STUDIO ART, BACHELOR OF ARTS

The Bachelor of Arts in studio art (BASA) requires a minimum of 120 credit hours of course work.

The BASA provides a general liberal arts degree program with specialization in studio art. For the BASA, 54 of the required 120 credit hours are in ART courses.

Requirements

In addition to the university General Education requirements, Studio art majors are required to complete courses listed below. Courses used to fulfill university General Education requirements, if they are applicable, may be used to satisfy studio art specific requirements.

General Electives

As needed to meet 120 credit hour minimum requirement.

Concentration in Studio Arts

There are four studio concentrations available in the studio art BASA degree program: 1) two dimensional arts, 2) three dimensional arts, 3) graphic design, and 4) media arts.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>All BASA degrees will require Core I required studio courses and Art History Core required courses.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Studio Core I**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1100</td>
<td>FOUNDATION: DRAWING</td>
<td>3</td>
</tr>
<tr>
<td>ART 1110</td>
<td>FOUNDATION: 3D DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1210</td>
<td>FOUNDATION: 2-D DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1220</td>
<td>FOUNDATION: DIGITAL MEDIA</td>
<td>3</td>
</tr>
<tr>
<td>ART 2000</td>
<td>CORE ONE PORTFOLIO REVIEW</td>
<td>0</td>
</tr>
</tbody>
</table>

**Art History Core**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2050</td>
<td>SURVEY OF WESTERN ART HISTORY I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2060</td>
<td>SURVEY OF WESTERN ART HISTORY II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course from each of the following two groups: 6

**Group A - Modern History:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3780</td>
<td>HISTORY OF ARCHITECTURE SINCE 1850</td>
<td></td>
</tr>
<tr>
<td>ART 3830</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>ART 3870</td>
<td>GENDER &amp; SEXUALITY IN MODERN ART</td>
<td></td>
</tr>
<tr>
<td>ART 4880</td>
<td>MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)</td>
<td></td>
</tr>
<tr>
<td>ART 4890</td>
<td>MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)</td>
<td></td>
</tr>
<tr>
<td>ART 4900</td>
<td>CONTEMPORARY ART HISTORY SINCE 1968</td>
<td></td>
</tr>
<tr>
<td>ART 4920</td>
<td>ART IN THEORY AND IN PRACTICE SINCE 1900</td>
<td></td>
</tr>
</tbody>
</table>

**Group B - Pre-Modern History:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3700</td>
<td>INTRODUCTION TO ANCIENT ART</td>
<td></td>
</tr>
<tr>
<td>ART 3710</td>
<td>EGYPTIAN ART</td>
<td></td>
</tr>
<tr>
<td>ART 3720</td>
<td>GREEK ART</td>
<td></td>
</tr>
<tr>
<td>ART 3730</td>
<td>ETRUSCAN &amp; ROMAN ART</td>
<td></td>
</tr>
<tr>
<td>ART 3860</td>
<td>WOMEN IN ANCIENT AND MEDIEVAL ART</td>
<td></td>
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<tr>
<td>ART 4770</td>
<td>EARLY MEDIEVAL ART</td>
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<td>ART 4780</td>
<td>LATE MEDIEVAL ART HISTORY</td>
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</tr>
<tr>
<td>ART 4810</td>
<td>NORTHERN EUROPEAN RENAISSANCE ART HISTORY</td>
<td></td>
</tr>
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<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 4830</td>
<td>ITALIAN RENAIssANCE ART HISTORY</td>
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</tr>
<tr>
<td>ART 4850</td>
<td>BAROQUE AND ROCOCO ART HISTORY</td>
<td></td>
</tr>
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</table>

Additional Art History Elective approved by advisor 3

**Studio Art Concentration**

Select a studio art concentration 36

**Total Credits**

63

Concentration in Two Dimensional Arts

additional requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Studio Core II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 2100</td>
<td>LIFE DRAWING I</td>
<td>3</td>
</tr>
<tr>
<td>ART 3310</td>
<td>ELEMENTARY SCULPTURE</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3330</td>
<td>ART IN PUBLIC PLACES</td>
<td>3</td>
</tr>
<tr>
<td>ART 3410</td>
<td>ELEMENTARY PAINTING</td>
<td>3</td>
</tr>
<tr>
<td>ART 3610</td>
<td>ELEMENTARY CERAMICS</td>
<td>3</td>
</tr>
<tr>
<td>ART 3510</td>
<td>ELEMENTARY PRINTMAKING</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3520</td>
<td>PHOTOGRAPHIC DIGITAL PRINTMAKING</td>
<td>3</td>
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</table>

