STUDIO ART, BACHELOR OF ARTS

The Bachelor of Arts in studio art (BASA) requires a minimum of 120 credit hours of course work.

The BASA provides a general liberal arts degree program with specialization in studio art. For the BASA, 63 of the required 120 credit hours are in ART courses.

Requirements
In addition to the university General Education requirements, Studio art majors are required to complete courses listed below. Courses used to fulfill university General Education requirements, if they are applicable, may be used to satisfy studio art specific requirements.

General Electives
As needed to meet 120 credit hour minimum requirement.

Concentration in Studio Arts
There are four studio concentrations available in the studio art BASA degree program: 1) two dimensional arts, 2) three dimensional arts, 3) graphic design, and 4) media arts.

Code | Title | Credits
--- | --- | ---
All BASA degrees will require Core I required studio courses and Art History Core required courses.

Studio Core I

| Code | Title | Credits |
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |

Art History Core

| Code | Title | Credits |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |

Select one course from each of the following two groups: 6

Group A - Modern History:

| Code | Title | Credits |
| ART 3780 | HISTORY OF ARCHITECTURE SINCE 1850 | |
| ART 3830 | HISTORY OF PHOTOGRAPHY | |
| ART 3870 | GENDER & SEXUALITY IN MODERN ART | |
| ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) | |
| ART 4890 | MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) | |
| ART 4900 | CONTEMPORARY ART HISTORY SINCE 1968 | |
| ART 4920 | ART IN THEORY AND IN PRACTICE SINCE 1900 | |

Group B - Pre-Modern History:

| Code | Title | Credits |
| ART 3700 | INTRODUCTION TO ANCIENT ART | |
| ART 3710 | EGYPTIAN ART | |
| ART 3720 | GREEK ART | |
| ART 3730 | ETRUSCAN & ROMAN ART | |
| ART 3860 | WOMEN IN ANCIENT AND MEDIEVAL ART | |
| ART 4770 | EARLY MEDIEVAL ART | |
| ART 4780 | LATE MEDIEVAL ART HISTORY | |
| ART 4810 | NORTHERN EUROPEAN RENAISSANCE ART HISTORY | |

Concentration in Two Dimensional Arts
additional requirements

| Code | Title | Credits |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| ART 3330 | ART IN PUBLIC PLACES | |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |

Two Dimensional Concentration
Select 12 hours from the following list of courses, which must include intermediate and advanced, plus two electives within the concentration: 12

| Code | Title | Credits |
| ART 1810 | WATERCOLOR I | |
| ART 1820 | WATERCOLOR II | |
| ART 2110 | LIFE DRAWING II | |
| ART 3100 | ADVANCED DRAWING I | |
| ART 3110 | ADVANCED DRAWING II | |
| ART 3210 | COLOR THEORY | |
| ART 3420 | INTERMEDIATE PAINTING | |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |
| ART 3530 | PAPERMAKING | |
| ART 4410 | ADVANCED PAINTING | |
| ART 4510 | ADVANCED TECHNIQUES IN PRINTMAKING | |

BASA Electives Outside Concentration
Students must take two studio elective OUTSIDE their designated concentration which may include 3 Dimensional, Media Arts or Graphic Design 6

BASA Capstone

| Code | Title | Credits |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |

Total Credits 36

Concentration in Three Dimensional Arts
additional requirements

| Code | Title | Credits |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| ART 3330 | ART IN PUBLIC PLACES | |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |
| ART 3610 | ELEMENTARY CERAMICS | |

BASA 3D Arts Concentration
Select 12 hours from the following list of courses, which include intermediate and advance (6); plus two (2) electives WITHIN the concentration: 12

| Code | Title | Credits |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| ART 3330 | ART IN PUBLIC PLACES | |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |
| ART 3610 | ELEMENTARY CERAMICS | |

BASA Capstone

| Code | Title | Credits |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |

Total Credits 36
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 3200</td>
<td>THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN</td>
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<tr>
<td>ART 3210</td>
<td>COLOR THEORY</td>
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<td>ART 3220</td>
<td>HAND PRODUCED BOOK II: LETTERPRESS PRINTING</td>
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<td>ART 3230</td>
<td>BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING</td>
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<td>ART 3250</td>
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<td>ART 3320</td>
<td>INTERMEDIATE SCULPTURE</td>
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<td>ART 3520</td>
<td>PHOTOGRAPHIC DIGITAL PRINTMAKING</td>
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<td>ART 3620</td>
<td>INTERMEDIATE CERAMICS</td>
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<td>ART 4210</td>
<td>PRINTED BOOKS</td>
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<td>ART 4310</td>
<td>ADVANCED SCULPTURE</td>
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<tr>
<td>ART 4610</td>
<td>ADVANCED CERAMICS</td>
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### Concentration in Graphic Design

