

# STUDIO ART, BACHELOR OF FINE ARTS

The Bachelor of fine arts (BFA) each requires a minimum of 120 credit hours of course work.

The BFA provides a more extensive, well-rounded, performance-oriented art background which prepares students for a professional life in fine arts and post graduate study. For the BFA, 72 of the required 120 credit hours are ART classes.

To be admitted to the BFA program, a student must have declared an applicable studio art concentration or K-12 certification and meet other eligibility requirements (see the Department website (<http://www.unomaha.edu/college-of-communication-fine-arts-and-media/art-and-art-history/undergraduate-programs/bfa-studio-art.php>) or a Art & Art History advisor for details).

NOTE: In order for BFA students to graduate in 120 total credit hours, the 6 hours used to fulfill the university diversity requirement must be courses which also fulfill university General Education distribution requirements.

## Studio Art, Bachelor of Fine Arts Requirements

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS - 46 Hours Required</b>		
Minimum of "C-" required		
<b>Fundamental Academic Skills</b>		<b>15</b>
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
WRWS 3500	CREATIVE WRITING FOR THE ARTS (Writing in the Discipline)	
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1100	DATA LITERACY AND VISUALIZATION	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
or STAT 1100	DATA LITERACY AND VISUALIZATION	
or STAT 1530	ELEMENTARY STATISTICS	
<b>Distribution Requirements</b>		<b>31</b>
Natural Science - From two disciplines and at least one lab - 7 hrs		
Social Science - From two disciplines - 9 hrs		
Humanities and Fine Arts - From two disciplines- 9 hrs		
Global Diversity - 3 hrs		
US Diversity - 3 hrs		
<b>MAJOR REQUIREMENTS - 72 Hours Required</b>		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of "C" required		
<b>STUDIO CORE I</b>		<b>12</b>
<b>All of the following:</b>		
ART 1100	FOUNDATION: DRAWING	
ART 1110	FOUNDATION: 3D DESIGN	

ART 1210	FOUNDATION: 2-D DESIGN	
ART 1220	FOUNDATION: DIGITAL MEDIA	
ART 2000	CORE ONE PORTFOLIO REVIEW (^)	
<b>ART HISTORY CORE COURSES -</b>		
<b>All of the following:</b>		<b>6</b>
ART 2050	SURVEY OF WESTERN ART HISTORY I (**)	
ART 2060	SURVEY OF WESTERN ART HISTORY II (**)	
<b>Select One Pre-Modern History course</b>		<b>3</b>
ART 3700	INTRODUCTION TO ANCIENT ART (^)	
ART 3710	EGYPTIAN ART (^)	
ART 3720	GREEK ART (^)	
ART 3730	ETRUSCAN & ROMAN ART (^)	
ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART (^)	
ART 4770	EARLY MEDIEVAL ART (^)	
ART 4780	LATE MEDIEVAL ART HISTORY (^)	
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY (^)	
ART 4830	ITALIAN RENAISSANCE ART HISTORY (^)	
ART 4850	BAROQUE AND ROCOCO ART HISTORY (^)	
<b>Select One Modern Art History course</b>		<b>3</b>
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850 (^)	
ART 3830	HISTORY OF PHOTOGRAPHY (^)	
ART 3870	GENDER & SEXUALITY IN MODERN ART (^)	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900 (^)	
<b>ONE ART HISTORY COURSE APPROVED BY ADVISOR</b>		<b>3</b>
<b>SELECT A CONCENTRATION</b>		<b>45</b>
Graphic Design		
Illustration		
Media Arts		
Two Dimensional Arts		
Three Dimensional Arts		
<b>ELECTIVES</b>		
Elective hours as required to reach a total of 120 hours		

## Studio Art Bachelor of Fine Arts Concentrations

- Graphic Design (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-art-art-history/studio-art-bfa/graphic-design-conc/>)
- Illustration (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-art-art-history/studio-art-bfa/illustration-conc/>)
- Media Arts (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-art-art-history/studio-art-bfa/media-arts-conc/>)

- Three Dimensional Arts (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-art-art-history/studio-art-bfa/three-dim-conc/>)
- Two Dimensional Arts (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-art-art-history/studio-art-bfa/two-dim-conc/>)
- Studio Arts K-12 Certification, BFA Two-Three Dimensional Dual Degree (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-art-art-history/studio-art-k-12-certification-bfa-two-three-dimensional-dual-degree-ba/>)