**Two Dimensional Concentration**

Select 12 hours from the following list of courses, which must include intermediate and advanced, plus two electives within the concentration:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1810</td>
<td>WATERCOLOR I</td>
<td></td>
</tr>
<tr>
<td>ART 1820</td>
<td>WATERCOLOR II</td>
<td></td>
</tr>
<tr>
<td>ART 2110</td>
<td>LIFE DRAWING II</td>
<td></td>
</tr>
<tr>
<td>ART 3100</td>
<td>ADVANCED DRAWING I</td>
<td></td>
</tr>
<tr>
<td>ART 3110</td>
<td>ADVANCED DRAWING II</td>
<td></td>
</tr>
<tr>
<td>ART 3210</td>
<td>COLOR THEORY</td>
<td></td>
</tr>
<tr>
<td>ART 3420</td>
<td>INTERMEDIATE PAINTING</td>
<td></td>
</tr>
<tr>
<td>ART 3520</td>
<td>PHOTOGRAPHIC DIGITAL PRINTMAKING</td>
<td></td>
</tr>
<tr>
<td>ART 3530</td>
<td>PAPERMAKING</td>
<td></td>
</tr>
<tr>
<td>ART 4410</td>
<td>ADVANCED PAINTING</td>
<td></td>
</tr>
<tr>
<td>ART 4510</td>
<td>ADVANCED TECHNIQUES IN PRINTMAKING</td>
<td></td>
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</table>

**BASA Electives Outside Concentration**

Students must take two studio elective OUTSIDE their designated concentration which may include 3 Dimensional, Media Arts or Graphic Design

**BASA Capstone**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4020</td>
<td>PROFESSIONAL STUDIO PRACTICES</td>
<td>3</td>
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</table>

**Total Credits**

36

Concentration in Three Dimensional Arts

additional requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Core II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 2100</td>
<td>LIFE DRAWING I</td>
<td>3</td>
</tr>
<tr>
<td>ART 3310</td>
<td>ELEMENTARY SCULPTURE</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3330</td>
<td>ART IN PUBLIC PLACES</td>
<td>3</td>
</tr>
<tr>
<td>ART 3410</td>
<td>ELEMENTARY PAINTING</td>
<td>3</td>
</tr>
<tr>
<td>ART 3510</td>
<td>ELEMENTARY PRINTMAKING</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3520</td>
<td>PHOTOGRAPHIC DIGITAL PRINTMAKING</td>
<td>3</td>
</tr>
<tr>
<td>ART 3610</td>
<td>ELEMENTARY CERAMICS</td>
<td>3</td>
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</tbody>
</table>

**BASA 3D Arts Concentration**

Select 12 hours from the following list of courses, which include intermediate and advance (6); plus two (2) electives WITHIN the concentration: 12
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3200</td>
<td>THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN</td>
<td></td>
</tr>
<tr>
<td>ART 3210</td>
<td>COLOR THEORY</td>
<td></td>
</tr>
<tr>
<td>ART 3220</td>
<td>HAND PRODUCED BOOK II: LETTERPRESS PRINTING</td>
<td></td>
</tr>
<tr>
<td>ART 3230</td>
<td>BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING</td>
<td></td>
</tr>
<tr>
<td>ART 3250</td>
<td>PATTERED PAPER</td>
<td></td>
</tr>
<tr>
<td>ART 3320</td>
<td>INTERMEDIATE SCULPTURE</td>
<td></td>
</tr>
<tr>
<td>ART 3520</td>
<td>PHOTOGRAPHIC DIGITAL PRINTMAKING</td>
<td></td>
</tr>
<tr>
<td>ART 3620</td>
<td>INTERMEDIATE CERAMICS</td>
<td></td>
</tr>
<tr>
<td>ART 4210</td>
<td>PRINTED BOOKS</td>
<td></td>
</tr>
<tr>
<td>ART 4310</td>
<td>ADVANCED SCULPTURE</td>
<td></td>
</tr>
<tr>
<td>ART 4610</td>
<td>ADVANCED CERAMICS</td>
<td></td>
</tr>
</tbody>
</table>

**BASA Electives OUTSIDE Concentration**

Students must take two (2) studio electives outside their designated concentration which may include courses in 2 Dimensional, Media Arts or Graphic Design.

