MUSIC PERFORMANCE WOODWIND CONCENTRATION

Music Performance, Bachelor of Music - Woodwind Concentration Requirements

Credits

Code	Title Cr.	edits
GENERAL EDUCATION Required	ON REQUIREMENTS - 46 Hours	
Minimum of "C-"requ	ired	
Fundamental Acad	emic Skills	15
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
Writing in the Disc	ipline Course	
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1100	DATA LITERACY AND VISUALIZATION	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
or STAT 1100	DATA LITERACY AND VISUALIZATION	
or STAT 1530	ELEMENTARY STATISTICS	
Distribution Requir	rements	31
Natural Science - F 7 hrs	rom two disciplines and at least one lab -	
Social Science - Fro	om two disciplines - 9 hrs	
Humanities and Fi	ne Arts - From two disciplines- 9 hrs	
Global Diversity - 3	hrs	
US Diversity - 3 hrs	.	
MAJOR REQUIREM	ENTS – 30 Hours Required	
**Course will satisfy l	JNO's General Education requirement	
^Course requires pre-	requisite(s)	
All of the following	•	30
MUS 1410	MUSIC CORE CURRICULM I (^)	
MUS 1420	MUSIC CORE CURRICULM II (^)	
MUS 2410	MUSIC CORE CURRICULM III (^)	
MUS 2420	MUSIC CORE CURRICULM IV (^)	
MUS 2550	MUSIC HISTORY I	
MUS 2560	MUSIC HISTORY II	
MUS 2600	FUNDAMENTALS OF CONDUCTING (^)	
MUS 3400	FORM AND ANALYSIS (^)	
MUS 3660	ADVANCED CONDUCTING (^)	
MUS 4450	ORCHESTRATION (^)	
Concentration Mus Hours Required	sic Performance: Woodwind - 46	
All of the following	:	29
MUS 115	Applied Music - 2 semesters at 2 credits	
MUS 215	Applied Music - 2 semesters at 2 credits	

Applied Music - 2 semesters at 2 credits

MUS 315

MUS 415	Applied Music - 2 semesters at 2 credits	
MUS 167B	APPLIED CLASS - PIANO (Fall Semester)	
MUS 167B	APPLIED CLASS - PIANO (Spring Semester)	
MUS 167C	APPLIED CLASS - VOICE I	
MUS 1000	CONVOCATION (^ Required for each semester enrolled in applied music)	
MUS 1690	KEYBOARD SKILLS I (^)	
MUS 2690	KEYBOARD SKILLS II (^)	
MUS 3190	JUNIOR/NON DEGREE RECITAL (^)	
MUS 4190	RECITAL (^)	
MUS 4620	INSTRUMENTAL PEDAGOGY	
MUS 4750	INSTRUMENTAL LITERATURE (^)	
Ensemble/Chamb	er Music - 8 courses at 1 credit	8
Music History/Th	eory Course	3
Select one of the fol	lowing:	
MUS 4440	MUSIC SINCE 1945 (^)	
MUS 4540	RENAISSANCE MUSIC LITERATURE (^)	
MUS 4550	BAROQUE MUSIC LITERATURE (^)	
MUS 4560	CLASSICAL MUSIC LITERATURE (^)	
MUS 4570	ROMANTIC MUSIC LITERATURE (^)	
MUS 4580	MUSIC FROM 1900 - 1945 (^)	
Note: Other courses Director	s may be eligible upon approval from the	
Entrepreneurship	/Technology Courses	6
Select two from the	following:	
ENTR 3710	ENTREPRENEURIAL FOUNDATIONS (^)	
ACMP 1110	INTRODUCTION TO IT INNOVATION	
MUS 2800	SOUND REINFORCEMENT (^)	
MUS 3170	EXPLORING MUSIC TECHNOLOGY (^)	
MUS 4200	AUDIO RECORDING TECHNIQUES I (^)	
MUS 4300	BUSINESS OF MUSIC (^)	
ELECTIVES		
Elective bours as re-	autrod to roach a total of 120 hours	

Elective hours as required to reach a total of 120 hours

ENGL 1160

Music Performance, Bachelor of Music - Woodwind Concentration Four Year Plan

Freshman		
Fall		Credits
MUS 1000	CONVOCATION	0
MUS 115		2
Ensemble		1
MUS 1400	MUSIC FUNDAMENTALS	3
MUS 167B	APPLIED CLASS - PIANO	1
MUS 167C	APPLIED CLASS - VOICE I	1
ENGL 1150	ENGLISH COMPOSITION I	3
Natural/Physical Science with Lab		4
	Credits	15
Spring		
MUS 1000	CONVOCATION	0
MUS 115		2
Ensemble		1
MUS 1410	MUSIC CORE CURRICULM I	4
MUS 167B	APPLIED CLASS - PIANO	1

ENGLISH COMPOSITION II

Elective		1
	agogy or Literature	3
mstrumentur reut	Credits	15
Sophomore	orearts	13
Fall		
MUS 1000	CONVOCATION	0
MUS 215		2
Ensemble		1
MUS 1420	MUSIC CORE CURRICULM II	4
MUS 2550	MUSIC HISTORY I	3
MUS 1690	KEYBOARD SKILLS I	1
CMST 1110	PUBLIC SPEAKING FUNDS	3
	Credits	14
Spring		
MUS 1000	CONVOCATION	0
MUS 215		2
Ensemble		1
MUS 2410	MUSIC CORE CURRICULM III	4
MUS 2560	MUSIC HISTORY II	3
MUS 2690	KEYBOARD SKILLS II	1
Instrumental Peda	agogy or Literature	3
	Credits	14
Junior		
Fall		
MUS 1000	CONVOCATION	0
MUS 315		2
Ensemble		1
MUS 2420	MUSIC CORE CURRICULM IV	4
WRWS 3500	CREATIVE WRITING FOR THE ARTS	3
Entrepreneurship,	Technology Elective	3
History/Theory Ele	ective	3
	Credits	16
Spring		
MUS 1000	CONVOCATION	0
MUS 315		2
Ensemble		1
MUS 3190	JUNIOR/NON DEGREE RECITAL	1
Form and Analysis	S	2
Entrepreneurship,	Technology Elective	3
Humanities and F	ine Arts	3
College Algebra o	r equivalent	3
	Credits	15
Senior		
Fall		
MUS 1000	CONVOCATION	0
MUS 415		2
Ensemble		1
MUS 4450	ORCHESTRATION	2
MUS 2600	FUNDAMENTALS OF CONDUCTING	2
Humanities and F	ine Arts	3
Social Science		3
Social Science		3
_	Credits	16
Spring		
MUS 1000	CONVOCATION	0
MUS 415		2

Total Credits		120
	Credits	15
Natural/Physica	3	
Social Science		3
Humanities and Fine Arts		3
MUS 4190	RECITAL	1
MUS 3660	ADVANCED CONDUCTING	2
Ensemble		1

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

 $^{\star\star}\text{Transfer}$ credit or placement exam scores may change suggested plan of study