

ACADEMIC ART HISTORY CONCENTRATION

Art History, Bachelor of Arts - Academic Art History Concentration Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 46 Hours Required		
Minimum of "C-" required		
Fundamental Academic Skills		15
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
WRWS 3500	CREATIVE WRITING FOR THE ARTS (Writing in the Discipline)	
CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS ARGUMENTATION AND DEBATE	
MATH 1120 or MATH 1100 or MATH 1130 or MATH 1140 or MATH 1300 or STAT 1100 or STAT 1530	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING DATA LITERACY AND VISUALIZATION QUANTITATIVE LITERACY QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS COLLEGE ALGEBRA WITH SUPPORT DATA LITERACY AND VISUALIZATION ELEMENTARY STATISTICS	
Distribution Requirements		31
Natural Science - From two disciplines and at least one lab - 7 hrs		
Social Science - From two disciplines - 9 hrs		
Humanities and Fine Arts - From two disciplines- 9 hrs		
Global Diversity - 3 hrs		
US Diversity - 3 hrs		
MAJOR REQUIREMENTS - 54-56 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of "C" required		
ART HISTORY REQUIREMENTS		
Select one of the following		3
ART 1100	FOUNDATION: DRAWING	
ART 1110	FOUNDATION: 3D DESIGN	
ART 1210	FOUNDATION: 2-D DESIGN	
All of the following		12
ART 1220	FOUNDATION: DIGITAL MEDIA	
ART 2050	SURVEY OF WESTERN ART HISTORY I (**)	
ART 2060	SURVEY OF WESTERN ART HISTORY II (**)	
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART (^)	
ADVANCED ART HISTORY REQUIREMENTS		5-7
ART 4530	ART INTERNSHIP (^)	
ART 4940	ART HISTORY METHODS (^)	
ART 4990	ART HISTORY CAPSTONE (^)	
ART HISTORY CORE		18

Six classes must be selected from six different categories listed below

Ancient/Classical

ART 3700	INTRODUCTION TO ANCIENT ART (^)
ART 3710	EGYPTIAN ART (^)
ART 3720	GREEK ART (^)
ART 3730	ETRUSCAN & ROMAN ART (^)
ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART (^)

Medieval

ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART (^)
ART 4770	EARLY MEDIEVAL ART (^)
ART 4780	LATE MEDIEVAL ART HISTORY (^)

Renaissance/Baroque

ART 4760	TECHNICAL ART HISTORY (^)
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY (^)
ART 4830	ITALIAN RENAISSANCE ART HISTORY (^)
ART 4850	BAROQUE AND ROCOCO ART HISTORY (^)

19th Century/American

ART 3750	AMERICAN ART (^)
ART 3830	HISTORY OF PHOTOGRAPHY (^)
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)

Modern/Contemporary

ART 3800	HISTORY OF DESIGN (^)
ART 3830	HISTORY OF PHOTOGRAPHY (^)
ART 3870	GENDER & SEXUALITY IN MODERN ART (^)
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)

Architecture

ART 3770	HISTORY OF ARCHITECTURE TO 1850 (^)
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850 (^)

Global Art

ART 1040	GLOBAL INDIGENOUS ART (**)
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Art Theory & Criticism

ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900 (^)
ART 4930	SPECIAL TOPICS IN ART HISTORY (^)
ART 4950	ART CRITICISM (^)

FOREIGN LANGUAGE REQUIREMENT 16

Students must complete four consecutive semesters (two academic years) of the same language. This requirement will be waived if students have completed four years of one language in high school. Language options: French, German, or Spanish.

ELECTIVES

Elective hours as required to reach a total of 120 hours