**BSBA Capstone**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4020</td>
<td>PROFESSIONAL STUDIO PRACTICES</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits:** 36

**Concentration in Graphic Design**

**additional requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3000</td>
<td>MEDIA ARTS 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 3150</td>
<td>VIDEO ART</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3160</td>
<td>GAME DESIGN AS ART</td>
<td></td>
</tr>
<tr>
<td>or ART 3120</td>
<td>MEDIA ARTS 2</td>
<td></td>
</tr>
<tr>
<td>ART 3140</td>
<td>COMPUTER GENERATED IMAGERY</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3520</td>
<td>PHOTOGRAPHIC DIGITAL PRINTMAKING</td>
<td></td>
</tr>
</tbody>
</table>

Select one course from each Studio Art Electives group:

**Group A:**

- ART 1810 | WATERCOLOR I                                           |         |
- ART 2100 | LIFE DRAWING I                                         |         |
- ART 3410 | ELEMENTARY PAINTING                                    |         |
- ART 3510 | ELEMENTARY PRINTMAKING                                  |         |

**Group B:**

- ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN    |         |
- ART 3210 | COLOR THEORY                                            |         |
- ART 3310 | ELEMENTARY SCULPTURE                                    |         |
- ART 3330 | ART IN PUBLIC PLACES                                    |         |
- ART 3530 | PAPERMAKING                                             |         |
- ART 3610 | ELEMENTARY CERAMICS                                     |         |

**Group C:**

- ART 2300 | WEB DESIGN                                              |         |
- ART 4010 | SPECIAL TOPICS IN STUDIO ART                            |         |
- ART 4130 | MEDIA ART III                                           |         |
- ART 4530 | ART INTERNSHIP                                          |         |
- ART 4920 | ART IN THEORY AND IN PRACTICE SINCE 1900                |         |

**Graphic Design Concentration**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2200</td>
<td>TYPEFACE DESIGN AND TYPOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>ART 3130</td>
<td>GRAPHIC DESIGN 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 4150</td>
<td>GRAPHIC DESIGN 2</td>
<td>3</td>
</tr>
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</table>

**ART 4160 | GRAPHIC DESIGN 3                                        | 3       |
| ART 4170 | GRAPHIC DESIGN STUDIO                                    | 3       |

**BASA Capstone**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 4170</td>
<td>GRAPHIC DESIGN STUDIO</td>
<td>3</td>
</tr>
<tr>
<td>or ART 4020</td>
<td>PROFESSIONAL STUDIO PRACTICES</td>
<td></td>
</tr>
</tbody>
</table>

In addition to Art History Core & Electives stated earlier, Graphic Design majors are required to take in place of one elective:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3800</td>
<td>HISTORY OF DESIGN</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits:** 36

**Concentration in Media Arts**

**additional requirements**

Note: Art History Core & Electives for Media Arts total 12 credit hours instead of 15.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2100</td>
<td>LIFE DRAWING I</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course from each group:

**Group A:**

- ART 1810 | WATERCOLOR I                                           |         |
- ART 2110 | LIFE DRAWING II                                         |         |
- ART 3100 | ADVANCED DRAWING I                                      |         |
- ART 3410 | ELEMENTARY PAINTING                                    |         |
- ART 3510 | ELEMENTARY PRINTMAKING                                  |         |

**Group B:**

- ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN    |         |
- ART 3250 | PATTERED PAPER                                           |         |
- ART 3310 | ELEMENTARY SCULPTURE                                    |         |
- ART 3330 | ART IN PUBLIC PLACES                                    |         |
- ART 3530 | PAPERMAKING                                             |         |
- ART 3610 | ELEMENTARY CERAMICS                                     |         |

Studio Core II Elective to be taken in either Two Dimensional or Three Dimensional concentration.

**Art Elective:** 3

**Media Art Concentration**

Students will choose from two Media Arts Concentrations:

- Option A (Game Design) or Option B (Intermedia and Digital Art), both with 21 credit hrs.
- Option A: Game Design
  - ART 3140 | COMPUTER GENERATED IMAGERY                               |         |
  - ART 3160 | GAME DESIGN AS ART                                       |         |
  - ART 3170 | DIGITAL GAME DESIGN                                      |         |
  - ART 4140 | COMPUTER GENERATED IMAGERY                               |         |
  - ART 4180 | ADVANCED DIGITAL GAME DESIGN                             |         |
  - ART 4190 | GAME DESIGN STUDIO                                       |         |
  - Art Elective

- Option B:
  - ART 3000 | MEDIA ARTS 1                                             |         |
  - ART 3120 | MEDIA ARTS 2                                             |         |
  - ART 3150 | VIDEO ART                                              |         |
  - ART 4130 | MEDIA ART III                                           |         |
  - Art Elective
  - Art Elective
  - Art Elective

**BASA Capstone**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The following courses are required:

### Studio Art with K-12 Certification

**Requirements**
Studio Core I (12 hrs.), Studio Core II (18 hrs.), Art History Core (9 hrs.) and Art History Elective (3 hrs.) courses are the same as in the BASA with a concentration in Two Dimensional or Three Dimensional Arts.

