

STUDIO ART, BACHELOR OF ARTS

The Bachelor of Arts in studio art (BASA) requires a minimum of 120 credit hours of course work.

The BASA provides a general liberal arts degree program with specialization in studio art. For the BASA, 54 of the required 120 credit hours are in ART courses.

Requirements

In addition to the university General Education requirements, Studio art majors are required to complete courses listed below. Courses used to fulfill university General Education requirements, if they are applicable, may be used to satisfy studio art specific requirements.

General Electives

As needed to meet 120 credit hour minimum requirement.

Concentration in Studio Arts

There are four studio concentrations available in the studio art BASA degree program: 1) two dimensional arts, 2) three dimensional arts, 3) graphic design, and 4) media arts.

Code	Title	Credits
All BASA degrees will require Core I required studio courses and Art History Core required courses.		
Studio Core I		
ART 1100	FOUNDATION: DRAWING	3
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2000	CORE ONE PORTFOLIO REVIEW	0
Art History Core		
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
Select one course from each of the following two groups:		6
Group A - Modern History:		
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850	
ART 3830	HISTORY OF PHOTOGRAPHY	
ART 3870	GENDER & SEXUALITY IN MODERN ART	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	
Group B - Pre-Modern History:		
ART 3700	INTRODUCTION TO ANCIENT ART	
ART 3710	EGYPTIAN ART	
ART 3720	GREEK ART	
ART 3730	ETRUSCAN & ROMAN ART	
ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART	
ART 4770	EARLY MEDIEVAL ART	
ART 4780	LATE MEDIEVAL ART HISTORY	
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY	

ART 4830	ITALIAN RENAISSANCE ART HISTORY	
ART 4850	BAROQUE AND ROCOCO ART HISTORY	
Additional Art History Elective approved by advisor		3
Studio Art Concentration		
Select a studio art concentration		36
Total Credits		63

Concentration in Two Dimensional Arts

additional requirements

Code	Title	Credits
Studio Core II		
ART 2100	LIFE DRAWING I	3
ART 3310	ELEMENTARY SCULPTURE	3
or ART 3330	ART IN PUBLIC PLACES	
ART 3410	ELEMENTARY PAINTING	3
ART 3610	ELEMENTARY CERAMICS	3
ART 3510	ELEMENTARY PRINTMAKING	3
or ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	

Two Dimensional Concentration

Select 12 hours from the following list of courses, which must include intermediate and advanced, plus two electives within the concentration: 12

ART 1810	WATERCOLOR I	
ART 1820	WATERCOLOR II	
ART 2110	LIFE DRAWING II	
ART 3100	ADVANCED DRAWING I	
ART 3110	ADVANCED DRAWING II	
ART 3210	COLOR THEORY	
ART 3420	INTERMEDIATE PAINTING	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3530	PAPERMAKING	
ART 4410	ADVANCED PAINTING	
ART 4510	ADVANCED TECHNIQUES IN PRINTMAKING	

BASA Electives Outside Concentration

Students must take two studio elective OUTSIDE their designated concentration which may include 3 Dimensional, Media Arts or Graphic Design 6

BASA Capstone		
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
Total Credits		36

Concentration in Three Dimensional Arts

additional requirements

Code	Title	Credits
Studio Core II		
ART 2100	LIFE DRAWING I	3
ART 3310	ELEMENTARY SCULPTURE	3
or ART 3330	ART IN PUBLIC PLACES	
ART 3410	ELEMENTARY PAINTING	3
ART 3510	ELEMENTARY PRINTMAKING	3
or ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3610	ELEMENTARY CERAMICS	3

BASA 3D Arts Concentration

Select 12 hours from the following list of courses, which include intermediate and advance (6); plus two (2) electives WITHIN the concentration: 12

ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	
ART 3210	COLOR THEORY	
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING	
ART 3230	BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING	
ART 3250	PATTERNED PAPER	
ART 3320	INTERMEDIATE SCULPTURE	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3620	INTERMEDIATE CERAMICS	
ART 4210	PRINTED BOOKS	
ART 4310	ADVANCED SCULPTURE	
ART 4610	ADVANCED CERAMICS	

