MUSIC PERFORMANCE BRASS CONCENTRATION

Music Performance, Bachelor of Music - Brass Concentration Requirements

| Code | Title Cre | edits | | |
|--|---|-------|--|--|
| GENERAL EDUCATION REQUIREMENTS - 46 Hours Required | | | | |
| Minimum of "C-"requ | ired | | | |
| Fundamental Acad | emic Skills | 15 | | |
| ENGL 1150 | ENGLISH COMPOSITION I | | | |
| ENGL 1160 | ENGLISH COMPOSITION II | | | |
| Writing in the Disc | ipline Course | | | |
| CMST 1110 | PUBLIC SPEAKING FUNDS | | | |
| or CMST 2120 | ARGUMENTATION AND DEBATE | | | |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | | | |
| or MATH 1100 | DATA LITERACY AND VISUALIZATION | | | |
| or MATH 1130 | QUANTITATIVE LITERACY | | | |
| or MATH 1140 | QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS | | | |
| or MATH 1300 | COLLEGE ALGEBRA WITH SUPPORT | | | |
| or STAT 1100 | | | | |
| or STAT 1530 | ELEMENTARY STATISTICS | | | |
| Distribution Requir | rements | 31 | | |
| Natural Science - F 7 hrs | rom two disciplines and at least one lab - | | | |
| Social Science - Fro | om two disciplines - 9 hrs | | | |
| Humanities and Fi | ne Arts - From two disciplines- 9 hrs | | | |
| Global Diversity - 3 | 3 hrs | | | |
| US Diversity - 3 hrs | 3 | | | |
| MAJOR REQUIREM | ENTS - 30 Hours Required | | | |
| **Course will satisfy \ | JNO's General Education requirement | | | |
| ^Course requires pre- | requisite(s) | | | |
| All of the following: | : | 30 | | |
| MUS 1410 | MUSIC CORE CURRICULM I (^) | | | |
| MUS 1420 | MUSIC CORE CURRICULM II (^) | | | |
| MUS 2410 | 410 MUSIC CORE CURRICULM III (^) | | | |
| MUS 2420 | 2420 MUSIC CORE CURRICULM IV (^) | | | |
| MUS 2550 | MUSIC HISTORY I | | | |
| MUS 2560 | MUSIC HISTORY II | | | |
| MUS 2600 | FUNDAMENTALS OF CONDUCTING (^) | | | |
| MUS 3400 | FORM AND ANALYSIS (^) | | | |
| MUS 3660 | ADVANCED CONDUCTING (^) | | | |
| MUS 4450 | ORCHESTRATION (^) | | | |
| Concentration Music Performance: Brass 46 Hours | | | | |
| Required | | | | |
| All of the following: | | 29 | | |
| MUS 115 | Applied Music - 2 semesters at 2 credits | | | |
| MUS 215 | Applied Music - 2 semesters at 2 credits | | | |
| MUS 315 | Applied Music - 2 semesters at 2 credits | | | |

| MUS 415 | Applied Music - 2 semesters at 2 credits | |
|---------------------------------|--|---|
| MUS 167B | APPLIED CLASS - PIANO (Fall Semester) | |
| MUS 167B | APPLIED CLASS - PIANO (Spring Semester) | |
| MUS 167C | APPLIED CLASS - VOICE I | |
| MUS 1000 | CONVOCATION (^ Required for each semester enrolled in applied music) | |
| MUS 1690 | KEYBOARD SKILLS I (^) | |
| MUS 2690 | KEYBOARD SKILLS II (^) | |
| MUS 3190 | JUNIOR/NON DEGREE RECITAL (^) | |
| MUS 4190 | RECITAL (^) | |
| MUS 4620 | INSTRUMENTAL PEDAGOGY | |
| MUS 4750 | INSTRUMENTAL LITERATURE (^) | |
| Ensemble/Chamb | er Music - 8 courses at 1 credit | 8 |
| Music History/The | eory Course | 3 |
| Select one of the following | lowing: | |
| MUS 4440 | MUSIC SINCE 1945 (^) | |
| MUS 4530 | HISTORY OF WESTERN OPERA (^) | |
| MUS 4540 | RENAISSANCE MUSIC LITERATURE (^) | |
| MUS 4550 | BAROQUE MUSIC LITERATURE (^) | |
| MUS 4560 | CLASSICAL MUSIC LITERATURE (^) | |
| MUS 4570 | ROMANTIC MUSIC LITERATURE (^) | |
| MUS 4580 | MUSIC FROM 1900 - 1945 (^) | |
| Note: Other courses Director | may be eligible upon approval from the | |
| Entrepreneurship | /Technology Courses | 6 |
| Select two from the | following: | |
| ENTR 3710 | ENTREPRENEURIAL FOUNDATIONS (^) | |
| ACMP 1110 | INTRODUCTION TO IT INNOVATION | |
| MUS 2800 | SOUND REINFORCEMENT (^) | |
| MUS 3170 | EXPLORING MUSIC TECHNOLOGY | |
| MUS 4200 | AUDIO RECORDING TECHNIQUES I (^) | |
| MUS 4300 | BUSINESS OF MUSIC (^) | |
| ELECTIVES | | |

