

# MUSIC PERFORMANCE KEYBOARD CONCENTRATION

## Music Performance, Bachelor of Music - Keyboard Concentration Requirements

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS - 46 Hours Required</b>		
Minimum of "C-" required		
<b>Fundamental Academic Skills</b>		<b>15</b>
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
Writing in the Discipline Course		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1100	DATA LITERACY AND VISUALIZATION	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
or STAT 1100	DATA LITERACY AND VISUALIZATION	
or STAT 1530	ELEMENTARY STATISTICS	
<b>Distribution Requirements</b>		<b>31</b>
Natural Science - From two disciplines and at least one lab - 7 hrs		
Social Science - From two disciplines - 9 hrs		
Humanities and Fine Arts - From two disciplines- 9 hrs		
Global Diversity - 3 hrs		
US Diversity - 3 hrs		
<b>MAJOR REQUIREMENTS – 30 Hours Required</b>		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
<b>All of the following:</b>		<b>30</b>
MUS 1410	MUSIC CORE CURRICULM I (^)	
MUS 1420	MUSIC CORE CURRICULM II (^)	
MUS 2410	MUSIC CORE CURRICULM III (^)	
MUS 2420	MUSIC CORE CURRICULM IV (^)	
MUS 2550	MUSIC HISTORY I	
MUS 2560	MUSIC HISTORY II	
MUS 2600	FUNDAMENTALS OF CONDUCTING (^)	
MUS 3400	FORM AND ANALYSIS (^)	
MUS 3660	ADVANCED CONDUCTING (^)	
MUS 4450	ORCHESTRATION (^)	
<b>Concentration Music Performance: Keyboard - 46 Hours Required</b>		
<b>All of the following:</b>		<b>29</b>
MUS 115	Applied Music - 2 semesters at 2 credits	
MUS 215	Applied Music - 2 semesters at 2 credits	
MUS 315	Applied Music - 2 semesters at 2 credits	

MUS 415	Applied Music - 2 semesters at 2 credits	
MUS 2790	COLLABORATIVE PIANO (^ 2 semesters at 1 credit)	
MUS 1000	CONVOCATION (^Required for each semester enrolled in applied music)	
MUS 167C	APPLIED CLASS - VOICE I	
MUS 1690	KEYBOARD SKILLS I (^)	
MUS 2690	KEYBOARD SKILLS II (^)	
MUS 3190	JUNIOR/NON DEGREE RECITAL (^)	
MUS 4190	RECITAL (^)	
MUS 4600	PIANO PEDAGOGY (^)	
MUS 4730	KEYBOARD LITERATURE (^)	
<b>Ensemble/Chamber Music - 8 courses at 1 credit</b>		<b>8</b>
<b>Music History/Theory Course</b>		<b>3</b>
Select one of the following:		
MUS 4440	MUSIC SINCE 1945 (^)	
MUS 4540	RENAISSANCE MUSIC LITERATURE (^)	
MUS 4550	BAROQUE MUSIC LITERATURE (^)	
MUS 4560	CLASSICAL MUSIC LITERATURE (^)	
MUS 4570	ROMANTIC MUSIC LITERATURE (^)	
MUS 4580	MUSIC FROM 1900 - 1945 (^)	
Note: Other courses may be eligible upon approval from the Director		
<b>Entrepreneurship/Technology Courses</b>		<b>6</b>
Select two from the following:		
ENTR 3710	ENTREPRENEURIAL FOUNDATIONS (^)	
ACMP 1110	INTRODUCTION TO IT INNOVATION	
MUS 2800	SOUND REINFORCEMENT (^)	
MUS 3170	EXPLORING MUSIC TECHNOLOGY (^)	
MUS 4200	AUDIO RECORDING TECHNIQUES I (^)	
MUS 4300	BUSINESS OF MUSIC (^)	
<b>ELECTIVES</b>		
Elective hours as required to reach a total of 120 hours		
<b>Music Performance, Bachelor of Music - Keyboard Concentration Four Year Plan</b>		
<b>Freshman</b>		
<b>Fall</b>		<b>Credits</b>
MUS 1000	CONVOCATION	0
MUS 115		2
Ensemble		1
MUS 1400	MUSIC FUNDAMENTALS	3
MUS 1690	KEYBOARD SKILLS I	1
MUS 167C	APPLIED CLASS - VOICE I	1
ENGL 1150	ENGLISH COMPOSITION I	3
Natural/Physical Science with Lab		4
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
MUS 1000	CONVOCATION	0
MUS 115		2
Ensemble		1
MUS 1410	MUSIC CORE CURRICULM I	4
MUS 2690	KEYBOARD SKILLS II	1
ENGL 1160	ENGLISH COMPOSITION II	3

Humanities and Fine Arts	3
<b>Credits</b>	<b>14</b>
<b>Sophomore</b>	
<b>Fall</b>	
MUS 1000 CONVOCAION	0
MUS 215	2
Ensemble	1
MUS 1420 MUSIC CORE CURRICULM II	4
MUS 2550 MUSIC HISTORY I	3
MUS 2790 COLLABORATIVE PIANO	1
CMST 1110 PUBLIC SPEAKING FUNDS	3
<b>Credits</b>	<b>14</b>
<b>Spring</b>	
MUS 1000 CONVOCAION	0
MUS 215	2
Ensemble	1
MUS 2410 MUSIC CORE CURRICULM III	4
MUS 2560 MUSIC HISTORY II	3
MUS 2790 COLLABORATIVE PIANO	1
Entrepreneurship/Technology Elective	3
College Algebra or equivalent	3
<b>Credits</b>	<b>17</b>
<b>Junior</b>	
<b>Fall</b>	
MUS 1000 CONVOCAION	0
MUS 315	2
Ensemble	1
MUS 2420 MUSIC CORE CURRICULM IV	4
WRWS 3500 CREATIVE WRITING FOR THE ARTS	3
Entrepreneurship/Technology Elective	3
History/Theory Elective	3
<b>Credits</b>	<b>16</b>
<b>Spring</b>	
MUS 1000 CONVOCAION	0
MUS 315	2
Ensemble	1
MUS 3400 FORM AND ANALYSIS	2
MUS 4730 KEYBOARD LITERATURE	3
Natural/Physical Science Lecture Only	3
Humanities and Fine Arts	3
MUS 3190 JUNIOR/NON DEGREE RECITAL	1
<b>Credits</b>	<b>15</b>
<b>Senior</b>	
<b>Fall</b>	
MUS 1000 CONVOCAION	0
MUS 415	2
Ensemble	1
MUS 4450 ORCHESTRATION	2
MUS 2600 FUNDAMENTALS OF CONDUCTING	2
Humanities and Fine Arts	3
Social Science	3
Social Science	3
<b>Credits</b>	<b>16</b>
<b>Spring</b>	
MUS 1000 CONVOCAION	0
MUS 415	2

Ensemble	1
MUS 3660 ADVANCED CONDUCTING	2
MUS 4190 RECITAL	1
MUS 4600 PIANO PEDAGOGY	3
Social Science	3
Elective	1
<b>Credits</b>	<b>13</b>
<b>Total Credits</b>	<b>120</b>

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

#### Additional Information About this Plan:

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

\*\*Transfer credit or placement exam scores may change suggested plan of study