

MUSIC PERFORMANCE VOICE CONCENTRATION

Music Performance, Bachelor of Music - Voice Concentration Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 46 Hours Required		
Minimum of "C-" required		
Fundamental Academic Skills		15
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
Writing in the Discipline Course		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1100	DATA LITERACY AND VISUALIZATION	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
or STAT 1100	DATA LITERACY AND VISUALIZATION	
or STAT 1530	ELEMENTARY STATISTICS	
Distribution Requirements		31
Natural Science - From two disciplines and at least one lab - 7 hrs		
Social Science - From two disciplines - 9 hrs		
Humanities and Fine Arts - From two disciplines- 9 hrs		
Global Diversity - 3 hrs		
US Diversity - 3 hrs		
MAJOR REQUIREMENTS – 30 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
All of the following:		30
MUS 1410	MUSIC CORE CURRICULUM I (^)	
MUS 1420	MUSIC CORE CURRICULUM II (^)	
MUS 2410	MUSIC CORE CURRICULUM III (^)	
MUS 2420	MUSIC CORE CURRICULUM IV (^)	
MUS 2550	MUSIC HISTORY I	
MUS 2560	MUSIC HISTORY II	
MUS 2600	FUNDAMENTALS OF CONDUCTING (^)	
MUS 3400	FORM AND ANALYSIS (^)	
MUS 3660	ADVANCED CONDUCTING (^)	
MUS 4450	ORCHESTRATION (^)	
Concentration Music Performance: Voice- 47 Hours Required		
All of the following:		30
MUS 115	Applied Music - 2 semesters at 2 credits	
MUS 215	Applied Music - 2 semesters at 2 credits	
MUS 315	Applied Music - 2 semesters at 2 credits	
MUS 415	Applied Music - 2 semesters at 2 credits	
MUS 167B	APPLIED CLASS - PIANO (Fall Semester)	

MUS 167B	APPLIED CLASS - PIANO (Spring Semester)	
MUS 1640	DICTION FOR SINGERS I (^)	
MUS 1660	DICTION FOR SINGERS II (^)	
MUS 1000	CONVOCATION (^ Required for each semester enrolled in applied music)	
MUS 1690	KEYBOARD SKILLS I (^)	
MUS 2690	KEYBOARD SKILLS II (^)	
MUS 3190	JUNIOR/NON DEGREE RECITAL (^)	
MUS 4190	RECITAL (^)	
MUS 4610	VOICE PEDAGOGY (^)	
MUS 4740	VOICE LITERATURE (^)	
Ensembles/Chamber Music - 8 courses at 1 credit		8
Music History/Theory Course		3
Select one of the following:		
MUS 4440	MUSIC SINCE 1945 (^)	
MUS 4540	RENAISSANCE MUSIC LITERATURE (^)	
MUS 4550	BAROQUE MUSIC LITERATURE (^)	
MUS 4560	CLASSICAL MUSIC LITERATURE (^)	
MUS 4570	ROMANTIC MUSIC LITERATURE (^)	
MUS 4580	MUSIC FROM 1900 - 1945 (^)	
Note: Other courses may be eligible upon approval from the Director		
Entrepreneurship/Technology Courses		6
Select two from the following:		
ENTR 3710	ENTREPRENEURIAL FOUNDATIONS (^)	
ACMP 1110	INTRODUCTION TO IT INNOVATION	
MUS 2800	SOUND REINFORCEMENT (^)	
MUS 3170	EXPLORING MUSIC TECHNOLOGY (^)	
MUS 4200	AUDIO RECORDING TECHNIQUES I (^)	
MUS 4300	BUSINESS OF MUSIC (^)	
ELECTIVES		
Elective hours as required to reach a total of 120 hours		
Music Performance, Bachelor of Music - Voice Concentration Four-Year Plan		
Freshman		
Fall		Credits
MUS 1000	CONVOCATION	0
MUS 115		2
Ensemble		1
MUS 1400	MUSIC FUNDAMENTALS	3
MUS 167B	APPLIED CLASS - PIANO	1
MUS 1640	DICTION FOR SINGERS I	1
ENGL 1150	ENGLISH COMPOSITION I	3
Natural/Physical Science with Lab		4
Credits		15
Spring		
MUS 1000	CONVOCATION	0
MUS 115		2
Ensemble		1
MUS 1410	MUSIC CORE CURRICULUM I	4
MUS 167B	APPLIED CLASS - PIANO	1
ENGL 1160	ENGLISH COMPOSITION II	3
MUS 1660	DICTION FOR SINGERS II	1

Vocal Pedagogy or Literature	3
Credits	15
Sophomore	
Fall	
MUS 1000 CONVOCAION	0
MUS 215	2
Ensemble	1
MUS 1420 MUSIC CORE CURRICULM II	4
MUS 2550 MUSIC HISTORY I	3
MUS 1690 KEYBOARD SKILLS I	1
CMST 1110 PUBLIC SPEAKING FUNDS	3
Credits	14
Spring	
MUS 1000 CONVOCAION	0
MUS 215	2
Ensemble	1
MUS 2410 MUSIC CORE CURRICULM III	4
MUS 2560 MUSIC HISTORY II	3
MUS 2690 KEYBOARD SKILLS II	1
Vocal Pedagogy or Literature	3
College Algebra or equivalent	3
Credits	17
Junior	
Fall	
MUS 1000 CONVOCAION	0
MUS 315	2
Ensemble	1
MUS 2420 MUSIC CORE CURRICULM IV	4
MUS 2600 FUNDAMENTALS OF CONDUCTING	2
Entrepreneurship/Technology Elective	3
History/Theory Elective	3
Credits	15
Spring	
MUS 1000 CONVOCAION	0
MUS 315	2
Ensemble	1
MUS 3190 JUNIOR/NON DEGREE RECITAL	1
Form and Analysis	2
Humanities and Fine Arts	3
Humanities and Fine Arts	3
Natural/Physical Science	3
Credits	15
Senior	
Fall	
MUS 1000 CONVOCAION	0
MUS 415	2
Ensemble	1
MUS 4450 ORCHESTRATION	2
MUS 3660 ADVANCED CONDUCTING	2
Humanities and Fine Arts	3
Social Science	3
Social Science	3
Credits	16
Spring	
MUS 1000 CONVOCAION	0
MUS 415	2

Ensemble	1
WRWS 3500 CREATIVE WRITING FOR THE ARTS	3
MUS 4190 RECITAL	1
Entrepreneurship/Technology Elective	3
Social Science	3
Credits	13
Total Credits	120

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study