SCHOOL OF MUSIC

The School of Music is one of three schools within the College of Communication, Fine Arts, and Media. It is located in the newly renovated Janet A. and Willis S. Strauss Performing Arts Center, which is nestled near the focal point of the campus, a campanile that houses a carillon of forty-seven bells. The complex itself boasts a tunable 420 seat concert hall and 100 seat recital hall, impressive acoustic isolation, recording studio, and well-equipped classrooms and rehearsal spaces. The center serves as a nexus of musical activity not only for the university, but for the city of Omaha as well.

The School of Music has a faculty of 45 full and part time members and is a fully accredited member of the National Association of Schools of Music (NASM). Degrees offered include the Bachelor of Music degree in performance, the Bachelor of Music with K-12 certification and the Bachelor of Arts in Music degree with concentrations in music studies, jazz studies, music technology, and entrepreneural studies in music.

Other Information

All students wishing to declare a major in music must be accepted by audition. Audition requirements can be accessed at music.unomaha.edu (http://music.unomaha.edu). Students who are interested in the Music Technology or Music Entrepreneurial Studies track within the BA program may substitute a portfolio examination and interview in lieu of an audition. Prospective majors should contact the Coordinator of Music Outreach and Recruitment at 402.554.2177 to discuss audition requirements.

For students who are not music majors, the School of Music offers many courses that will satisfy the general education requirements for Humanities/Fine Arts as well as Cultural Diversity. Click here (https://www.unomaha.edu/general-education/overview/distribution-requirements.php) for a list of music courses that are approved for general education. Additionally, the School of Music has numerous ensembles that are open to both majors and non-majors. Some ensembles require acceptance by audition. Auditions for select ensembles occur during the week before the semester begins. Information on all ensembles can be found online (https://www.unomaha.edu/college-of-communication-fine-arts-and-media/music/student-involvement/)

Information for All Students

The specific requirements for the degrees in music are listed below. In addition to the specific music requirements, all students are required to complete the general education requirements found here (https://www.unomaha.edu/general-education/)

Contact

402.554.3411

Website (https://www.unomaha.edu/college-of-communication-fine-arts-and-media/music/)

Degrees Offered

- Music, Bachelor of Arts (http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-ba/)
- Music Performance, Bachelor of Music (http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm/)
- Music, Bachelor of Music, K-12 Certification (http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm-k-12-certification/)

Writing in the Discipline

As part of the fundamental academic requirements for the university, all students are required to take a writing in the discipline course within their major. The course for students in the Bachelor of Music or Bachelor of Arts in Music track is WRWS 3500. Students in the music education track (Bachelor of Music, K-12) take TED 2100.

Bachelor of Music

The professional program in music provides a comprehensive music education that prepares students with the technical skills, historical context, and theoretical knowledge to create meaningful musical contributions.

Students in the music performance track are prepared for advanced graduate study in music while students in the music education track pursue teacher certification to apply their musical skills in the K-12 classroom.

Performance

- Studio musician
- Concert musician
- Tutor/instructor
- Director
- National guard member
- Accompanist

Music, K-12 Education

- Elementary music educator
- Secondary music educator
- Tutor/instructor

Bachelor of Arts in Music

The Bachelor of Arts degrees allow students to develop advanced musical skills within a comprehensive liberal arts degree. Concentrations in instrumental, keyboard, or voice studies train students in classical music repertoire to prepare them for careers in a music field outside the concert hall or classroom. Jazz studies is similar, but focuses specifically on jazz and commercial applications of music. The concentration in music technology prepares students for audio recording, sound editing, and other computer-based applications of music. Finally, the concentration in Entrepreneurial Studies brings skills of innovation and application of business principles in a musical setting.

Jazz Studies

- Recording musician
- Concert musician
- Instructor
- Music librarian
- Composer/arranger

Music Technology

- Audio engineer
- Music producer
- Sound mixing artist
- Broadcast technician
- Multimedia specialist
- Foley artist
- Engraving technician

Entrepreneurial Studies

- Arts administrator
- Music/licensing publisher
- Event planner
- Development specialist
- Publicist

Music Studies

- Music librarian
- Music director
MUS 115A APPLIED BASSOON (1-2 credits)
This course provides individual weekly instruction on bassoon. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly masterclass.

MUS 115B APPLIED CELLO (1-2 credits)
This course provides individual weekly instruction on cello. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly masterclass.

MUS 115C APPLIED CLARINET (1-2 credits)
This course provides individual weekly instruction on saxophone. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly masterclass.

MUS 115D APPLIED DOUBLE BASS (1-2 credits)
This course provides individual weekly instruction on bass. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly masterclass.

MUS 115E APPLIED EUPHONIUM (1-2 credits)
This course provides individual weekly instruction on euphonium. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly masterclass.

MUS 115F APPLIED FLUTE (1-2 credits)
This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the string faculty. Students enrolled in this course must also enroll in an instrumental ensemble. Music majors must be concurrently enrolled in MUS 1000-001 and MUS 1000-007.

MUS 115G APPLIED FRENCH HORN (1-2 credits)
This course provides individual weekly instruction on french horn. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 115H APPLIED GUITAR (1-2 credits)
This course provides individual weekly instruction on guitar. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the string faculty. Music majors must attend the weekly masterclass.

MUS 115I APPLIED HARP (1-2 credits)
This course provides individual weekly instruction on harp. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the string faculty. Music majors must attend the weekly masterclass.

MUS 115J APPLIED HORN (1-2 credits)
This course provides individual weekly instruction on french horn. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly masterclass.

MUS 115K APPLIED PERCUSSION (1-2 credits)
This course provides individual weekly instruction on percussion. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the percussion faculty. Music majors must attend the weekly masterclass.