**additional requirements**

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<td>3</td>
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<tr>
<td>ART 3150</td>
<td>VIDEO ART</td>
<td>3</td>
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<tr>
<td>or ART 3160</td>
<td>GAME DESIGN AS ART</td>
<td></td>
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<tr>
<td>or ART 3120</td>
<td>MEDIA ARTS 2</td>
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</tr>
<tr>
<td>ART 3140</td>
<td>COMPUTER GENERATED IMAGERY</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3520</td>
<td>PHOTOGRAPHIC DIGITAL PRINTMAKING</td>
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<td>Select one course from each Studio Art Electives group:</td>
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<td>Group A:</td>
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<tr>
<td>ART 1810</td>
<td>WATERCOLOR I</td>
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<tr>
<td>ART 2100</td>
<td>LIFE DRAWING I</td>
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</tr>
<tr>
<td>ART 3410</td>
<td>ELEMENTARY PAINTING</td>
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<td>ART 3510</td>
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<td>Group B:</td>
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<td>THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN</td>
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<td>COLOR THEORY</td>
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<td>ART 3310</td>
<td>ELEMENTARY SCULPTURE</td>
<td></td>
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<td>ART 3330</td>
<td>ART IN PUBLIC PLACES</td>
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<td>ART 3530</td>
<td>PAPERMAKING</td>
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<td>ART 3610</td>
<td>ELEMENTARY CERAMICS</td>
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<td>ART 2300</td>
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<td>ART 4010</td>
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<td>ART 4130</td>
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<td>ART IN THEORY AND IN PRACTICE SINCE 1900</td>
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<td>ART 2200</td>
<td>TYPEFACE DESIGN AND TYPOGRAPHY</td>
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<tr>
<td>ART 3130</td>
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<td>3</td>
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<td>ART 4160</td>
<td>GRAPHIC DESIGN 3</td>
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<td>ART 4170</td>
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<td>ART 4170</td>
<td>GRAPHIC DESIGN STUDIO</td>
<td>3</td>
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<td>or ART 4020</td>
<td>PROFESSIONAL STUDIO PRACTICES</td>
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In addition to Art History Core & Electives stated earlier, Graphic Design majors are required to take in place of one elective:

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<tr>
<td>ART 3800</td>
<td>HISTORY OF DESIGN</td>
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**Total Credits** 36

### Concentration in Media Arts

**additional requirements**

Note: Art History Core & Electives for Media Arts total 12 credit hours instead of 15.

<table>
<thead>
<tr>
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<tr>
<td>ART 2100</td>
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<td>Select one course from each group:</td>
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<td>Group A:</td>
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<tr>
<td>ART 1810</td>
<td>WATERCOLOR I</td>
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<tr>
<td>ART 2110</td>
<td>LIFE DRAWING II</td>
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<td>ADVANCED DRAWING I</td>
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<td>ELEMENTARY PAINTING</td>
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<tr>
<td>ART 3530</td>
<td>PAPERMAKING</td>
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</tr>
<tr>
<td>ART 3610</td>
<td>ELEMENTARY CERAMICS</td>
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<tr>
<td>Studio Core II Elective to be taken in either Two Dimensional or Three Dimensional concentration.</td>
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<tr>
<td>Art Elective</td>
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### Media Art Concentration

Students will choose from two Media Arts Concentrations: 21

Option A (Game Design) or Option B (Intermedia and Digital Art), Both with 21 credit hrs.

Option A: Game Design

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 3140</td>
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<td>ART 3160</td>
<td>GAME DESIGN AS ART</td>
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<tr>
<td>ART 3170</td>
<td>DIGITAL GAME DESIGN</td>
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<td>ART 4140</td>
<td>COMPUTER GENERATED IMAGERY II</td>
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<td>ART 4180</td>
<td>ADVANCED DIGITAL GAME DESIGN</td>
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<td>ART 4190</td>
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Option B:

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<th>Code</th>
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<tbody>
<tr>
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<td>MEDIA ARTS 1</td>
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<tr>
<td>ART 3100</td>
<td>MEDIA ARTS 2</td>
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<td>ART 4130</td>
<td>MEDIA ART III</td>
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<tr>
<td>ART 4920</td>
<td>ART IN THEORY AND IN PRACTICE SINCE 1900</td>
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### Graphic Design Concentration

