a journalism and media communication context. Students of journalism, broadcasting, public relations, advertising and marketing will examine theories and best practices of social media interaction and engagement. (Cross-listed with JMC 8046)

**Prerequisite(s)/Corequisite(s):** JMC 2200; JMC 3350 taken previously or concurrently; and minimum cumulative GPA of 2.25.

**JMC 4100 ROLE OF THE PRODUCER (3 credits)**

Students will develop and refine skills in understanding the planning process behind various types of media production. Students will utilize information gathering, strategic thinking, writing, storyboarding, site surveys, analysis of lighting requirements, audio requirements, selecting and working with voiceover or on-camera talent, with the goal of taking these elements through various projects. Students will shoot, edit, and post-produce finished projects reflecting an understanding of professional requirements and the necessity for planning and troubleshooting.

**Prerequisite(s)/Corequisite(s):** JMC 3320; sophomore status; and cumulative GPA of 2.25.

**JMC 4110 RADIO/AUDIO III (3 credits)**

This course builds on skills, techniques and theory introduced in Radio/Audio I and Radio/Audio II. It will emphasize the management of college, public and commercial radio stations. Students will learn the administrative, program, production, news and sales aspects of a station. Because of the rapid growth of online media, students will also be expected to write online content for the university's radio and television stations. In addition to advanced production projects and managerial duties, students will research, write and produce an audio documentary.

**Prerequisite(s)/Corequisite(s):** JMC 3370 and minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**JMC 4200 VISUAL COMMUNICATION AND CULTURE CAPSTONE (3 credits)**

This course is meant for those students who have declared the Visual Communication and Culture minor (VCC), housed within the School of Communication (CFAM). This course allows completion of the minor through an independent, juried research project that is conducted by the student under the direct supervision of the instructor of record for the course.

**Prerequisite(s)/Corequisite(s):** Junior-standing is required for registration; Declaration of VCC Minor; Completion of JMC 3700; Completion of other courses declared for Minor

**JMC 4220 LITERARY JOURNALISM (3 credits)**

Survey of the journalistic works of pertinent American writers through readings, lectures, discussions plus creative writing assignments. (Cross-listed with JMC 8226).

**Prerequisite(s)/Corequisite(s):** Junior standing and JMC 2100 or JMC 2150 and minimum overall GPA of 2.25

**JMC 4240 PUBLIC RELATIONS CASE STUDIES (3 credits)**

The course is designed to enable the student: 1) to integrate issue-management and decision-making theoretical models with the communication theory and research techniques presented in JMC 3230/JMC 8236 and 2) to apply professional judgment to the public relations problem-solving process through the development of structured analysis of historical cases. (Cross-listed with JMC 8246).

**Prerequisite(s)/Corequisite(s):** JMC 3230; JMC 3350; and minimum overall GPA of 2.25

**JMC 4250 STRATEGIC WRITING FOR PUBLIC RELATIONS AND ADVERTISING (3 credits)**

This is an advanced skills course that combines theory and practical application in writing for public relations and advertising. Students will plan and execute strategy and tactics to craft and deliver a persuasive message to a variety of audiences.

**Prerequisite(s)/Corequisite(s):** JMC 3500 & JMC 3230, minimum overall GPA of 2.25 Not open to non-degree graduate students.

**JMC 4260 MEDIA RELATIONS (3 credits)**

This course focuses on the communication tools used in media relations, the nuances of working with reporters from press and various media, news writing, news judgment, strategic planning, and the application of communication theories in understanding the relationship between news organizations and media relations representatives for organizations and corporations. (Cross-listed with JMC 8266).

**Prerequisite(s)/Corequisite(s):** JMC 3230; JMC 3350; junior standing; and minimum cumulative GPA of 2.25.

**JMC 4310 MEDIA & POLITICS (3 credits)**

An in-depth study of the impact of the media on political communication. This course will explore the symbiotic relationship of media and political communication, including the influence of traditional mass media, digital media, and social media on the political communication process. Students will delve into media theories and critically examine the influence of the media on the political communication process. (Cross-listed with JMC 8316).

**Prerequisite(s)/Corequisite(s):** Junior standing, ENGL 1160 and JMC 3350, and cumulative GPA 2.25

**JMC 4340 SPORTS BROADCASTING AND PRODUCTION (3 credits)**

Students will learn to distinguish between the differences between sports production and sports performance. Students will also learn to broadcast a variety of sports using multiple platforms. Accuracy and immediacy are vital skills that students will be expected to develop. Students will learn and understand the importance and process of preparing for play-by-play and color commentary.

**Prerequisite(s)/Corequisite(s):** JMC 2100 and JMC 2104; JMC 2200; JMC 2300; JMC 2370; sophomore status; and minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**JMC 4370 COMMUNICATION WORKSHOP (3 credits)**

A workshop to explore communication theory and processes and to develop skills in their application. (Cross-listed with JMC 8376).

