ART HISTORY, BACHELOR OF ARTS

The Bachelor of Arts in Art History offers an interdisciplinary approach to the history, technique, and theory of art, architecture, and material and visual culture. The program provides two paths of study in art history. Option A prepares students for graduate study in art history while Option B prepares students for careers in the fields of Museum Studies and Arts Administration. The Bachelor of Arts in Art History requires a minimum of 120 credit hours of course work.

Requirements
In addition to the University General Education requirements, art history majors are required to complete courses listed below. Courses used to fulfill University General Education requirements, if they are applicable, may be used to satisfy art history specific requirements.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 1100</td>
<td>FOUNDATION: DRAWING</td>
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<td>ART 1110</td>
<td>FOUNDATION: 3D DESIGN</td>
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<tr>
<td>ART 2050</td>
<td>SURVEY OF WESTERN ART HISTORY I</td>
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<tr>
<td>ART 2060</td>
<td>SURVEY OF WESTERN ART HISTORY II</td>
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<tr>
<td>ART 3760</td>
<td>ART HISTORY SEMINAR</td>
<td>3</td>
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<tr>
<td>ART 4940</td>
<td>ART HISTORY METHODS</td>
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Art History Options
Select no more than one (1) course from six (6) of the following categories: 18

Ancient/Classical:
- ART 3700 INTRODUCTION TO ANCIENT ART
- ART 3710 EGYPTIAN ART
- ART 3720 GREEK ART
- ART 3730 ETRUSCAN & ROMAN ART
- ART 3860 WOMEN IN ANCIENT AND MEDIEVAL ART
- ART 4730 CLASSICAL ART HISTORY

Medieval:
- ART 3860 WOMEN IN ANCIENT AND MEDIEVAL ART
- ART 4750 LATE ROMAN AND BYZANTINE ART HISTORY
- ART 4770 EARLY MEDIEVAL ART
- ART 4780 LATE MEDIEVAL ART HISTORY

Renaissance/Baroque:
- ART 4810 NORTHERN EUROPEAN RENAISSANCE ART HISTORY
- ART 4830 ITALIAN RENAISSANCE ART HISTORY
- ART 4850 BAROQUE AND ROCOCO ART HISTORY

19th Century/American:
- ART 3750 AMERICAN ART
- ART 3830 HISTORY OF PHOTOGRAPHY
- ART 4880 MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)

Modern/Contemporary:
- ART 3800 HISTORY OF DESIGN
- ART 3830 HISTORY OF PHOTOGRAPHY
- ART 3870 GENDER & SEXUALITY IN MODERN ART

Modern/Contemporary:
- ART 4880 MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)
- ART 4890 MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)
- ART 4900 CONTEMPORARY ART HISTORY SINCE 1968

Architecture:
- ART 3770 HISTORY OF ARCHITECTURE TO 1850
- ART 3780 HISTORY OF ARCHITECTURE SINCE 1850

Non-Western Art:
- ART 1040 CROSS-CULTURAL SURVEY OF ART
- ART 2070 ART OF INDIA AND SOUTHEAST ASIA
- ART 2080 ART OF CHINA AND JAPAN

Theory/Criticism:
- ART 4920 ART IN THEORY AND IN PRACTICE SINCE 1900
- ART 4950 ART CRITICISM

Art History Focus Items
Art History majors follow one of two options below: 10-11

Option A - Graduate Study Path:
In addition to the Art and Art History Core and Art History Options students complete:
- Studio Art or Art History Electives
- Art History Thesis

Option B - Museum Studies/Art Administration Path:
In addition to the Art and Art History Core and Art History Options, students complete course work offered through the American Humanities Certificate Program (School of Public Administration) and a directed internship at a regional arts institution or museum. Students must complete:
- ART 4530 ART INTERNSHIP
- PA 3500 NONPROFIT ORGANIZATIONS AND MANAGEMENT
- PA 4500 NONPROFIT FUNDRAISING

Select one of the following courses:
- PA 4100 MARKETING IN PUBLIC, NON-PROFIT AND AVIATION ORGANIZATIONS
- PA 4590 TECHNIQUES TOPICS IN NONPROFIT MANAGEMENT
- MKT 3200 BUSINESS COMMUNICATIONS
- MGMT 3490 MANAGEMENT

Foreign Languages
Minimum of two academic years of the same college level foreign language (or the high school equivalent as determined by the Department of Foreign Languages). Students interested in graduate study in art history must take college-level language courses, and additional course work is advised 16-20

Total Credits 62-67

1 Electives may include: ART 4910, ART 4930, or ART 4530

Art History Option A
Freshman
Fall Credits
- ART 2050 SURVEY OF WESTERN ART HISTORY I 3
- ART 1100 FOUNDATION: DRAWING 3
- ENGL 1150 ENGLISH COMPOSITION I 3

One (1) approved Math & Quantitative Literacy course 3
# Art History, Bachelor of Arts

- **Mathematics Courses**
  - **MATH 1120**: Introduction to Mathematical and Computational Thinking
  - **MATH 1130**: Quantitative Literacy
  - **MATH 1220**: College Algebra
  - **MATH 1530**: Introduction to Applied Probability and Statistics
  - **STAT 1530**: Elementary Statistics
  - **STAT 1100**: Data Literacy and Visualization
  - **CMST 1110**: Public Speaking Funds