The following courses are required:

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<th>Code</th>
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<tbody>
<tr>
<td>ART 1100</td>
<td>FOUNDATION: DRAWING</td>
<td>3</td>
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<td>ART 1110</td>
<td>FOUNDATION: 3D DESIGN</td>
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</tr>
<tr>
<td>ART 1210</td>
<td>FOUNDATION: 2D DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1220</td>
<td>FOUNDATION: DIGITAL MEDIA</td>
<td>3</td>
</tr>
<tr>
<td>ART 2000</td>
<td>CORE ONE PORTFOLIO REVIEW</td>
<td>0</td>
</tr>
<tr>
<td>ART 2100</td>
<td>LIFE DRAWING I</td>
<td>3</td>
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<td>ART 3310</td>
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<td>or ART 3520</td>
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<td>ELEMENTARY CERAMICS</td>
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<td>ART 2050</td>
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<td>ART 2060</td>
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<tbody>
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<td>HISTORY OF ARCHITECTURE SINCE 1850</td>
<td>3</td>
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<td>HISTORY OF PHOTOGRAPHY</td>
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<tr>
<td>ART 4880</td>
<td>MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)</td>
<td>3</td>
</tr>
<tr>
<td>ART 4890</td>
<td>MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)</td>
<td>3</td>
</tr>
<tr>
<td>ART 4900</td>
<td>CONTEMPORARY ART HISTORY SINCE 1968</td>
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**Group B - Pre-Modern History:**

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<td>NORTHERN EUROPEAN RENAISSANCE ART HISTORY</td>
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<td>ART 4830</td>
<td>ITALIAN RENAISSANCE ART HISTORY</td>
<td>3</td>
</tr>
<tr>
<td>ART 4850</td>
<td>BAROQUE AND ROCOCO ART HISTORY</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus one Art History Elective approved by advisor: 3

### K-12 Art Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 3300</td>
<td>ELEMENTARY ART METHODS</td>
<td>3</td>
</tr>
<tr>
<td>ART 3370</td>
<td>TECHNOLOGY IN ARTS EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>ART 4300</td>
<td>SECONDARY ART METHODS</td>
<td>3</td>
</tr>
<tr>
<td>ART 4350</td>
<td>TRENDING TOPICS IN ART EDUCATION</td>
<td>3</td>
</tr>
</tbody>
</table>

### Studio Emphasis

A student must work with a faculty advisor to select coursework for an emphasis which must include an intermediate and advanced level class from the following:

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### BASA Capstone Course

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### College of Education Art Education Requirements

- **EDUCATIONAL FOUNDATIONS** 2
- **HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS** 3
- **HUMAN GROWTH AND LEARNING** 3
- **DIFFERENTIATION AND INCLUSIVE PRACTICES** 3
- **PLANNING FOR EFFECTIVE TEACHING** 6
- **K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY** 12

**Total Credits** 36

1. It is highly recommended that ART 3300 and ART 4300 be taken in the year just prior to student teaching.

2. Pursuit of the K-12 certification requires admission to the Teacher Preparatory Program through the College of Education and a successfully completed PPST.

Students who complete a degree or certificate program from Metropolitan Community College in *Design, Interactivity & Media Arts (DIMA)*, or *Photography, Video/Audio Communications Arts* upon successfully completing the ART 2000 CORE I Portfolio Review, can transfer up to 18 semester hours of their specific MCC concentration coursework to be applied in the Media Arts Concentration area. If transfer hours are accepted for the Media Arts Concentration, additional hours to complete the requirement will be advanced UNO coursework selected in consultation with a UNO CFAM advisor.
### Concentration in Two Dimensional Arts