BASA Electives OUTSIDE Concentration
 Students must take two (2) studio electives outside their designated concentration which may include courses in 2 Dimensional, Media Arts or Graphic Design. 6

BSBA Capstone		
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
Total Credits		36

Concentration in Graphic Design

additional requirements

Code	Title	Credits
Studio Core II		
ART 3000	MEDIA ARTS 1	3
ART 3150 or ART 3160	VIDEO ART GAME DESIGN AS ART	3
OR		
ART 3120	MEDIA ARTS 2	
ART 3140 or ART 3520	COMPUTER GENERATED IMAGERY PHOTOGRAPHIC DIGITAL PRINTMAKING	3
Select one course from each Studio Art Electives group:		9
Group A:		
ART 1810	WATERCOLOR I	
ART 2100	LIFE DRAWING I	
ART 3410	ELEMENTARY PAINTING	
ART 3510	ELEMENTARY PRINTMAKING	
Group B:		
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	
ART 3250	PATTERNED PAPER	
ART 3310 or ART 3330	ELEMENTARY SCULPTURE ART IN PUBLIC PLACES	
ART 3530	PAPERMAKING	
ART 3610	ELEMENTARY CERAMICS	
Group C:		
ART 2300	WEB DESIGN	
ART 4010	SPECIAL TOPICS IN STUDIO ART	
ART 4130	MEDIA ART III	
ART 4530	ART INTERNSHIP	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	

Graphic Design Concentration		
ART 2200	TYPEFACE DESIGN AND TYPOGRAPHY	3
ART 3130	GRAPHIC DESIGN 1	3

ART 4150	GRAPHIC DESIGN 2	3
ART 4160	GRAPHIC DESIGN 3	3
ART 4170	GRAPHIC DESIGN STUDIO	3

BASA Capstone		
ART 4170 or ART 4020	GRAPHIC DESIGN STUDIO PROFESSIONAL STUDIO PRACTICES	3

In addition to Art History Core & Electives stated earlier, Graphic Design majors are required to take in place of one elective:

ART 3800	HISTORY OF DESIGN	
Total Credits		36

Concentration in Media Arts

additional requirements

Note: Art History Core & Electives for Media Arts total 12 credit hours instead of 15.

Code	Title	Credits
Studio Core II		
ART 2100	LIFE DRAWING I	3
Select one course from each group:		6

Group A:		
ART 1810	WATERCOLOR I	
ART 2110	LIFE DRAWING II	
ART 3100	ADVANCED DRAWING I	
ART 3410	ELEMENTARY PAINTING	
ART 3510	ELEMENTARY PRINTMAKING	

Group B:		
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	
ART 3250	PATTERNED PAPER	
ART 3310 or ART 3330	ELEMENTARY SCULPTURE ART IN PUBLIC PLACES	
ART 3530	PAPERMAKING	
ART 3610	ELEMENTARY CERAMICS	

Studio Core II Elective to be taken in either Two Dimensional or Three Dimensional concentration.

Art Elective	3
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Media Art Concentration

Students will choose from two Media Arts Concentrations: 21
 Option A (Game Design) or Option B (Intermedia and Digital Art), Both with 21 credit hrs.

Option A: Game Design		
ART 3140	COMPUTER GENERATED IMAGERY	
ART 3160	GAME DESIGN AS ART	
ART 3170	DIGITAL GAME DESIGN	
ART 4140	COMPUTER GENERATED IMAGERY II	
ART 4180	ADVANCED DIGITAL GAME DESIGN	
ART 4190	GAME DESIGN STUDIO	

Art Elective	
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Option B:		
ART 3000	MEDIA ARTS 1	
ART 3120	MEDIA ARTS 2	
ART 3150	VIDEO ART	
ART 4130	MEDIA ART III	

Art Elective	
Art Elective	
Art Elective	

BASA Capstone		
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
Total Credits		36

Studio Art with K-12 Certification Requirements

Studio Core I (12 hrs.), Studio Core II (18 hrs.), Art History Core (9 hrs.) and Art History Elective (3 hrs.) courses are the same as in the BASA with a concentration in Two Dimensional or Three Dimensional Arts.