Elective hours as required to reach a total of 120 hours

MUS 167B

Music Performance, Bachelor of Music - Brass Concentration Four Year Plan

| Freshman | | |
|-----------------------------------|-------------------------|---------|
| Fall | | Credits |
| MUS 1000 | CONVOCATION | 0 |
| MUS 115 | | 2 |
| Ensemble | | 1 |
| MUS 1400 | MUSIC FUNDAMENTALS | 3 |
| MUS 167B | APPLIED CLASS - PIANO | 1 |
| MUS 167C | APPLIED CLASS - VOICE I | 1 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| Natural/Physical Science with Lab | | |
| | Credits | 15 |
| Spring | | |
| MUS 1000 | CONVOCATION | 0 |
| MUS 115 | | 2 |
| Ensemble | | 1 |
| MUS 1410 | MUSIC CORE CURRICULM I | 4 |

APPLIED CLASS - PIANO

| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
|----------------------|-------------------------------|----|
| Instrumental Ped | agogy or Literature | 3 |
| | Credits | 14 |
| Sophomore | | |
| Fall | | |
| MUS 1000 | CONVOCATION | 0 |
| MUS 215 | | 2 |
| Ensemble | | 1 |
| MUS 1420 | MUSIC CORE CURRICULM II | 4 |
| MUS 2550 | MUSIC HISTORY I | 3 |
| MUS 1690 | KEYBOARD SKILLS I | 1 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
| | Credits | 14 |
| Spring | | |
| MUS 1000 | CONVOCATION | 0 |
| MUS 215 | | 2 |
| Ensemble | | 1 |
| MUS 2410 | MUSIC CORE CURRICULM III | 4 |
| MUS 2560 | MUSIC HISTORY II | 3 |
| MUS 2690 | KEYBOARD SKILLS II | 1 |
| Instrumental Ped | agogy or Literature | 3 |
| | Credits | 14 |
| Junior | | |
| Fall | CONTROCATION | 0 |
| MUS 1000 | CONVOCATION | 0 |
| MUS 315 | | 2 |
| Ensemble MUS 2420 | MUSIC CORE CURRICULM IV | 4 |
| WRWS 3500 | CREATIVE WRITING FOR THE ARTS | |
| | | 3 |
| History/Theory El | /Technology Elective | 3 |
| Thistory/ meory Li | Credits | 16 |
| Spring | Or Guits | 10 |
| MUS 1000 | CONVOCATION | 0 |
| MUS 315 | CONTOCATION | 2 |
| Ensemble | | 1 |
| MUS 3190 | JUNIOR/NON DEGREE RECITAL | 1 |
| Form and Analysi | , | 2 |
| • | /Technology Elective | 3 |
| Humanities and F | | 3 |
| College Algebra | | 3 |
| | Credits | 15 |
| Senior | | |
| Fall | | |
| MUS 1000 | CONVOCATION | 0 |
| MUS 415 | | 2 |
| Ensemble | | 1 |
| MUS 4450 | ORCHESTRATION | 2 |
| MUS 2600 | FUNDAMENTALS OF CONDUCTING | 2 |
| Humanities and F | | 3 |
| Social Science | | 3 |
| Social Science | | 3 |
| | Credits | 16 |
| Spring | | |
| MUS 1000 | CONVOCATION | 0 |
| MUS 415 | | 2 |
| | | |

| Credits Total Credits | | 120 |
|-----------------------|---------------------|-----|
| | | 16 |
| Elective | | 1 |
| Natural Physical | 3 | |
| Social Science | 3 | |
| MUS 4190 | RECITAL | 1 |
| MUS 3660 | ADVANCED CONDUCTING | 2 |
| Humanities and F | 3 | |
| Ensemble | | 1 |
| | | |

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

 $^{\star\star} \text{Transfer}$ credit or placement exam scores may change suggested plan of study