MUS 115L PIANO (1-2 credits)
This course provides individual weekly instruction on piano. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (piano majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the piano faculty. Music majors must attend the weekly masterclass.

MUS 115M PIPE ORGAN (1-2 credits)
This course provides individual weekly instruction on organ. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the organ faculty. Must also enroll in an ensemble. Music majors must be concurrently enrolled in MUS 1000-001 and MUS 1000-007 (both of which are 0 credit courses).
MUS 115O APPLIED TROMBONE (1-2 credits)
Applied lessons are scheduled to meet weekly for 1/2 hour (one credit hour) or 1 hour (two credit hours). Students are evaluated at each lesson on their musical and technical progress.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the brass faculty, OR successful completion of 1 hr of MUS 115P. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass. A lab fee is required.

MUS 115O APPLIED TROMBONE (1-2 credits)
This course provides individual weekly instruction on trombone. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the brass faculty, OR successful completion of 1 hr of MUS 115Q. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 115Q TROMBONE (1-2 credits)
This course provides individual weekly instruction on trombone. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the brass faculty, OR successful completion of 1 hr of MUS 115R. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 115R VIOLA (1-2 credits)
This course provides individual weekly instruction on viola. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 115S VIOLIN (1-2 credits)
This course provides individual weekly instruction on violin. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (violin majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass that meets on Mondays from 3:00p.m.-3:50 p.m.

MUS 115T APPLIED VOICE (1-2 credits)
This course provides individual weekly instruction for voice. Students work with their assigned instructor to schedule lessons for one credit hour (non music majors) or two credit hours (voice music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for and approved by the voice faculty. Must also enroll in a choral ensemble (MUS 2700, MUS 4100, MUS 4120). Music majors must be co-enrolled in both MUS 1000-001 and MUS 1000-004.

MUS 115U CARILLON (1-2 credits)
MUS 167B APPLIED CLASS - PIANO (1 credit)
Class instruction in the development of elementary basic skills in the applied piano area.

MUS 167C APPLIED CLASS - VOICE I (1 credit)
Class instruction in the development of elementary basic skills in the applied voice area.

MUS 169D APPLIED CLASS JAZZ PIANO (1 credit)
This course will consist of class instruction designed to teach students basic jazz piano skills.
Prerequisite(s)/Corequisite(s): MUS 1420

MUS 215A APPLIED BASSOON (1-2 credits)
This course provides individual weekly instruction on bassoon. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the woodwind faculty, OR completion of 4 hrs of MUS 115A. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 215B CELLO (1-2 credits)
This course provides individual weekly instruction on cello. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass that meets on Mondays from 3:00p.m.-3:50 p.m.

MUS 215C APPLIED CLARINET (1-2 credits)
This course provides individual weekly instruction on clarinet. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for and approved by the woodwind faculty, OR completion of 4 hrs of MUS 115C. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 215D DOUBLE BASS (1-2 credits)
This course, applied bass, is intended for private study of the double bass or electric bass at the university level.
Prerequisite(s)/Corequisite(s): An audition is required for all students. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass that meets on Mondays from 3:00p.m.-3:50 p.m.

MUS 215E EUPHONIUM (1-2 credits)
MUS 215F APPLIED FLUTE (1-2 credits)
This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the woodwind faculty, OR successful completion of 4 hours of MUS 115F. Students must also enroll in an instrumental ensemble. Music majors must be concurrently enrolled in MUS 1000-001 & 1000-007.

MUS 215G FRENCH HORN (1-2 credits)
This course provides individual weekly instruction on horn. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the woodwind faculty, OR successful completion of 4 hrs of MUS 115G. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.
MUS 215H  GUITAR (1-2 credits)
The primary goal of the guitar student is to develop the highest level of technical and musical proficiency on his/her instrument. Through weekly applied lessons and personal practice time, it is intended that the student will gain the tools necessary to become a more mature musician.

Prerequisite(s)/Corequisite(s): An audition is required of all students. Their level of skill should be at the capability of the course number. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass.

MUS 215I  HARP (1-2 credits)
The primary goal of the Harp student is to develop the highest level of technical and musical proficiency on his/her instrument. Through weekly applied lessons and personal practice time, it is intended that the student will gain the tools necessary to become a more mature musician.

Prerequisite(s)/Corequisite(s): An audition is required of all students. Their level of skill should be at the capability of the course number. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass that meets on Mondays from 3:00p.m.-3:50 p.m..

MUS 215J  OBOE (1-2 credits)

MUS 215K  PERCUSSION (1-2 credits)
This course provides individual weekly instruction on percussion. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires successful completion of MUS 115K. Students must be Music Majors in the area of percussion. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass that meets on Mondays from 3:00p.m.-3:50 p.m.

MUS 215L  PIANO (1-2 credits)
This course provides individual weekly instruction on piano. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course is limited to music majors & requires an audition performed for & approved by the piano faculty. Must also enroll in an ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 215M  PIPE ORGAN (1-2 credits)

MUS 215N  SAXOPHONE (1-2 credits)
This course provides individual weekly instruction on saxophone. Students work with the instructor to schedule lessons for one credit or two credit hours (piano majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the woodwind faculty, OR completion of 4 hours of MUS 115N. Must also enroll in an instrumental ensemble. Music majors must be concurrently enrolled in MUS 1000-001 & MUS 1000-007.

MUS 215O  TROMBONE (1-2 credits)

MUS 215P  APPLIED TRUMPET (1-2 credits)
This course provides individual weekly instruction on trumpet. Students work with the instructor to schedule lessons for one credit or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the brass faculty, OR successful completion of 4 hrs of MUS 115P. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 215Q  TUBA (1-2 credits)
This course provides individual weekly instruction on tuba. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the brass faculty, OR successful completion of 4 hours of MUS 115Q. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 215R  VIOLA (1-2 credits)
This course provides individual weekly instruction on viola. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS1000-001 & attend the weekly masterclass that meets on Mondays from 3:00p.m.-3:50 p.m..