The following courses are required:

Code	Title	Credits
Studio Core I		
ART 1100	FOUNDATION: DRAWING	3
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2000	CORE ONE PORTFOLIO REVIEW	0
Studio Core II		
ART 2100	LIFE DRAWING I	3
ART 3310	ELEMENTARY SCULPTURE	3
ART 3410	ELEMENTARY PAINTING	3
ART 3510	ELEMENTARY PRINTMAKING	3
or ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3610	ELEMENTARY CERAMICS	3
Art History Core		
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
Select one course from each of the following two groups:		6
Group A - Modern History:		
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850	
ART 3830	HISTORY OF PHOTOGRAPHY	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968	
Group B - Pre-Modern History:		
ART 3700	INTRODUCTION TO ANCIENT ART	
ART 3710	EGYPTIAN ART	
ART 3720	GREEK ART	
ART 3730	ETRUSCAN & ROMAN ART	
ART 4770	EARLY MEDIEVAL ART	
ART 4780	LATE MEDIEVAL ART HISTORY	
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY	
ART 4830	ITALIAN RENAISSANCE ART HISTORY	
ART 4850	BAROQUE AND ROCOCO ART HISTORY	
Plus one Art History Elective approved by advisor		3
K-12 Art Concentration		
ART 3300	ELEMENTARY ART METHODS ¹	3
ART 3370	TECHNOLOGY IN ARTS EDUCATION	3
ART 4300	SECONDARY ART METHODS ¹	3
ART 4350	TRENDING TOPICS IN ART EDUCATION	3
Studio Emphasis		

A student must work with a faculty advisor to select coursework for an emphasis which must include an intermediate and advanced level class from the following:		6
ART 1820	WATERCOLOR II	
ART 2110	LIFE DRAWING II	
ART 3000	MEDIA ARTS 1	
ART 3100	ADVANCED DRAWING I	
ART 3110	ADVANCED DRAWING II	
ART 3120	MEDIA ARTS 2	
ART 3130	GRAPHIC DESIGN 1	
ART 3140	COMPUTER GENERATED IMAGERY	
ART 3170	DIGITAL GAME DESIGN	
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	
ART 3210	COLOR THEORY	
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING	
ART 3230	BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING	
ART 3320	INTERMEDIATE SCULPTURE	
ART 3360	APPLIED ART & DESIGN	
ART 3420	INTERMEDIATE PAINTING	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3530	PAPERMAKING	
ART 3620	INTERMEDIATE CERAMICS	
ART 4140	COMPUTER GENERATED IMAGERY II	
ART 4150	GRAPHIC DESIGN 2	
ART 4180	ADVANCED DIGITAL GAME DESIGN	
ART 4310	ADVANCED SCULPTURE	
ART 4410	ADVANCED PAINTING	
ART 4510	ADVANCED TECHNIQUES IN PRINTMAKING	
ART 4610	ADVANCED CERAMICS	

BASA Capstone Course		
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
College of Education Art Education Requirements ²		
TED 2100	EDUCATIONAL FOUNDATIONS	3
TED 2200	HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS	3
TED 2300	HUMAN GROWTH AND LEARNING	3
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES	3
TED 2400	PLANNING FOR EFFECTIVE TEACHING	6
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY	12
Total Credits		93

¹ It is highly recommended that ART 3300 and ART 4300 be taken in the year just prior to student teaching.

² Pursuit of the K-12 certification requires admission to the Teacher Preparatory Program through the College of Education and a successfully completed PPST.

Students who complete a degree or certificate program from Metropolitan Community College in *Design, Interactivity & Media Arts (DIMA), or *Photography, Video/Audio Communications Arts upon successfully completing the ART 2000 CORE I Portfolio Review, can transfer up to 18 semester hours of their specific MCC concentration coursework to be applied in the Media Arts Concentration area. If transfer hours are accepted for the Media Arts Concentration, additional hours to complete

the requirement will be advanced UNO coursework selected in consultation with a UNO CFAM advisor.