#### Freshman

**Fall**
- **ART 1100**: FOUNDATION: DRAWING 3
- **ART 1210**: FOUNDATION: 2-D DESIGN 3
- **ART 2050**: SURVEY OF WESTERN ART HISTORY I 3
- **ENGL 1150**: ENGLISH COMPOSITION I 3
- **LLS 1010**: INTRO TO CHICANO-LATINO STUDIES: SOCIAL SCIENCES 3

**Credits**: 15

**Spring**
- **ART 1110**: FOUNDATION: 3D DESIGN 3
- **ART 1220**: FOUNDATION: DIGITAL MEDIA 3
- **ART 2060**: SURVEY OF WESTERN ART HISTORY II 3
- **ENGL 1160**: ENGLISH COMPOSITION II 3
- **MATH 1120**: INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING 3

**Credits**: 15

#### Sophomore

**Fall**
- **ART 2000**: CORE ONE PORTFOLIO REVIEW 0
- **ART 2100**: LIFE DRAWING I 3
- **ART 3510**: ELEMENTARY PRINTMAKING 3
- **WRWS 3500**: CREATIVE WRITING FOR THE ARTS 3
- **THEA 1010**: THEATRE APPRECIATION 3

**Credits**: 15

**Spring**
- **ART 3410**: ELEMENTARY PAINTING 3
- **ART 3610**: ELEMENTARY CERAMICS 3
- **ART 3700**: INTRODUCTION TO ANCIENT ART 3
- **CMST 1110**: PUBLIC SPEAKING FUNDS 3
- **PHYS 1030**: PHYSICS OF EVERYDAY LIFE 3
- **PHYS 1034**: PHYSICS OF EVERYDAY LIFE LABORATORY 1

**Credits**: 15

#### Junior

**Fall**
- **ART 3310**: ELEMENTARY SCULPTURE 3
- **ART 3420**: INTERMEDIATE PAINTING 3
- **ART 4880**: MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) 3
- **ANTH 1050**: INTRODUCTION TO ANTHROPOLOGY 3
- **THEA 1050**: FILM HISTORY AND APPRECIATION 3

**Credits**: 15

**Spring**
- **ART 3100**: ADVANCED DRAWING I 3
- **ART 3200**: THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN 3
- **GEOL 1010**: ENVIRONMENTAL GEOLOGY 3
- **ENGL 1200**: AUTOBIOGRAPHICAL READING AND WRITING 3
- **JMC 3110**: PHOTOGRAPHY 3

**Credits**: 15

#### Senior

**Fall**
- **ART 4410**: ADVANCED PAINTING 3

**Credits**: 15

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1 This course is repeatable

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This plan is not a contract and curriculum is subject to change.

---

### Additional Information About this Plan:

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**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at [https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php](https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php)

**Transfer credit or placement exam scores may change suggested plan of study**

---

### Concentration in Three Dimensional Arts

#### Freshman

**Fall**
- **ART 1100**: FOUNDATION: DRAWING 3
- **ART 1210**: FOUNDATION: 2-D DESIGN 3
- **ART 2050**: SURVEY OF WESTERN ART HISTORY I 3
- **ENGL 1150**: ENGLISH COMPOSITION I 3
- **LLS 1010**: INTRO TO CHICANO-LATINO STUDIES: SOCIAL SCIENCES 3

**Credits**: 15

**Spring**
- **ART 1110**: FOUNDATION: 3D DESIGN 3
- **ART 1220**: FOUNDATION: DIGITAL MEDIA 3
- **ART 2060**: SURVEY OF WESTERN ART HISTORY II 3
- **ENGL 1160**: ENGLISH COMPOSITION II 3
- **MATH 1120**: INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING 3

**Credits**: 15

#### Sophomore

**Fall**
- **ART 2000**: CORE ONE PORTFOLIO REVIEW 0
- **ART 2100**: LIFE DRAWING I 3
- **ART 3310**: ELEMENTARY SCULPTURE 3

**Credits**: 15

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WRWS 3500  CREATIVE WRITING FOR THE ARTS  3
BLST 1000  INTRODUCTION TO BLACK STUDIES  3
THEA 1010  THEATRE APPRECIATION  3

**Credits**  15

**Spring**
ART 3610  ELEMENTARY CERAMICS  3
ART 3510  ELEMENTARY PRINTMAKING  3
ART 3700  INTRODUCTION TO ANCIENT ART  3
CMST 1110  PUBLIC SPEAKING FUNDS  3
PHYS 1030  PHYSICS OF EVERYDAY LIFE  3
PHYS 1034  PHYSICS OF EVERYDAY LIFE LABORATORY  1