MUS 215S  VIOLIN (1-2 credits)
This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for two credits. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the string faculty, OR complete 4 hours of MUS 115S. Must also enroll in an instrumental ensemble. Music majors must be concurrently enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 215T  APPLIED VOICE (1-2 credits)
This course is a continuation of the applied music sequence of study for music majors. This course provides individual weekly instruction for voice. Students work with their assigned instructor to schedule lessons for two credit hours (voice music majors only). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires successful completion of 4 credits of MUS 115T. Students enrolled in this course must also enroll in a choral ensemble (MUS 2700, MUS 4100, or MUS 4120). Music majors must be co-enrolled in both MUS 1000-001 and MUS 1000-004.

MUS 315A  APPLIED BASSOON (1-2 credits)
This course provides individual weekly instruction on bassoon. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the woodwind faculty, OR completion of 4 hours of MUS 215A. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 315B  CELLO (1-2 credits)
This course provides individual weekly instruction on cello. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass that meets on Mondays from 3:00p.m.-3:50 p.m.
MUS 315C APPLIED CLARINET (1-2 credits)
This course provides individual weekly instruction on clarinet. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for and approved by the windwood faculty, OR completion of 4 hours of MUS 215C. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass.

MUS 315D DOUBLE BASS (1-3 credits)
The primary goal of the bass student is to develop the highest level of technical and musical proficiency on his/her instrument. Through weekly applied lessons and personal practice time, it is intended that the student will gain the tools necessary to become a more mature musician.
Prerequisite(s)/Corequisite(s): An audition is required of all students. Their level of skill should be at the capability of the course number. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass that meets on Mondays from 3:00p.m.-3:50 p.m.

MUS 315E EUPHONIUM (1-3 credits)
Extra credit during semester of half or full recital.
Prerequisite(s)/Corequisite(s): Audition and permission.

MUS 315F APPLIED FLUTE (1-2 credits)
This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition for & approval by the woodwind faculty, OR successful completion of 4 hrs of MUS 215F. Students must also enroll in an instrumental ensemble. Music majors must be concurrently enrolled in MUS 1000-001 & 1000-007.

MUS 315G FRENCH HORN (1-2 credits)
This course provides individual weekly instruction on horn. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the brass faculty, OR successful completion of 4 hrs of MUS 215G. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & 1000-007.

MUS 315H GUITAR (1-3 credits)
The primary goal of the guitar student is to develop the highest level of technical and musical proficiency on his/her instrument. Through weekly applied lessons and personal practice time, it is intended that the student will gain the tools necessary to become a more mature musician.
Prerequisite(s)/Corequisite(s): An audition is required of all students. Their level of skill should be at the capability of the course number. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 315I HARP (1-3 credits)
The primary goal of the Harp student is to develop the highest level of technical and musical proficiency on his/her instrument. Through weekly applied lessons and personal practice time, it is intended that the student will gain the tools necessary to become a more mature musician.
Prerequisite(s)/Corequisite(s): This level of student is restricted to music majors only Students must be co-enrolled in MUS 1000-001 and attend the weekly masterclass. Additionally, students must be concurrently enrolled in an ensemble that utilizes harp.

MUS 315J OBOE (1-3 credits)
Extra credit during semester of half or full recital.
Prerequisite(s)/Corequisite(s): Audition and permission.
MUS 315S VIOLIN (1-2 credits)
This course provides individual weekly instruction on violin. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the woodwind faculty. OR completion of 4 hours of MUS215S. Must also enroll in a choral ensemble. Students must be concurrently enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 315T APPLIED VOICE (1-2 credits)
This course is a continuation of the applied music sequence of study for music majors. This course provides individual weekly instruction for voice. Students work with their assigned instructor to schedule lessons for two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires successful completion of four credits of MUS 215T. Must also enroll in a choral ensemble (MUS 2700, MUS 4100, MUS 4120). Students must be co-enrolled in both MUS 1000-001 & attend the weekly masterclass.

MUS 415A APPLIED BASSOON (1-2 credits)
This course provides individual weekly instruction on bassoon. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the woodwind faculty, OR completion of 4 hours of MUS 315F. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 415B CELLO (1-2 credits)
This course provides individual weekly instruction on cello. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass that meets Mondays from 3:00-3:50.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 and MUS 1000-005 (both of which are 0 credit courses).

MUS 415C APPLIED CLARINET (1-2 credits)
This course provides individual weekly instruction on clarinet. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for and approved by the woodwind faculty, OR completion of 4 hours of MUS 315C. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass.

MUS 415D DOUBLE BASS (1-3 credits)
The primary goal of the bass student is to develop the highest level of technical and musical proficiency on his/her instrument. Through weekly applied lessons and personal practice time, it is intended that the student will gain the tools necessary to become a more mature musician.

Prerequisite(s)/Corequisite(s): An audition is required of all students. Their level of skill should be at the capability of the course number. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass that meets on Mondays from 3:00p.m.-3:50 p.m.

MUS 415E EUPHONIUM (1-3 credits)
Extra credit during semester of half or full recital.

Prerequisite(s)/Corequisite(s): Audition and permission.

MUS 415F FLUTE (1-2 credits)
This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition for & approval by the woodwind faculty, OR successful completion of 4 credit hours of MUS 315F. Students must also enroll in an instrumental ensemble. Music majors must be concurrently enrolled in MUS 1000-001 & 1000-007.