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<thead>
<tr>
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<tbody>
<tr>
<td>ART 2200</td>
<td>TYPEFACE DESIGN AND TYPOGRAPHY</td>
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<tr>
<td>ART 3130</td>
<td>GRAPHIC DESIGN 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 4150</td>
<td>GRAPHIC DESIGN 2</td>
<td>3</td>
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</tbody>
</table>

### BASA Capstone
The following courses are required:

**Studio Art with K-12 Certification**

**Requirements**

Studio Core I (12 hrs.), Studio Core II (18 hrs.), Art History Core (9 hrs.) and Art History Elective (3 hrs.) courses are the same as in the BASA with a concentration in Two Dimensional or Three Dimensional Arts.

The following courses are required:

**Code** | **Title** | **Credits**
--- | --- | ---
ART 1100 | FOUNDATION: DRAWING | 3
ART 1110 | FOUNDATION: 3D DESIGN | 3
ART 1210 | FOUNDATION: 2-D DESIGN | 3
ART 1220 | FOUNDATION: DIGITAL MEDIA | 3
ART 2000 | CORE ONE PORTFOLIO REVIEW | 0

**Studio Core II**

ART 1810 | WATERCOLOR I | 3
ART 2100 | LIFE DRAWING I | 3
ART 3310 | ELEMENTARY SCULPTURE | 3
ART 3410 | ELEMENTARY PAINTING | 3
ART 3510 | ELEMENTARY PRINTMAKING | 3
or ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | 3
ART 3610 | ELEMENTARY CERAMICS | 3

**Art History Core**

ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3
ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3
Select one course from the following: 3

ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) | 3
ART 4900 | CONTEMPORARY ART HISTORY SINCE 1968 | 3

Plus one Art History Elective approved by advisor 3

**K-12 Art Concentration**

ART 3300 | ELEMENTARY ART METHODS 1 | 3
ART 3370 | TECHNOLOGY IN ARTS EDUCATION | 3
ART 4300 | SECONDARY ART METHODS 1 | 3
ART 4350 | TRENDING TOPICS IN ART EDUCATION | 3

**Studio Electives**

A student with a faculty advisor will select two upper level class. This list is an example of accepted courses but is not to be considered a comprehensive list:

ART 1820 | WATERCOLOR II | 3
ART 2110 | LIFE DRAWING II | 3
ART 3000 | MEDIA ARTS 1 | 3
ART 3100 | ADVANCED DRAWING I | 3
ART 3110 | ADVANCED DRAWING II | 3
ART 3120 | MEDIA ARTS 2 | 3
ART 3130 | GRAPHIC DESIGN 1 | 3
ART 3140 | COMPUTER GENERATED IMAGERY | 3
ART 3170 | DIGITAL GAME DESIGN | 3
ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN | 3
ART 3210 | COLOR THEORY | 3
ART 3220 | HAND PRODUCED BOOK II: LETTERPRESS PRINTING | 3

**ART 3230** | **BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING** | 3
ART 3320 | INTERMEDIATE SCULPTURE | 3
ART 3360 | APPLIED ART & DESIGN | 3
ART 3420 | INTERMEDIATE PAINTING | 3
ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | 3
ART 3530 | PAPERMAKING | 3
ART 3620 | INTERMEDIATE CERAMICS | 3
ART 4140 | COMPUTER GENERATED IMAGERY II | 3
ART 4150 | GRAPHIC DESIGN 2 | 3
ART 4180 | ADVANCED DIGITAL GAME DESIGN | 3
ART 4310 | ADVANCED SCULPTURE | 3
ART 4410 | ADVANCED PAINTING | 3
ART 4510 | ADVANCED TECHNIQUES IN PRINTMAKING | 3
ART 4610 | ADVANCED CERAMICS | 3

**BASA Capstone Course**

ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3

**College of Education Art Education Requirements**

TED 2100 | EDUCATIONAL FOUNDATIONS | 3
TED 2200 | HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS | 3
TED 2300 | HUMAN GROWTH AND LEARNING | 3
SPED 3800 | DIFFERENTIATION AND INCLUSIVE PRACTICES | 3
TED 2400 | PLANNING FOR EFFECTIVE TEACHING | 6
TED 4640 | K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY | 12

**Total Credits**

1 It is highly recommended that ART 3300 and ART 4300 be taken in the year just prior to student teaching.

2 Pursuit of the K-12 certification requires admission to the Teacher Preparatory Program through the College of Education and a successfully completed PRAXIS Core Skills Exam.