**Credits**  15

**Junior**

**Fall**
ART 3410  ELEMENTARY PAINTING  3
ART 3320  INTERMEDIATE SCULPTURE  3
ART 4880  MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)  3
ANTH 1050  INTRODUCTION TO ANTHROPOLOGY  3
THEA 1050  FILM HISTORY AND APPRECIATION  3

**Credits**  15

**Spring**
ART 3620  INTERMEDIATE CERAMICS  3
ART 3520  PHOTOGRAPHIC DIGITAL PRINTMAKING  3
GEOL 1010  ENVIRONMENTAL GEOLOGY  3
ANTH 4210  CULTURAL ANTHROPOLOGY  3
JMC 3110  PHOTOGRAPHY  3

**Credits**  15

**Sophomore**

**Fall**
ART 4310  ADVANCED SCULPTURE  3
ART 3150  VIDEO ART  3
ART 4850  BAROQUE AND ROCOCO ART HISTORY  3
MUS 1070  MUSIC OF THE PEOPLE: ROCK AND POP  3
WRWS 1500  INTRODUCTION TO CREATIVE WRITING  3

**Credits**  15

**Spring**
ART 4310  ADVANCED SCULPTURE  3
ART 4020  PROFESSIONAL STUDIO PRACTICES  3
ART 4530  ART INTERNSHIP  3
ART 3100  ADVANCED DRAWING I  3
THEA 1630  STAGECRAFT  3

**Credits**  15

**Total Credits**  121

1. *This course is repeatable*

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**Concentration in Graphic Design**

**Freshman**

**Fall**
ART 1100  FOUNDATION: DRAWING  3
ART 1210  FOUNDATION: 2-D DESIGN  3
ART 2050  SURVEY OF WESTERN ART HISTORY I  3
ENGL 1150  ENGLISH COMPOSITION I  3
LLS 1010  INTRO TO CHICANO-LATINO STUDIES: SOCIAL SCIENCES  3

**Credits**  15

**Spring**
ART 1110  FOUNDATION: 3D DESIGN  3
ART 1220  FOUNDATION: DIGITAL MEDIA  3
ART 2060  SURVEY OF WESTERN ART HISTORY II  3
ENGL 1160  ENGLISH COMPOSITION II  3
MATH 1120  INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING  3

**Credits**  15

**Sophomore**

**Fall**
ART 2000  CORE ONE PORTFOLIO REVIEW  0
ART 3000  MEDIA ARTS 1  3
ART 3130  GRAPHIC DESIGN 1  3
WRWS 3500  CREATIVE WRITING FOR THE ARTS  3
BLST 1000  INTRODUCTION TO BLACK STUDIES  3
THEA 1010  THEATRE APPRECIATION  3

**Credits**  15

**Spring**
ART 2200  TYPEFACE DESIGN AND TYPOGRAPHY  3
ART 3520  PHOTOGRAPHIC DIGITAL PRINTMAKING  3
ART 3700  INTRODUCTION TO ANCIENT ART  3
CMST 1110  PUBLIC SPEAKING FUNDS  3
PHYS 1030  PHYSICS OF EVERYDAY LIFE  3
PHYS 1034  PHYSICS OF EVERYDAY LIFE LABORATORY  1

**Credits**  15

**Junior**

**Fall**
ART 4150  GRAPHIC DESIGN 2  3
ART 3120  MEDIA ARTS 2  3
ART 3800  HISTORY OF DESIGN  3
PSYC 1010  INTRODUCTION TO PSYCHOLOGY I  3
JMC 3110  PHOTOGRAPHY  3

**Credits**  15

**Spring**
ART 4160  GRAPHIC DESIGN 3  3
ART 3410  ELEMENTARY PAINTING  3

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### Sophomore

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### Freshman

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### Senior

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<tr>
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<tr>
<td>ART 3140</td>
<td>COMPUTER GENERATED IMAGERY</td>
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<td>ART 3800</td>
<td>HISTORY OF DESIGN</td>
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<tr>
<td>MUS 1070</td>
<td>MUSIC OF THE PEOPLE: ROCK AND POP</td>
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<td>JMC 3110</td>
<td>PHOTOGRAPHY</td>
<td>3</td>
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### Concentration in Media Arts