MUS 415G FRENCH HORN (1-2 credits)
This course provides individual weekly instruction on horn. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the woodwind faculty, OR successful completion of 4 hrs of MUS 315G. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 415H GUITAR (1-3 credits)
The primary goal of the guitar student is to develop the highest level of technical and musical proficiency on his/her instrument. Through weekly applied lessons and personal practice time, it is intended that the student will gain the tools necessary to become a more mature musician.

Prerequisite(s)/Corequisite(s): An audition is required of all students. Their level of skill should be at the capability of the course number. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass.

MUS 415I HARP (1-3 credits)
Extra credit during semester of half or full recital.

Prerequisite(s)/Corequisite(s): Audition and permission.

MUS 415J OBOE (1-3 credits)
Extra credit during semester of half or full recital.

Prerequisite(s)/Corequisite(s): Audition and permission.

MUS 415K PERCUSSION (1-2 credits)
This course provides individual weekly instruction on percussion. Students work with the instructor to schedule lessons. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): Successful completion of MUS 315k & MUS 3190 (when applicable). Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 and attend the weekly masterclass that meets on Mondays from 3:00p.m.-3:50 p.m.

MUS 415L PIANO (1-3 credits)
Extra credit during semester of half or full recital.

Prerequisite(s)/Corequisite(s): Audition and permission.

MUS 415M PIPE ORGAN (1-3 credits)
Extra credit during semester of half or full recital.

Prerequisite(s)/Corequisite(s): Audition and permission.

MUS 415N SAXOPHONE (1-2 credits)
This course provides individual weekly instruction on saxophone. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s)/Corequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Students enrolled in this course must also enroll in an instrumental ensemble. Music majors must be concurrently enrolled in MUS 1000-001 and MUS 1000-007.

MUS 415O TROMBONE (1-3 credits)
Extra credit during semester of half or full recital.

Prerequisite(s)/Corequisite(s): Audition and permission.
MUS 415P TRUMPET (1-2 credits)
This course provides individual weekly instruction on trumpet. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the brass faculty, OR successful completion of 4 hrs of MUS 315P. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 415Q TUBA (1-2 credits)
This course provides individual weekly instruction on tuba. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the brass faculty, OR successful completion of 4 hrs of MUS 315Q. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 415R VIOLA (1-2 credits)
This course provides individual weekly instruction on viola. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must be co-enrolled in MUS 1000-001 & attend the weekly masterclass.

MUS 415S VIOLIN (1-2 credits)
This course provides individual weekly instruction on percussion. Students work with the instructor to schedule lessons. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires an audition performed for & approved by the woodwind faculty, OR completion of 4 hrs of MUS 315S. Must also enroll in an instrumental ensemble. Students must be concurrently enrolled in MUS1000-001 & attend the weekly masterclass.

MUS 415T VOICE (1-2 credits)
This course is a continuation of the applied music sequence of study for music majors. This course provides individual weekly instruction for voice. Students work with their assigned instructor to schedule lessons for two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.
Prerequisite(s)/Corequisite(s): This course requires successful completion of four credits of MUS 315T. Must also enroll in a choral ensemble (MUS 2700, MUS 4100, MUS 4120). Students must be co-enrolled in both MUS 1000-001 & attend the weekly masterclass.

MUS 1000 APPLIED MUSIC LABORATORY RECITAL (0 credits)
This course is a weekly meeting of all music majors which provides students with performance opportunities for themselves as well as recitals and lectures by guest artists.
Prerequisite(s)/Corequisite(s): Music majors only.

MUS 1010 MUSIC TECHNOLOGY NOW (0 credits)
This course is a weekly meeting of all music technology majors. The course includes presentations of ongoing student projects, lectures by resident and visiting music technologists, audio engineering training and practicum opportunities, and critical listening experiences.
Prerequisite(s)/Corequisite(s): Not open to non-degree graduate students.

MUS 1050 MUSIC OF THE PEOPLE: THE BEATLES (3 credits)
The Beatles are arguably the most influential and important rock band in history. Their music influenced not only the shape of popular music but youth culture. Course objectives are to learn the history of the music of the Beatles from their early influences and formation to their break-up and legacy; to understand the relationship of this music to larger cultural, political, and economic formations; to become familiar with aspects of the diverse musical structures used in their music; and to become familiar with the advances in sound and recording technology their music spawned and influenced innovation to music today.
Distribution: Humanities and Fine Arts General Education course

MUS 1060 MASTERPIECES OF MUSICAL THEATER (3 credits)
Study of significant popular works from the musical theater with emphasis on American innovations. Designed for non-music majors. Lab fee required.

MUS 1070 MUSIC OF THE PEOPLE: ROCK AND POP (3 credits)
The objectives of this course are 1) to learn the history of rock music from its beginnings in earlier forms of popular music to the beginning of the 21st century 2) to understand the relationship of this music to larger cultural, political, and economic formations; and 3) to become familiar with aspects of musical structure which have been used in rock music.
Distribution: U.S. Diversity General Education course and Humanities and Fine Arts General Education course

MUS 1080 MUSIC OF THE PEOPLE: THE WORLD (3 credits)
A study of music of various cultures throughout the world practiced primarily by individuals who produce music as a part of their everyday life. Using music as a window into various cultures the course gives students an insight into cultures that may vary from their own.
Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

MUS 1090 MUSIC APPRECIATION (3 credits)
A listening course for the non-music major designed to promote a better understanding of noteworthy compositions from various periods and styles. Lab fee required.
Distribution: Humanities and Fine Arts General Education course

MUS 1100 MUSIC OF THE PEOPLE: JAZZ (3 credits)
In this course, the history of jazz will be traced from its origins up to the present. Designed primarily for non-music majors, the course will chronicle the development of various stylistic trends which characterize jazz and discuss the prominent musical artists that influenced each style period within the history of jazz. Lab fee required.
Distribution: U.S. Diversity General Education course and Humanities and Fine Arts General Education course

MUS 1390 BASIC MUSICIANSHIP (3 credits)
This course is designed to develop basic music reading skills through experiential learning that promotes music literacy skills of note reading, rhythmic reading, key signatures, and simple meter. It is designed for students interested in music degree tracks who have limited understanding of music theory.
Prerequisite(s)/Corequisite(s): Music major or permission of the instructor. Not open to non-degree graduate students.