Students who complete a degree or certificate program from Metropolitan Community College in *Design, Interactivity & Media Arts (DIMA), or *Photography, Video/Audio Communications Arts upon successfully completing the ART 2000 CORE I Portfolio Review, can transfer up to 18 semester hours of their specific MCC concentration coursework to be applied in the Media Arts Concentration area. If transfer hours are accepted for the Media Arts Concentration, additional hours to complete the requirement will be advanced UNO coursework selected in consultation with a UNO CFAM advisor.

**Concentration in Two Dimensional Arts**

**Freshman**

**Fall**

ART 1100 | FOUNDATION: DRAWING | 3
ART 1210 | FOUNDATION: 2-D DESIGN | 3
ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3
ENGL 1150 | ENGLISH COMPOSITION I | 3
LLS 1010 | INTRO TO CHICANO-LATINO STUDIES: SOCIAL SCIENCES | 3

**Credits**

15

**Spring**

ART 1110 | FOUNDATION: 3D DESIGN | 3
ART 1220 | FOUNDATION: DIGITAL MEDIA | 3
ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3

**Credits**

9
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<th>Course Title</th>
<th>Credits</th>
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<td>ENGLISH COMPOSITION II</td>
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<td>MATH 1120</td>
<td>INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING</td>
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<td>ART 2100</td>
<td>LIFE DRAWING I</td>
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<td>ART 3510</td>
<td>ELEMENTARY PRINTMAKING</td>
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<td>WRWS 3500</td>
<td>CREATIVE WRITING FOR THE ARTS</td>
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<td>BLST 1000</td>
<td>INTRODUCTION TO BLACK STUDIES</td>
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<td>THEA 1010</td>
<td>THEATRE APPRECIATION</td>
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¹ This course is repeatable

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**Transfer credit or placement exam scores may change suggested plan of study**

**Concentration in Three Dimensional Arts**

**Freshman**

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<td>FOUNDATION: 2-D DESIGN</td>
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<td>SURVEY OF WESTERN ART HISTORY I</td>
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<td>ENGL 1150</td>
<td>ENGLISH COMPOSITION I</td>
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<td>INTRO TO CHICANO-LATINO STUDIES: SOCIAL SCIENCES</td>
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**Sophomore**

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**Concentration in Graphic Design**

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<td>ART 2050: SURVEY OF WESTERN ART HISTORY I</td>
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<td>ART 1220: FOUNDATION: DIGITAL MEDIA</td>
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<td>ART 3130: GRAPHIC DESIGN 1</td>
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**Junior**

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<tr>
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**Studio Art, Bachelor of Arts**

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**Summer**

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<td>BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING</td>
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**Concentration in Media Arts**

**Media Arts: Intermedia and Digital Art**

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<td>INTRO TO CHICANO-LATINO STUDIES: SOCIAL SCIENCES</td>
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**Total Credits** 122

*This course is repeatable

**Media Arts: Game Design**

...
### Freshman

#### Fall

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**Credits: 15**

#### Spring

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**Credits: 15**

### Sophomore

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**Credits: 15**

### Junior

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### Senior

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### Studio Art with K-12 Certification

#### PK-12 Art Certification - V1

**Freshman**

#### Fall

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**Credits: 15**

**Total Credits: 121**

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**PK-12 Certification - V2**
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This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

* For a comprehensive list of elective courses please consult your advisor.

This plan is not a contract and curriculum is subject to change.

**Additional Information About this Plan:**

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at [https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php](https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php)

**Transfer credit or placement exam scores may change suggested plan of study**

Students in the BASA w/ PK-12 Certification program must complete the Praxis Core Academic Skills test by the completion of TED 2400. Prior to the completion of Clinical Practice students must successfully complete the Praxis II Art Content Knowledge exam. More information on both exams can be found at [https://www.unomaha.edu/college-of-education/student-services/academics/required-exams.php](https://www.unomaha.edu/college-of-education/student-services/academics/required-exams.php)

**GPA Requirements:** BASA w/ PK-12 students must have at least a 2.5 GPA at the time of applying for the Pre-Professional Education Core classes (TED 2100 and TED 2200). By the time students formally apply to the College of Education (TED 2300 and TED 2400) student GPA must be 2.75.

**Graduation Requirements:** Should students unsuccessfully complete their Clinical Practice or choose to not move forward with the PK-12 Art Certification, students may still graduate with a BASA degree.