

MUSIC PERFORMANCE PERCUSSION CONCENTRATION

Music Performance, Bachelor of Music - Percussion Concentration Requirements

| Code | Title | Credits |
|------------------------------------------------------------------------|---------------------------------------------------------|-----------|
| GENERAL EDUCATION REQUIREMENTS - 46 Hours Required | | |
| Minimum of "C-" required | | |
| Fundamental Academic Skills | | 15 |
| ENGL 1150 | ENGLISH COMPOSITION I | |
| ENGL 1160 | ENGLISH COMPOSITION II | |
| Writing in the Discipline Course | | |
| CMST 1110 | PUBLIC SPEAKING FUNDS | |
| or CMST 2120 | ARGUMENTATION AND DEBATE | |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | |
| or MATH 1100 | DATA LITERACY AND VISUALIZATION | |
| or MATH 1130 | QUANTITATIVE LITERACY | |
| or MATH 1140 | QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS | |
| or MATH 1300 | COLLEGE ALGEBRA WITH SUPPORT | |
| or STAT 1100 | DATA LITERACY AND VISUALIZATION | |
| or STAT 1530 | ELEMENTARY STATISTICS | |
| Distribution Requirements | | 31 |
| Natural Science - From two disciplines and at least one lab - 7 hrs | | |
| Social Science - From two disciplines - 9 hrs | | |
| Humanities and Fine Arts - From two disciplines- 9 hrs | | |
| Global Diversity - 3 hrs | | |
| US Diversity - 3 hrs | | |
| MAJOR REQUIREMENTS – 30 Hours Required | | |
| **Course will satisfy UNO's General Education requirement | | |
| ^Course requires pre-requisite(s) | | |
| All of the following: | | 30 |
| MUS 1410 | MUSIC CORE CURRICULUM I (^) | |
| MUS 1420 | MUSIC CORE CURRICULUM II (^) | |
| MUS 2410 | MUSIC CORE CURRICULUM III (^) | |
| MUS 2420 | MUSIC CORE CURRICULUM IV (^) | |
| MUS 2550 | MUSIC HISTORY I | |
| MUS 2560 | MUSIC HISTORY II | |
| MUS 2600 | FUNDAMENTALS OF CONDUCTING (^) | |
| MUS 3400 | FORM AND ANALYSIS (^) | |
| MUS 3660 | ADVANCED CONDUCTING (^) | |
| MUS 4450 | ORCHESTRATION (^) | |
| Concentration Music Performance: Percussion - 46 Hours Required | | |
| All of the following: | | 29 |
| MUS 115 | Applied Music - 2 semesters at 2 credits | |
| MUS 215 | Applied Music - 2 semesters at 2 credits | |
| MUS 315 | Applied Music - 2 semesters at 2 credits | |