MUS 1400 MUSIC FUNDAMENTALS (3 credits)
Introduction to Music Studies will cover the basics of music including music reading in multiple clefs, scales, key signatures, meter signatures, rhythm, triads seventh chords, and elementary aural and singing skills. The primary purpose of the course is to prepare students for further study in music at the college level.
Prerequisite(s)/Corequisite(s): Music major or permission of instructor.

MUS 1410 MUSIC CORE CURRICULUM I (4 credits)
The study of basic elements of music and their application to musical performance, education, and analysis.
Prerequisite(s)/Corequisite(s): Music Major or permission from the instructor. Successful completion of 1400 (C or better). Not open to non-degree graduate students.
MUS 1420 MUSIC CORE CURRICULUM II (4 credits)
The study of basic elements of music and their application to musical performance, education, and analysis.
Prerequisite(s)/Corequisite(s): Completion of MUS 1410 with the grade C or better or permission of the instructor. Not open to non-degree graduate students.

MUS 1430 COMMERCIAL MUSIC THEORY I (3 credits)
This course will integrate Roman Numeral, Lead Sheet, and Nashville notations through realization and analysis. It will also combine Common Practice Period music theory with Jazz theory in an effort to promote practical usage of theoretical systems in performance and practice.
Prerequisite(s)/Corequisite(s): Prerequisites include MUS 1390 and MUS 1400.

MUS 1600 INTRODUCTION TO MUSIC EDUCATION (1 credit)
This course is designed to provide an overview of the music education profession. It will focus on the history, philosophy, and fundamentals of music education in the United States.
Prerequisite(s)/Corequisite(s): Because the requirements of the course include taking the Praxis Core Exam, it is highly recommended that students be in the music education degree program.

MUS 1640 DICTION FOR SINGERS I (1 credit)
A study of the International Phonetic Alphabet (IPA) and the rules of pronunciation as applied to vocal literature of the English and Italian languages.
Prerequisite(s)/Corequisite(s): Music major

MUS 1660 DICTION FOR SINGERS II (1 credit)
A study of the rules and guidelines of pronunciation as applied to vocal literature of German and French languages.
Prerequisite(s)/Corequisite(s): Successful completion of MUS 1640

MUS 1690 KEYBOARD SKILLS I (1 credit)
Class instruction in the development of basic skills for the keyboard including scales, arpeggios, figured bass, harmonization and accompaniment.
Prerequisite(s)/Corequisite(s): MUS 1678 (Piano) or equivalent. Permission.

MUS 2410 MUSIC CORE CURRICULUM III (4 credits)
The study of intermediate elements of music and their application to musical performance, education, and analysis.
Prerequisite(s)/Corequisite(s): MUS 1420 or permission. Not open to non-degree graduate students.

MUS 2420 MUSIC CORE CURRICULUM IV (4 credits)
The study of advanced elements of music and their application to musical performance, education, and analysis.
Prerequisite(s)/Corequisite(s): MUS 2410 or permission. Not open to non-degree graduate students.

MUS 2430 COMMERCIAL MUSIC THEORY 2 (3 credits)
As a continuation of MUS 1430, this course will integrate Roman Numeral, Lead Sheet, and Nashville notations through realization and analysis. It will also combine Common Practice Period music theory with Jazz theory in an effort to promote practical usage of theoretical systems in performance and practice.
Prerequisite(s)/Corequisite(s): MUS 1390, MUS 1400, and MUS 1430

MUS 2480 CLASS APPLIED JAZZ IMPROVISATION (2 credits)
This course is intended for the serious music student who wishes to gain basic knowledge and skills in the area of jazz improvisation. The course will emphasize beginning improvisation skills, basic jazz literature, chord scale relationships, melodic concepts, ear training, and analysis of improvised solos.
Prerequisite(s)/Corequisite(s): MUS 1420

MUS 2550 MUSIC HISTORY I (3 credits)
History and Literature of Music I: Antiquity to 1800 is the first half of a two-semester team-taught course on the history and literature of music in Europe and the Americas.
Prerequisite(s)/Corequisite(s): Sophomore standing.

MUS 2560 MUSIC HISTORY II (3 credits)
History and Literature of Music II: 1800-Modern Times is the second half of a two-semester course on the history and literature of music in Europe and the Americas.
Prerequisite(s)/Corequisite(s): Sophomore standing.

MUS 2600 FUNDAMENTALS OF CONDUCTING (2 credits)
The purpose of this course is to provide a basic foundation of conducting skills.
Prerequisite(s)/Corequisite(s): This course is limited to music majors. Students must have successfully completed MUS 1410, MUS 1420. Not open to non-degree graduate students.

MUS 2690 KEYBOARD SKILLS II (1 credit)
Class instruction in advanced development of keyboard skills including sight reading, harmonization, open score reading, accompaniments and facility.
Prerequisite(s)/Corequisite(s): MUS 1690 or equivalent. Permission.

MUS 2700 UNIVERSITY CHORUS (0-1 credits)
Mixed choral ensemble open to all University students, faculty and staff. No audition necessary. All styles of music, including popular. Students wanting humanities/fine arts general education credit must register for 1 credit hour.
Prerequisite(s)/Corequisite(s): There are no prerequisites for University Chorus, but participants need to be aware of the importance of rehearsals and concerts, and commit to those times in their schedule.
Distribution: Humanities and Fine Arts General Education course

MUS 2730 CHAMBER ORCHESTRA (0-1 credits)
A string orchestra with selected winds performing symphonic repertoire. Public performance. Open to all students and members of the greater metropolitan community.
Prerequisite(s)/Corequisite(s): Audition is required.