**Media Arts: Intermedia and Digital Art**

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<tr>
<td>ART 1210</td>
<td>FOUNDATION: 2-D DESIGN</td>
<td>3</td>
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<tr>
<td>ART 2050</td>
<td>SURVEY OF WESTERN ART HISTORY I</td>
<td>3</td>
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<tr>
<td>ENGL 1150</td>
<td>ENGLISH COMPOSITION I</td>
<td>3</td>
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<tr>
<td>LLS 1010</td>
<td>INTRO TO CHICANO-LATINO STUDIES: SOCIAL SCIENCES</td>
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Studio Art, Bachelor of Arts

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1  *This course is repeatable*

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<td>FOUNDATION: 2-D DESIGN</td>
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</tr>
<tr>
<td><strong>Credits</strong></td>
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</tbody>
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|                         | Spring   | Credits |
| ART 1110               | FOUNDATION: 3D DESIGN  | 3       |
| ART 1220               | FOUNDATION: DIGITAL MEDIA  | 3       |
| ART 2060               | SURVEY OF WESTERN ART HISTORY II  | 3       |
| ENGL 1160              | ENGLISH COMPOSITION II  | 3       |
| MATH 1120              | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING  | 3       |
| **Credits**             |          | **15**   |

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<tr>
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<td>WRWS 3500</td>
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<td>ART 3610</td>
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<tr>
<td>ART 3700</td>
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<td>PHYS 1030</td>
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<tbody>
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<td>ART 4140</td>
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<td>ART 4180</td>
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<td>ART 3140</td>
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<td>ART 3800</td>
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<tr>
<td>MUS 1070</td>
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<td>JMC 3110</td>
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<tbody>
<tr>
<td>ART 4190</td>
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<td>ART 4020</td>
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<td>ART 3130</td>
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<tr>
<td>ART 4530</td>
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<tr>
<td>ART 2110</td>
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| Total Credits | 121 |

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**Transfer credit or placement exam scores may change suggested plan of study**

**Studio Art with K-12 Certification**

**PK-12 Art Certification - V1**

<table>
<thead>
<tr>
<th>Freshman</th>
</tr>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>ART 1100</td>
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<td>ART 1210</td>
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<td>ART 2050</td>
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<tr>
<td>ENGL 1150</td>
</tr>
<tr>
<td>LLS 1010</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3140</td>
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<tr>
<td>JMC 3110</td>
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<tr>
<td><strong>Credits</strong></td>
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</tbody>
</table>

| Total Credits | 121 |

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**Transfer credit or placement exam scores may change suggested plan of study**
### Sophomore

#### Fall
- **ART 2000** CORE ONE PORTFOLIO REVIEW 0
- **ART 2100** LIFE DRAWING I 3
- **ART 3510** ELEMENTARY PRINTMAKING 3
- **TED 2100** EDUCATIONAL FOUNDATIONS 3
- **BLST 1000** INTRODUCTION TO BLACK STUDIES 3
- **CMST 1110** PUBLIC SPEAKING FUNDS 3

**Credits** 15

#### Spring
- **ART 3410** ELEMENTARY PAINTING 3
- **ART 3610** ELEMENTARY CERAMICS 3
- **ART 4830** ELEMENTARY PRINTMAKING 3
- **TED 2200** HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS 3
- **PHYS 1030** PHYSICS OF EVERYDAY LIFE 3
- **PHYS 1034** PHYSICS OF EVERYDAY LIFE LABORATORY 1

**Credits** 18

### Junior

#### Fall
- **ART 1810** WATERCOLOR I 3
- **ART 3310** ELEMENTARY SCULPTURE 3
- **TED 2300** DEVELOPMENT AND LEARNING IN ADOLESCENCE 3
- **TED 2400** PLANNING FOR EFFECTIVE TEACHING 6
- **PHYS 1350** PRINCIPLES OF ASTRONOMY 3

**Credits** 16

#### Spring
- **ART 4300** SECONDARY ART METHODS 3
- **SPED 3800** DIFFERENTIATION AND INCLUSIVE PRACTICES 3
- **ART 4890** MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) 3
- **HIST 2040** AFRICAN AMERICAN HISTORY I: TO 1865 3
- **ECON 1200** AN INTRODUCTION TO THE U.S. ECONOMY 3

**Credits** 18

### Senior

#### Fall
- **ART 3300** ELEMENTARY ART METHODS 3
- **ART 3370** TECHNOLOGY IN ARTS EDUCATION 3
- **ART 3130** GRAPHIC DESIGN 1 3
- **ART 3200** THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN 3
- **ART 4020** PROFESSIONAL STUDIO PRACTICES 3