**Prerequisite(s)/Corequisite(s):** Junior standing, ENGL1160, permission of instructor, and minimum overall GPA of 2.25

**JMC 4380 FILM THEORY AND CRITICISM (3 credits)**

Study of major trends in film criticism and theory in (primarily) Europe and America, with concentrated analysis of selected films. (Cross-listed with JMC 8386).

**Prerequisite(s)/Corequisite(s):** JMC 1050/THEA 1050; ENGL 1160; JMC 3350; junior standing; and minimum overall GPA of 2.25

**JMC 4390 MEDIA ENTREPRENEURSHIP (3 credits)**

4390 Media Entrepreneurship explores new and emerging media business models from local, national and global perspectives. Students learn about and work within the start-up economy and entrepreneurial approaches. The course offers professional and critical perspectives. (Cross-listed with JMC 8396, ENTR 4390).

**Prerequisite(s)/Corequisite(s):** Minimum cumulative GPA- 2.25; Junior standing, ENGL 1160 or equivalent, or instructor permission.

**JMC 4400 MASS MEDIA ETHICS (3 credits)**

The course examines ethical standards and practices of the media - print, electronic and online media, as well as advertising, public relations and entertainment media. It includes development of ethical decision-making skills. (Cross-listed with JMC 8406).

**Prerequisite(s)/Corequisite(s):** Junior standing; ENGL 1160; JMC 3350; and minimum overall GPA of 2.25

**JMC 4410 COMMUNICATION LAW AND POLICY (3 credits)**

Communication practitioners need to understand legal protections and constraints. This course explores legal concepts, frameworks and principles to understand constitutional, statutory, regulatory and case law and policies. The student must have a basic understanding of government, social studies and human rights principles. The First Amendment and international law provide a framework for exploring current cases and issues. (Cross-listed with JMC 8416).

**Prerequisite(s)/Corequisite(s):** Junior and ENGL1160 and minimum overall GPA of 2.25

**JMC 4420 SPORTS WRITING (3 credits)**

Students will learn all aspects of the specialized aspect of sports media communication. Areas covered will include writing, interviewing, storytelling, using multiple media platforms and the ethics of sports reporting. Various writing experiences across the media spectrum, from traditional media to the new forms of online journalism, will be addressed. (Cross-listed with JMC 8426).

**Prerequisite(s)/Corequisite(s):** JMC 2100, JMC 2104; JMC 2200; JMC 2300; JMC 2370; sophomore status; and minimum cumulative GPA of 2.25. Not open to non-degree graduate students.

**JMC 4430 GLOBAL MEDIA COMMUNICATION (3 credits)**

In-depth study of global media communication systems. This course will examine cultural influence of dominant global media, the changing global media climates, information flow, regulation and censorship of media worldwide. Students will look at the various aspects of mass communication including advertising, public relations, broadcasting, movies and social media. There will be an emphasis on global communication theories and on critical examinations of media systems. (Cross-listed with COMM 8436).

**Prerequisite(s)/Corequisite(s):** Junior standing, ENGL 1160 and permission of instructor, minimum overall GPA of 2.25.

**JMC 4450 JOURNALISM AND MEDIA COMMUNICATION CAPSTONE I (3 credits)**

Students will work in a professional environment to produce content for various School of Communication media outlets. This brings together the skills and theory they have learned throughout their coursework.

**Prerequisite(s)/Corequisite(s):** Minimum cumulative GPA of 2.25. Senior standing. JMC 2300; instructor permission. A portfolio of work must be submitted for admission to the class, which may not be taken concurrently with JMC 4460. Not open to non-degree graduate students.

**JMC 4460 JOURNALISM AND MEDIA COMMUNICATION CAPSTONE II (3 credits)**

This advanced course provides students with professional development opportunities to polish their skills. Students will continue to create content for the School of Communication's media outlets and will assume mentoring and leadership roles under the supervision of instructors of the capstone classes.

**Prerequisite(s)/Corequisite(s):** Minimum cumulative GPA of 2.25. JMC 4450; This class may not be taken concurrently with JMC 4450. Not open to non-degree graduate students.

**JMC 4500 MASS COMMUNICATION AND PUBLIC OPINION (3 credits)**

This class represents a study of the philosophy, process and effects of mass communication; the relationship between the mass media and public opinion and propaganda; and the nature, function and measurement of public opinion. (Cross-listed with JMC 8506).

**Prerequisite(s)/Corequisite(s):** Junior standing; ENGL 1160; JMC 3350; and minimum overall GPA of 2.25

**JMC 4810 DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS (3 credits)**

This course addresses emerging issues about digital literacies such as the rhetoric of technology, technological competency, technology and information ecologies, critical awareness of technology and human interactions, judicious application of technological knowledge, user-centered design, networking and online communities, ethics and technology, and culture and technology. (Cross-listed with ENGL 4810, ENGL 8816, JMC 8816).