MUS 2740 CHAMBER MUSIC (0-1 credits)
Specialized chamber music groups from the string, wind, percussion, or technology area. Literature will be chosen from the extensive materials available for these combinations of instruments.
Prerequisite(s)/Corequisite(s): Audition and permission.

MUS 2750 MARCHING BAND (0 credits)
Open to all full and part-time UNO students during the fall semester only. No audition is required. K-12 instrumental music education majors are required to enroll in Marching Band for two semesters.

MUS 2760 UNIVERSITY CONCERT BAND (0-1 credits)
University Band is a performing ensemble that is open to all UNO students, staff, and faculty. The band has varied programming of contemporary and classical works. There is no audition necessary.
Prerequisite(s)/Corequisite(s): There are no prerequisites for University Band, but participants need to be aware of the importance of rehearsals and concerts and commit to those times in their schedules.
Distribution: Humanities and Fine Arts General Education course

MUS 2770 JAZZ ENSEMBLE (0-1 credits)
A select ensemble performing jazz literature from all periods. Open to all full- and part-time UNO students. An audition is required with the director.
Prerequisite(s)/Corequisite(s): Acceptance into jazz ensemble is by audition only. Students must demonstrate technical command of their instrument, sightreading skills in multiple jazz styles and ability to demonstrate credible jazz improvisation skills.
MUS 2790 COLLABORATIVE PIANO (1 credit)
This course is designed to develop skills useful to piano accompanists and ensemble musicians. A laboratory setting allows for coaching and observation. May be repeated.
Prerequisite(s)/Corequisite(s): Completion of MUS 167B, MUS 1690, MUS 2690. Permission. Not open to non-degree graduate students.

MUS 2800 SOUND REINFORCEMENT (3 credits)
This course provides students with basic instruction in live sound reinforcement.
Prerequisite(s)/Corequisite(s): Not open to non-degree graduate students.

MUS 3100 MUSIC INFORMATICS (3 credits)
Surveys the use of digital music data in the study, composition, performance, analysis, storage, and dissemination of music. Various computational approaches and technologies in music informatics including music information retrieval will be explored and implemented by students. (Cross-listed with ITIN 3100)
Prerequisite(s)/Corequisite(s): Successful completion of one of the following three courses satisfies the prerequisite requirement: CIST 1300 or MUS 3170 or MUS 3180. Not open to non-degree graduate students.

MUS 3170 INTRODUCTION TO MUSIC TECHNOLOGY (3 credits)
An overview of computers and music. The course will focus on broad themes of people, procedures, data structures, software, hardware, and computer music environments. Intended for students with limited music or computer backgrounds.

MUS 3180 DIGITAL SYNTHESIS (3 credits)
An exploration of the potentials of computer music synthesis. Concepts of music synthesis are presented through the use of a computer, keyboard, and appropriate software. Students create assignments that demonstrate the application of basic techniques. (Cross-listed with ITIN 3180)

MUS 3190 JUNIOR/NON DEGREE RECITAL (1 credit)
This course is designed for all undergraduate music majors performing a junior or non-degree recital.
Prerequisite(s)/Corequisite(s): Students must be concurrently enrolled in MUS 1150-3150 for two credit hours. Not open to non-degree graduate students.

MUS 3200 JAZZ PEDAGOGY (1 credit)
Course includes middle school and high school instrumental jazz literature, basic improvisation, rhythm section techniques and laboratory ensemble experiences.
Prerequisite(s)/Corequisite(s): MUS 2410

MUS 3400 FORM AND ANALYSIS (2 credits)
The study of musical forms and their application to musical arranging for chorus, band and orchestra.
Prerequisite(s)/Corequisite(s): MUS 2420

MUS 3440 COMPOSITION I (3 credits)
Individualized applied study of the basic craft of musical composition in small media and various styles.
Prerequisite(s)/Corequisite(s): MUS 2420 and written permission.

MUS 3480 CLASS APPLIED JAZZ IMPROVISATION II (2 credits)
This course is intended for the serious music student who wishes to gain advanced knowledge and skills in the area of jazz improvisation. This course will emphasize advanced improvisation skills, standard jazz literature, advanced jazz harmony, chord/scale relationships, melodic concepts, ear training, and analysis of improvised solos.
Prerequisite(s)/Corequisite(s): MUS 2480 or MUS 167D

MUS 3600 MUSIC EDUCATION CORE I - ELEMENTARY (5 credits)
Methods and materials for teaching elementary (K-6) general, instrumental and choral music.
Prerequisite(s)/Corequisite(s): Students must be accepted to the College of Education Teacher Preparation Program and MUS 1600 w/C or better; Music Education Majors only. Completion of or concurrent registration in EDUC 2010. Not open to non-degree graduate students.

MUS 3610 MUSIC EDUCATION CORE II - MIDDLE SCHOOL/JUNIOR HIGH SCHOOL (5 credits)
Course includes brass and percussion pedagogy, middle school instrumental and choral literature and techniques, general music, conducting, and laboratory ensemble experiences.
Prerequisite(s)/Corequisite(s): MUS 3600 or permission.