**Credits** 15

#### Spring
- **TED 4640** K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY 12

**Credits** 12

**Total Credits** 124

### PK-12 Certification - V2

#### Freshman

##### Fall
- **ART 1100** FOUNDATION: DRAWING 3
- **ART 1210** FOUNDATION: 2-D DESIGN 3
- **ART 2050** SURVEY OF WESTERN ART HISTORY I 3
- **ENGL 1150** ENGLISH COMPOSITION I 3
- **LLS 1010** INTRO TO CHICANO-LATINO STUDIES: SOCIAL SCIENCES 3

**Credits** 15

##### Spring
- **ART 1110** FOUNDATION: 3D DESIGN 3
- **ART 1220** FOUNDATION: DIGITAL MEDIA 3
- **ART 2060** SURVEY OF WESTERN ART HISTORY II 3
- **ENGL 1160** ENGLISH COMPOSITION II 3
- **MATH 1120** INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING 3

**Credits** 15

#### Sophomore

##### Fall
- **ART 2000** CORE ONE PORTFOLIO REVIEW 0
- **ART 2100** LIFE DRAWING I 3
- **ART 3510** ELEMENTARY PRINTMAKING 3
- **TED 2100** EDUCATIONAL FOUNDATIONS 3
- **CMST 1110** PUBLIC SPEAKING FUNDS 3

**Credits** 12

##### Spring
- **ART 3410** ELEMENTARY PAINTING 3
- **ART 3610** ELEMENTARY CERAMICS 3
- **TED 2200** HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS 3
- **PHYS 1030** PHYSICS OF EVERYDAY LIFE 3
- **PHYS 1034** PHYSICS OF EVERYDAY LIFE LABORATORY 1

**Credits** 13

#### Junior

##### Fall
- **ART 1810** WATERCOLOR I 3
- **ART 3310** ELEMENTARY SCULPTURE 3
- **ART 3370** TECHNOLOGY IN ARTS EDUCATION 3
- **ART 3130** GRAPHIC DESIGN 1 3
- **ART 3200** THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN 3
- **ART 4020** PROFESSIONAL STUDIO PRACTICES 3

**Credits** 3

##### Spring
- **TED 2400** PLANNING FOR EFFECTIVE TEACHING 6
- **ART 4020** THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN 3
- **ART 4890** MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) 3

**Credits** 12

**Total Credits** 13

#### Summer
- **ART 4350** TRENDING TOPICS IN ART EDUCATION 3

**Credits** 3

#### Senior

##### Fall
- **ART 3300** ELEMENTARY ART METHODS 3
- **ART 3370** TECHNOLOGY IN ARTS EDUCATION 3
- **ART 3130** GRAPHIC DESIGN 1 3
- **ART 3200** THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN 3
- **ART 4020** PROFESSIONAL STUDIO PRACTICES 3

**Credits** 15

##### Spring
- **TED 2400** PLANNING FOR EFFECTIVE TEACHING 6
- **ART 3300** ELEMENTARY ART METHODS 3
- **TED 2300** HUMAN GROWTH AND LEARNING 3
- **ECON 1200** AN INTRODUCTION TO THE U.S. ECONOMY 3

**Credits** 12

**Total Credits** 124
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<tr>
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<th>Course Title</th>
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<td>ART 3370 TECHNOLOGY IN ARTS EDUCATION</td>
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<td>SPED 3800 DIFFERENTIATION AND INCLUSIVE PRACTICES</td>
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<td>BLST 1000 INTRODUCTION TO BLACK STUDIES</td>
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**Total Credits:** 124

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*For a comprehensive list of elective courses please consult your advisor.*

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Students in the BASA w/ PK-12 Certification program must complete the Praxis Core Academic Skills test by the completion of TED 2400. Prior to the completion of Clinical Practice students must successfully complete the Praxis II Art Content Knowledge exam. More information on both exams can be found at [https://www.unomaha.edu/college-of-education/student-services/academics/required-exams.php](https://www.unomaha.edu/college-of-education/student-services/academics/required-exams.php)

**GPA Requirements:** BASA w/ PK-12 students must have at least a 2.5 GPA at the time of applying for the Pre-Professional Education Core classes (TED 2100 and TED 2200). By the time students formally apply to the College of Education (TED 2300 and TED 2400) student GPA must be 2.75.

**Graduation Requirements:** Should students unsuccessfully complete their Clinical Practice or choose to not move forward with the PK-12 Art Certification, students may still graduate with a BASA degree.