- **Spring**
  - Arts History, Bachelor of Arts
  - Make an initial academic advising appointment on MavTrack in August/September
  - Suggestion: take one course online if possible
  - **Credits**: 15

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<th>Semester</th>
<th>Course Code</th>
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<td>ART 2050</td>
<td>Survey of Western Art History I</td>
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<td>ART 1100</td>
<td>Foundation: Drawing</td>
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<td>ENGL 1160</td>
<td>English Composition II</td>
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<td>One (1) approved Math &amp; Quantitative Literacy course</td>
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<td>One (1) approved Social Science class</td>
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<td>Art History areas: Ancient/Classical; Medieval; Renaissance/Baroque; 19th Century/American; Modern/Contemporary; Architecture; Non-Western; and Theory/Criticism</td>
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<td>Meet with advisor to discuss foreign language requirements and options</td>
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<td>Meet with advisor before mid-November to select spring classes</td>
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<td>ART 2060</td>
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<td>Two (2) approved Natural/Physical Science classes</td>
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<td>Meet with academic advisor before spring break to select fall classes</td>
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<td>Choose one lecture and one lab; some may require separate class enrollment</td>
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<td>Art History Methods</td>
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<td>One (1) approved Foreign Language</td>
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<td>One (1) course for Option A degree track</td>
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<td>Select either from studio art courses or additional art history courses</td>
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<td>One (1) elective class of choice</td>
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<td>Meet with advisor before mid-November to select spring classes</td>
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<td>One (1) approved Social Science class</td>
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<td>One (1) elective class of choice</td>
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<td>Meet with advisor before spring break to select fall classes</td>
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<td>Get acquainted with designated Art History faculty advisor</td>
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<td>ART 4990</td>
<td>Art History Thesis</td>
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<td>One (1) approved Art History option (3000 or 4000 level)</td>
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<td>One (1) course for Option A</td>
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<td>Select either from studio art courses or additional art history courses</td>
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<td>One (1) approved option from History Department</td>
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<td>One (1) elective class of choice</td>
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<td>Meet with academic advisor to verify you will meet graduation requirements in spring</td>
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<td>Meet with faculty advisor for career counseling, graduate school research, etc.</td>
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<td>Credits</td>
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| Total Credits | 121 |
ART 1110  FOUNDATION: 3D DESIGN  3
ENGL 1160  ENGLISH COMPOSITION II  3

One (1) approved Social Science class  3
Select a class that also counts for the US Diversity Requirement
One (1) approved Natural/Physical Science class (lecture)  3
Meet with advisor at least once before spring break to select fall classes

Suggestion: take one course online if possible

Credits  15

Sophomore

Fall
One (1) approved Art History option (3000 or 4000 level)  3
One (1) approved Foreign Language  5
See advisor for approved options; see advisor if 2+ years already completed in high school
One (1) approved Humanities/Fine Arts class  3
One (1) approved Social Science class  3
Art History areas: Ancient/Classical; Medieval; Renaissance/Baroque; 19th Century/American; Modern/Contemporary; Architecture; Non-Western; and Theory/Criticism
Meet with advisor to discuss foreign language requirements and options
Meet with advisor before mid-November to select spring classes

Credits  14

Spring
ART 3760  ART HISTORY SEMINAR  3
One (1) approved Art History option (3000 or 4000 level)  3
One (1) approved Foreign Language  5
One (1) approved Social Science class  3
One (1) elective class of choice  3
Meet with advisor before spring break to select fall classes
Get acquainted with designated Art History faculty advisor

Credits  17

Junior

Fall
ART 4940  ART HISTORY METHODS  3
One (1) approved Art History option (3000 or 4000 level)  3
One (1) approved Foreign Language  5
PA 3500  NONPROFIT ORGANIZATIONS AND MANAGEMENT  3
This course satisfies one requirement for Option B degree track
One (1) elective class of choice  3
Meet with advisor before mid-November to select spring classes

Credits  17

Spring
One (1) approved Art History option (3000 or 4000 level)  3
One (1) approved Foreign Language  5
PA 4500  NONPROFIT FUNDRAISING  3
This course satisfies one requirement for Option B degree track
Two (2) approved Natural/Physical Science classes  4
Choose one lecture and one lab; some may require separate class enrollment
Meet with academic advisor before spring break to select fall classes

Credits  15

Senior

Fall
One (1) approved Art History option (3000 or 4000 level)  3
One (1) approved Art History option (3000 or 4000 level)  3
One (1) approved option from History Department  3
One (1) approved American Humanities Elective  3
These options satisfy one requirement for Option B degree track: PA 4100; PA 4590; MKT 3200; MGMT 3490
One (1) elective class of choice  3
Meet with academic advisor to verify you will meet graduation requirements in spring
Meet with faculty advisor for career counseling, graduate school research, etc.

Credits  15

Spring
One (1) approved Art History option (3000 or 4000 level)  3
One (1) approved Art History option (3000 or 4000 level)  3
One (1) approved option from History Department  3
One (1) elective class of choice  3
ART 4530  ART INTERNSHIP  1-3
This course satisfies one requirement for Option B degree track
Apply for graduation by March 1st (available through Mavlink)

Credits  13-15

Total Credits  121-123

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:
University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

**Transfer credit or placement exam scores may change suggested plan of study**