MUS 3630 MUSIC EDUCATION CORE III - HIGH SCHOOL METHODS (5 credits)
This course explores all aspects of administering high school vocal and instrumental music programs as well as prepares the student for clinical teaching and the job search process.
Prerequisite(s)/Corequisite(s): MUS 3600 and MUS 3610 or permission, 2.75 NU GPA, Passing Praxis Core scores

MUS 3640 MUSIC EDUCATION FINAL PRACTICUM (3 credits)
This course is designed to link theoretical concepts learned in the classroom to the practical application of ‘real world’ situations and to familiarize students with the profession of music education. Hours completed in this course count as the final practicum as specified by the College of Education Teacher Preparation Program and required by the Nebraska Department of Education for teacher certification.
Prerequisite(s)/Corequisite(s): MUS 3630, 2.75 NU GPA, Passing Praxis Core scores. Not open to non-degree graduate students.

MUS 3650 INTERNSHIPS IN MUSIC (0-3 credits)
A course designed to link theoretical concepts learned in the classroom to the practical application of ‘real world’ situations and to familiarize students with attitudes, operations and programs of various musical organizations.
Prerequisite(s)/Corequisite(s): Junior standing or permission of Music Department Chair. Not open to non-degree graduate students.

MUS 3660 ADVANCED CONDUCTING (2 credits)
An advanced course in conducting for music majors. This course will provide a theoretical and practical study of various materials and methods as they relate to conducting score study, gestures, rehearsal strategy and related performance practices.
Prerequisite(s)/Corequisite(s): Successful completion of MUS 2420.

MUS 4000 SPECIAL STUDIES IN MUSIC (1-3 credits)
Seminars or workshops in Theory, History, Performance, and Music Education designed to meet specific interests and needs of students. Topics and number of credits for each specific offering will be announced during the prior semester. (Cross-listed with MUS 8006).

MUS 4100 CONCERT CHOIR (0-1 credits)
A select choral ensemble specializing in outstanding examples of music of all styles and from all periods. Public performance. Open to all University students. Students enrolled in this course may participate in University Chorus but need not register for MUS 2700.
Prerequisite(s)/Corequisite(s): The prerequisite for Concert Choir is an audition.

MUS 4120 CHAMBER CHOIR (0-1 credits)
A select choral ensemble of 20-32 singers, specializing in outstanding examples of a cappella choral music. Preparation and performance of all styles of music. Appearances in concerts throughout the year, on campus; in the metropolitan area; and occasionally, in various other regions of Nebraska and the world.
Prerequisite(s)/Corequisite(s): Auditions are held at the start of each semester. Individuals must sing a solo, sight-sing, complete a range check, then participate in a group audition with other singers in order to match voice qualities. Not open to non-degree graduate students.

MUS 4130 UNIVERSITY ORCHESTRA (0-1 credits)
Heartland Philharmonic Orchestra is a full symphony orchestra performing symphonic repertoire. Public performance. Open to all students and members of the greater metropolitan community. Repertoire is drawn from the four periods of music associated with symphonic literature: Baroque, Classical, Romantic, and Modern.
Prerequisite(s)/Corequisite(s): Audition and permission.
MUS 4160 SYMPHONIC WIND ENSEMBLE (0-1 credits)
The Symphonic Wind Ensemble performs the finest concert band literature at four campus concerts, professional conferences, and tours. Open to all full- and part-time students.
Prerequisite(s)/Corequisite(s): Audition is required for membership in the Symphonic Wind Ensemble.

MUS 4190 RECITAL (1 credit)
This course is designed for all undergraduate students performing a non-degree, junior or senior recital. All recitals are to be one half hour to one hour depending on the student’s degree requirements.

MUS 4200 AUDIO RECORDING TECHNIQUES I (3 credits)
This course provides students with basic instruction in analog and digital audio recording. Topics include hardware, software, microphones, and basic production. Upon completion of the course students will have the skills and the knowledge to do basic audio recording such as recording live concerts and simple multi-track recording.
Prerequisite(s)/Corequisite(s): Any one of the following: MUS 3170 OR permission of the instructor. Not open to non-degree graduate students.

MUS 4210 AUDIO RECORDING TECHNIQUES II (3 credits)
This course provides students with advanced instruction in sound recording and digital audio production. Topics include microphone technique, analog audio hardware, digital audio software, and advanced production techniques.
Prerequisite(s)/Corequisite(s): MUS 3170 & MUS 4200

MUS 4220 AUDIO RECORDING TECHNIQUES III (3 credits)
This course provides students with advanced instruction in sound mixing, digital audio editing, audio post-production and mastering. Topics include advanced digital audio editing, audio signal processing techniques, analog signal processing hardware, automation, and final product authoring and mastering.
Prerequisite(s)/Corequisite(s): MUS 3170, MUS 4200 & MUS 4210. Not open to non-degree graduate students.

MUS 4240 ADVANCED AUDIO RECORDING TECHNIQUES (3 credits)
This course provides students with advanced instruction in sound mixing, digital audio editing, audio post-production and mastering. Topics include advanced digital audio editing, audio signal processing techniques, analog signal processing hardware, automation, and final product authoring and mastering. (Cross-listed with MUS 8246).
Prerequisite(s)/Corequisite(s): MUS 3170, MUS 4200 & MUS 4210. Not open to non-degree graduate students.

MUS 4280 ADVANCED TOPICS IN MUSIC TECHNOLOGY (3 credits)
A seminar in Music Technology on an advanced or emerging topic in the field. The topic for each offering will be announced the prior semester.
Prerequisite(s)/Corequisite(s): Permission of department.

MUS 4290 MUSIC CAPSTONE PROJECT (3 credits)
This course is to serve as a capstone project for students in the Bachelor of Arts in Music degree. Projects must be approved by the faculty and a member of the faculty will be assigned to advise on the project.
Prerequisite(s)/Corequisite(s): Senior standing and successful completion of MUS 1420. Not open to non-degree graduate students.