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| MUS 415 | Applied Music - 2 semesters at 2 credits | |
| MUS 167B | APPLIED CLASS - PIANO (Fall Semester) | |
| MUS 167B | APPLIED CLASS - PIANO (Spring Semester) | |
| MUS 167C | APPLIED CLASS - VOICE I | |
| MUS 1000 | CONVOCATION (^ Required for each semester enrolled in applied music) | |
| MUS 1690 | KEYBOARD SKILLS I (^) | |
| MUS 2690 | KEYBOARD SKILLS II (^) | |
| MUS 3190 | JUNIOR/NON DEGREE RECITAL (^) | |
| MUS 4190 | RECITAL (^) | |
| MUS 4620 | INSTRUMENTAL PEDAGOGY | |
| MUS 4750 | INSTRUMENTAL LITERATURE (^) | |
| Ensemble/Chamber Music - 8 courses at 1 credit | | 8 |
| Music History/Theory Course | | 3 |
| Select one of the following: | | |
| MUS 4440 | MUSIC SINCE 1945 (^) | |
| MUS 4540 | RENAISSANCE MUSIC LITERATURE (^) | |
| MUS 4550 | BAROQUE MUSIC LITERATURE (^) | |
| MUS 4560 | CLASSICAL MUSIC LITERATURE (^) | |
| MUS 4570 | ROMANTIC MUSIC LITERATURE (^) | |
| MUS 4580 | MUSIC FROM 1900 - 1945 (^) | |
| Note: Other courses may be eligible upon approval from the Director | | |
| Entrepreneurship/Technology Courses | | 6 |
| Select two from the following: | | |
| ENTR 3710 | ENTREPRENEURIAL FOUNDATIONS (^) | |
| ACMP 1110 | INTRODUCTION TO IT INNOVATION | |
| MUS 2800 | SOUND REINFORCEMENT (^) | |
| MUS 3170 | EXPLORING MUSIC TECHNOLOGY (^) | |
| MUS 4200 | AUDIO RECORDING TECHNIQUES I (^) | |
| MUS 4300 | BUSINESS OF MUSIC (^) | |
| ELECTIVES | | |
| Elective hours as required to reach a total of 120 hours | | |
| Music Performance, Bachelor of Music - Percussion Concentration Four Year Plan | | |
| Freshman | | |
| Fall | | Credits |
| MUS 1000 | CONVOCATION | 0 |
| MUS 115 | | 2 |
| Ensemble | | 1 |
| MUS 1400 | MUSIC FUNDAMENTALS | 3 |
| MUS 167B | APPLIED CLASS - PIANO | 1 |
| MUS 167C | APPLIED CLASS - VOICE I | 1 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| Natural/Physical Science with Lab | | 4 |
| Credits | | 15 |
| Spring | | |
| MUS 1000 | CONVOCATION | 0 |
| MUS 115 | | 2 |
| Ensemble | | 1 |
| MUS 1410 | MUSIC CORE CURRICULUM I | 4 |
| MUS 167B | APPLIED CLASS - PIANO | 1 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |

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| Instrumental Pedagogy or Literature | 3 |
| Credits | 14 |
| Sophomore | |
| Fall | |
| MUS 1000 CONVOCAION | 0 |
| MUS 215 | 2 |
| Ensemble | 1 |
| MUS 1420 MUSIC CORE CURRICULM II | 4 |
| MUS 2550 MUSIC HISTORY I | 3 |
| MUS 1690 KEYBOARD SKILLS I | 1 |
| CMST 1110 PUBLIC SPEAKING FUNDS | 3 |
| Credits | 14 |
| Spring | |
| MUS 1000 CONVOCAION | 0 |
| MUS 215 | 2 |
| Ensemble | 1 |
| MUS 2410 MUSIC CORE CURRICULM III | 4 |
| MUS 2560 MUSIC HISTORY II | 3 |
| MUS 2690 KEYBOARD SKILLS II | 1 |
| Instrumental Pedagogy or Literature | 3 |
| Credits | 14 |
| Junior | |
| Fall | |
| MUS 1000 CONVOCAION | 0 |
| MUS 315 | 2 |
| Ensemble | 1 |
| MUS 2420 MUSIC CORE CURRICULM IV | 4 |
| WRWS 3500 CREATIVE WRITING FOR THE ARTS | 3 |
| Entrepreneurship/Technology Elective | 3 |
| History/Theory Elective | 3 |
| Credits | 16 |
| Spring | |
| MUS 1000 CONVOCAION | 0 |
| MUS 315 | 2 |
| Ensemble | 1 |
| MUS 3190 JUNIOR/NON DEGREE RECITAL | 1 |
| Form and Analysis | 2 |
| Entrepreneurship/Technology Elective | 3 |
| Humanities and Fine Arts | 3 |
| College Algebra or equivalent | 3 |
| Credits | 15 |
| Senior | |
| Fall | |
| MUS 1000 CONVOCAION | 0 |
| MUS 415 | 2 |
| Ensemble | 1 |
| MUS 4450 ORCHESTRATION | 2 |
| MUS 2600 FUNDAMENTALS OF CONDUCTING | 2 |
| Humanities and Fine Arts | 3 |
| Social Science | 3 |
| Social Science | 3 |
| Elective | 1 |
| Credits | 17 |
| Spring | |
| MUS 1000 CONVOCAION | 0 |
| MUS 415 | 2 |

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| Ensemble | 1 |
| Humanities and Fine Arts | 3 |
| MUS 3660 ADVANCED CONDUCTING | 2 |
| MUS 4190 RECITAL | 1 |
| Social Science | 3 |
| Natural/Physical Science | 3 |
| Credits | 15 |
| Total Credits | 120 |

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study