## **MUSIC PERFORMANCE STRING CONCENTRATION**

## **Music Performance, Bachelor** of Music - String Concentration Requirements

Code	Title	Credits		
GENERAL EDUCATION	ON REQUIREMENTS - 46 Hours			
Required				
Minimum of "C-"requ	ired			
Fundamental Acad	emic Skills	15		
ENGL 1150	ENGLISH COMPOSITION I			
ENGL 1160	ENGLISH COMPOSITION II			
Writing in the Disc	ipline Course			
CMST 1110	PUBLIC SPEAKING FUNDS			
or CMST 2120	ARGUMENTATION AND DEBATE			
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING			
or MATH 1100	DATA LITERACY AND VISUALIZATION			
or MATH 1130	QUANTITATIVE LITERACY			
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCAF PROFESSIONALS	RE		
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT			
or STAT 1100	DATA LITERACY AND VISUALIZATION			
or STAT 1530	ELEMENTARY STATISTICS			
Distribution Requir	rements	31		
Natural Science - F 7 hrs	rom two disciplines and at least one lab -			
Social Science - Fro	om two disciplines - 9 hrs			
Humanities and Fi	ne Arts - From two disciplines- 9 hrs			
Global Diversity - 3	hrs			
US Diversity - 3 hrs	:			
MAJOR REQUIREM	ENTS – 30 Hours Required			
**Course sill satisfy U	NO's General Education requirements			
^Course requires pre-	requisite(s)			
All of the following	•	30		
MUS 1410	MUSIC CORE CURRICULM I (^)			
MUS 1420	MUSIC CORE CURRICULM II (^)			
MUS 2410	MUSIC CORE CURRICULM III (^)			
MUS 2420	MUSIC CORE CURRICULM IV (^)			
MUS 2550	MUSIC HISTORY I			
MUS 2560	MUSIC HISTORY II			
MUS 2600	FUNDAMENTALS OF CONDUCTING (^)			
MUS 3400	FORM AND ANALYSIS (^)			
MUS 3660	ADVANCED CONDUCTING (^)			
MUS 4450	ORCHESTRATION (^)			
Concentration Music Performance: String - 46 Hours				
Required				
All of the following		29		
MUS 115	Applied Music - 2 semesters at 2 credits			
MUS 215	Applied Music - 2 semesters at 2 credits			
MUS 315	Applied Music - 2 semesters at 2 credits			

MUS 415	Applied Music - 2 semesters at 2 credits	
MUS 167B	APPLIED CLASS - PIANO (Fall Semester)	
MUS 167B	APPLIED CLASS - PIANO (Spring Semester)	
MUS 167C	APPLIED CLASS - VOICE I	
MUS 1000	CONVOCATION (^ Required for each semester enrolled in applied music)	
MUS 1690	KEYBOARD SKILLS I (^)	
MUS 2690	KEYBOARD SKILLS II (^)	
MUS 3190	JUNIOR/NON DEGREE RECITAL (^)	
MUS 4190	RECITAL (^)	
MUS 4620	INSTRUMENTAL PEDAGOGY (^)	
MUS 4750	INSTRUMENTAL LITERATURE (^)	
Ensemble/Chamber	r Music - 8 courses at 1 credit	8
<b>Music History/Theo</b>	ry Course	3
Select one of the follow	wing:	
MUS 4440	MUSIC SINCE 1945 (^)	
MUS 4540	RENAISSANCE MUSIC LITERATURE (^)	
MUS 4550	BAROQUE MUSIC LITERATURE (^)	
MUS 4560	CLASSICAL MUSIC LITERATURE (^)	
MUS 4570	ROMANTIC MUSIC LITERATURE (^)	
MUS 4580	MUSIC FROM 1900 - 1945 (^)	
Note: Other courses n Director	nay be eligible upon approval from the	
Entrepreneurship/1	echnology Courses	6
Select two from the fo	llowing:	
ENTR 3710	ENTREPRENEURIAL FOUNDATIONS (^)	
ACMP 1110	INTRODUCTION TO IT INNOVATION	
MUS 2800	SOUND REINFORCEMENT (^)	
MUS 3170	EXPLORING MUSIC TECHNOLOGY (^)	
MUS 4200	AUDIO RECORDING TECHNIQUES I (^)	
MUS 4300	BUSINESS OF MUSIC (^)	
ELECTIVES		
Elective hours as requ	ired to reach a total of 120 hours	

**ENGL 1160** 

## **Music Performance, Bachelor** of Music - String Concentration **Four Year Plan**

Freshman		
Fall		Credits
MUS 1000	CONVOCATION	0
MUS 115		2
Ensemble		1
MUS 1400	MUSIC FUNDAMENTALS	3
MUS 167B	APPLIED CLASS - PIANO	1
MUS 167C	APPLIED CLASS - VOICE I	1
ENGL 1150	ENGLISH COMPOSITION I	3
Natural/Physical Science with Lab		4
	Credits	15
Spring		
MUS 1000	CONVOCATION	0
MUS 115		2
Ensemble		1
MUS 1410	MUSIC CORE CURRICULM I	4
MUS 167B	APPLIED CLASS - PIANO	1

**ENGLISH COMPOSITION II** 

Instrumental Ped	agogy or Literature	3
	Credits	14
Sophomore Fall		
MUS 1000	CONVOCATION	0
MUS 215		2
Ensemble		1
MUS 1420	MUSIC CORE CURRICULM II	4
MUS 2550	MUSIC HISTORY I	3
MUS 1690	KEYBOARD SKILLS I	1
CMST 1110	PUBLIC SPEAKING FUNDS	3
	Credits	14
Spring		
MUS 1000	CONVOCATION	0
MUS 215		2
Ensemble		1
MUS 2410	MUSIC CORE CURRICULM III	4
MUS 2560	MUSIC HISTORY II	3
MUS 2690	KEYBOARD SKILLS II	1
Instrumental Ped	agogy or Literature	3
	Credits	14
Junior		
Fall		
MUS 1000	CONVOCATION	0
MUS 315		2
Ensemble		1
MUS 2420	MUSIC CORE CURRICULM IV	4
WRWS 3500	CREATIVE WRITING FOR THE ARTS	3
Entrepreneurship	/Technology Elective	3
History/Theory El	ective	3
Elective		1
	Credits	17
Spring		
MUS 1000	CONVOCATION	0
MUS 315		2
Ensemble		1
MUS 3190	JUNIOR/NON DEGREE RECITAL	1
Form and Analysi	s	2
Entrepreneurship	/Technology Elective	3
Humanities and F	ine Arts	3
College Algebra o	or equivalent	3
	Credits	15
Senior		
Fall		
MUS 1000	CONVOCATION	0
MUS 415		2
Ensemble		1
MUS 4450	ORCHESTRATION	2
MUS 2600	FUNDAMENTALS OF CONDUCTING	2
Humanities and F	ine Arts	3
Social Science		3
Social Science		3
	Credits	16
Spring		
MUS 1000	CONVOCATION	0
MUS 415		2

Total Credits		120
	Credits	15
Natural/Physical Science		3
Social Science		3
Humanities and Fine Arts		3
MUS 4190	RECITAL	1
MUS 3660	ADVANCED CONDUCTING	2
Ensemble		1

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

## **Additional Information About this Plan:**

**University Degree Requirements**: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

\*\*Transfer credit or placement exam scores may change suggested plan of study