MUS 4300 BUSINESS OF MUSIC (3 credits)
An overview of the global music industry as practiced in the United States, this course will provide insights into a number of key areas of business related to music. Students will also explore a diversity of music industry career paths in areas such as arts management, music products & merchandizing, public relations, music production & recording, publishing, and online music distribution.

MUS 4400 ADVANCED COMPOSITION (3 credits)
Individualized applied study of the craft of musical composition in larger media and various styles.
Prerequisite(s)/Corequisite(s): MUS 3440 and written permission.

MUS 4430 ARRANGING FOR JAZZ ENSEMBLE (3 credits)
Techniques of writing for jazz ensembles of various combinations of instruments. (Cross-listed with MUS 8436).

MUS 4440 MUSIC SINCE 1945 (3 credits)
This course covers important developments in music in the United States and Europe since 1945. The purpose of the course is to familiarize students with the issues, techniques, composers and literature found in this period. (Cross-listed with MUS 8446).
Prerequisite(s)/Corequisite(s): Completion of MUS 3420 or permission of instructor.

MUS 4450 ORCHESTRA (2 credits)
Basics of instrumentation and scoring for band and orchestra.
Prerequisite(s)/Corequisite(s): Completion of MUS 2420 with a C or better. Not open to non-degree graduate students.

MUS 4470 COUNTERPOINT (3 credits)
Counterpoint will deal with topics of species counterpoint. Emphasis will be on masterpieces of the literature and study will be through analysis and composition. (Cross-listed with MUS 8476).
Prerequisite(s)/Corequisite(s): Completion of MUS 2420 with a C or better, or permission by instructor.

MUS 4530 HISTORY OF OPERA (3 credits)
This course will consist of a study of significant music theater works in the Western world from 1600 to the present. (Cross-listed with MUS 8536).
Prerequisite(s)/Corequisite(s): Junior standing.

MUS 4540 RENAISSANCE MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature c. 1350-1600. (Cross-listed with MUS 8546).
Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560, and MUS 2570.

MUS 4550 BAROQUE MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1600-1750. (Cross-listed with MUS 8556).
Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560, and MUS 2570.

MUS 4560 CLASSICAL MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1750-1815. (Cross-listed with MUS 8566).
Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560, and MUS 2570.

MUS 4570 ROMANTIC MUSIC LITERATURE (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1815-1912. (Cross-listed with MUS 8576).
Prerequisite(s)/Corequisite(s): MUS 2550, MUS 2560, and MUS 2570.

MUS 4580 MUSIC FROM 1900 - 1945 (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of music literature from the post-romantic period to 1945. The objective will be to provide the student with a broad overview with special attention given to composers and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live, film and/or television performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 8586).
Prerequisite(s)/Corequisite(s): MUS 2560.
MUS 4590  AMERICAN POPULAR MUSIC FROM BEBOP TO HIP-HOP (3 credits)
This course is intended for music majors who wish to undertake a comprehensive survey of American popular music literature from c. 1900-present. The objective will be to provide the student with a broad overview with special attention given to musicians and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 8596).
Prerequisite(s)/Corequisite(s): Junior or Senior standing in the UNO School of Music

MUS 4600  PIANO PEDAGOGY (3 credits)
This course is designed for piano majors and private music teachers in ‘how to teach piano,’ from the beginning stages through elementary and advanced levels. Procedures of instruction, basic principles of technique and materials used in teaching piano are covered. (Cross-listed with MUS 8606).
Prerequisite(s)/Corequisite(s): Permission of instructor.

MUS 4610  VOICE PEDAGOGY (3 credits)
This course is a study of the physiological and acoustical properties of the vocal mechanism and of various techniques used in developing the ‘singing’ voice. Also, it will apply knowledge acquired about the voice through studio teaching and observations of other voice teachers. (Cross-listed with MUS 8616).
Prerequisite(s)/Corequisite(s): MUS 315T or permission of instructor.

MUS 4620  INSTRUMENTAL PEDAGOGY (3 credits)
This course is a study of the physiological and acoustical properties of various instruments and of techniques used in developing instrumental technique. Also, it will apply knowledge acquired about the instrument through studio teaching and observations of other instrumental teachers.
Prerequisite(s)/Corequisite(s): Sophomore standing

MUS 4660  HEALTH AND WELLNESS FOR MUSICIANS (3 credits)
Health and Wellness for Musicians gives an overview of the dimensions of wellness and common health/wellness challenges for musicians. The course provides students with a toolbox of ideas and strategies for the development, design, and implementation of a music wellness campaign for non-musicians and individualized wellness plans for specific instruments and voice types. (Cross-listed with MUS 8696).

MUS 4720  CHORAL LITERATURE (3 credits)
A survey course in the study of significant choral genre of the various periods of musical composition from plainsong to contemporary music. This course is intended for senior-level students in the K-12 music education track and for students working on a masters degree in music education with emphasis in choral music. (Cross-listed with MUS 8726).
Prerequisite(s)/Corequisite(s): MUS 2570 and MUS 3640.

MUS 4730  KEYBOARD LITERATURE (3 credits)
Survey and study of major piano repertoire from the Baroque keyboard composers to the 20th century composers. Included are keyboard concertos with orchestra. (Cross-listed with MUS 8736).
Prerequisite(s)/Corequisite(s): Permission of instructor.

MUS 4740  VOICE LITERATURE (3 credits)
This course is a study of the development of art song in Europe and America. Emphasis will be given to German and French song literature and their influence on English and American song. (Cross-listed with MUS 8746)
Prerequisite(s)/Corequisite(s): Junior voice or permission of instructor.

MUS 4750  INSTRUMENTAL LITERATURE (3 credits)
This course is a study of the development of instrumental (brass, winds, percussion) literature in Europe and America.
Prerequisite(s)/Corequisite(s): Senior standing or permission of instructor. Not open to non-degree graduate students.