**Prerequisite(s)/Corequisite(s):** ENGL 1160 and CMST 1110, or permission of instructor.

**JMC 4820 POLITICS AND FILM (3 credits)**

This course introduces students to the analysis of politics and film, focusing on how politics is portrayed in film and the politics of film making. (Cross-listed with PSCI 4820, JMC 8826, PSCI 8826).

**JMC 4830 TECHNICAL COMMUNICATION (3 credits)**

Technical Communication introduces students to the field of technical communication. Students will study the development of print and electronic genres common to industry settings, the design and production of technical documents, the writing processes and work practices of professional technical communicators, and the roles of technical communicators in organizational contexts. (Cross-listed with ENGL 4830, ENGL 8836, JMC 8836).

**Prerequisite(s)/Corequisite(s):** ENGL 1160 and CMST 1110 and minimum overall GPA of 2.25

**JMC 4850 INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS (3 credits)**

This course introduces students to strategies for integrating visual and textual elements of technical documents. Instruction will focus on design theory and application through individual and collaborative projects. Students will develop the professional judgment necessary for making and implementing stylistic choices appropriate for communicating technical information to a lay audience. (Cross-listed with ENGL 4850, ENGL 8856, JMC 8856).

**Prerequisite(s)/Corequisite(s):** JMC 4810 and JMC 4830 and minimum overall GPA of 2.25

**JMC 4870 TECHNICAL EDITING (3 credits)**

This course introduces students to the roles and responsibilities of technical editors: the editorial decision-making processes for genre, design, style, and production of technical information; the communication with technical experts, writers, and publishers; the collaborative processes of technical editing; and the techniques technical editors use during comprehensive, developmental, copyediting, and proofreading stages. (Cross-listed with ENGL 4870, ENGL 8876, JMC 8876).

**Prerequisite(s)/Corequisite(s):** ENGL 4830 or ENGL 3980, and ENGL 4850

**JMC 4890 CAPSTONE COURSE IN TECHNICAL COMMUNICATION (3 credits)**

In this capstone course, students will extend foundational skills learned in previous technical communication courses. Students will demonstrate their competency of the technical documentation process in organizational environments, the issues important to the technical communication profession, and the practices of writing and creating complex technical documents for specific purpose and audience. (Cross-listed with ENGL 4890, ENGL 8896, JMC 8896).

**Prerequisite(s)/Corequisite(s):** JMC 4810, JMC 4830, JMC 4870, JMC 4850 and minimum overall GPA of 2.25

**JMC 4900 SEMINAR MASS COMMUNICATION (3 credits)**

A senior seminar applying historical and theoretical perspective to current issues and developments in mass communication. (Cross-listed with JMC 8906).

**Prerequisite(s)/Corequisite(s):** Junior standing and (Communication Studies or Journalism and Media Communication major) and ENGL 1160 and minimum overall GPA of 2.25

**JMC 4910 SEMINAR MASS COMMUNICATION (3 credits)**

A senior seminar applying historical and theoretical perspective to current issues and developments in mass communication. (Cross-listed with JMC 8916).

**Prerequisite(s)/Corequisite(s):** Junior standing and (Communication Studies or Journalism and Media Communication major) and ENGL 1160 and minimum overall GPA of 2.25

**JMC 4920 MEDIA LITERACY (3 credits)**

An advanced seminar on the study of media and information literacy through deconstruction of mass communication content, meaning construction, framing analyses and critical/cultural approaches. (Cross-listed with JMC 8926).

**Prerequisite(s)/Corequisite(s):** Junior standing; JMC 3350; and minimum GPA of 2.25

**JMC 4960 INTERNSHIP AND CAREER PREPARATION SEMINAR (1 credit)**

This course will prepare students for doing an internship in a communication-related field by addressing such topics as writing resumes and cover letters, interviewing for jobs, and organizing a professional portfolio of their work. The topics covered also will assist with general career preparation. (Cross-listed with CMST 4960).

**Prerequisite(s)/Corequisite(s):** Sophomore standing; School of Communication major or minor; and minimum cumulative GPA of 2.25.



**JMC 4970 INTERNSHIP EXPERIENCE (1 credit)**

This course will provide students professional communication-related experience in an internship approved and supervised by the School of Communication. (Cross-listed with CMST 4970).

**Prerequisite(s)/Corequisite(s):** JMC 4960, CMST 4960; junior standing; School of Communication major or minor; instructor permission; and minimum cumulative GPA of 2.25.

**JMC 4980 INDEPENDENT STUDY IN COMMUNICATION (1-3 credits)**

Specialized studies in communication supplementing regular courses: readings; research; tutorial.

**Prerequisite(s)/Corequisite(s):** Junior standing and (Communication Studies or Journalism and Media Communication major) and minimum overall GPA of 2.25

**JMC 4990 ADVANCED COMMUNICATION PRACTICUM (1-3 credits)**

Special practicum experience in an area of communication.

**Prerequisite(s)/Corequisite(s):** Junior standing and (Communication Studies major or Journalism and Media Communication major)