

# TWO DIMENSIONAL ARTS CONCENTRATION

## Studio Art, Bachelor of Fine Arts Concentration in Two Dimensional Arts Requirements

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS - 46 Hours Required</b>		
Minimum of "C-" required		
<b>Fundamental Academic Skills</b>		<b>15</b>
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
WRWS 3500	CREATIVE WRITING FOR THE ARTS (Writing in the Discipline)	
CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS ARGUMENTATION AND DEBATE	
MATH 1120  or MATH 1100 or MATH 1130 or MATH 1140  or MATH 1300 or STAT 1100 or STAT 1530	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING DATA LITERACY AND VISUALIZATION QUANTITATIVE LITERACY QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS COLLEGE ALGEBRA WITH SUPPORT DATA LITERACY AND VISUALIZATION ELEMENTARY STATISTICS	
<b>Distribution Requirements</b>		<b>31</b>
Natural Science - From two disciplines and at least one lab - 7 hrs		
Social Science - From two disciplines - 9 hrs		
Humanities and Fine Arts - From two disciplines- 9 hrs		
Global Diversity - 3 hrs		
US Diversity - 3 hrs		
<b>MAJOR REQUIREMENTS - 72 Hours Required</b>		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of "C" required		
<b>STUDIO CORE I</b>		<b>12</b>
<b>All of the following</b>		
ART 1100	FOUNDATION: DRAWING	
ART 1110	FOUNDATION: 3D DESIGN	
ART 1210	FOUNDATION: 2-D DESIGN	
ART 1220	FOUNDATION: DIGITAL MEDIA	
ART 2000	CORE ONE PORTFOLIO REVIEW (^)	
<b>STUDIO CORE II</b>		
<b>All of the following:</b>		
ART 2100	LIFE DRAWING I (^)	<b>9</b>
ART 3410	ELEMENTARY PAINTING (^)	
ART 3610	ELEMENTARY CERAMICS (^)	
<b>Select One Sculpture Course</b>		<b>3</b>
ART 3310	ELEMENTARY SCULPTURE (^)	
ART 3330	ART IN PUBLIC PLACES (^)	
<b>Select One Printmaking Course</b>		<b>3</b>
ART 3510	ELEMENTARY PRINTMAKING (^)	

ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING (^)	
<b>ART HISTORY CORE</b>		
<b>All of the following:</b>		<b>6</b>
ART 2050	SURVEY OF WESTERN ART HISTORY I (**)	
ART 2060	SURVEY OF WESTERN ART HISTORY II (**)	
<b>Select One Pre-Modern Art History Course</b>		<b>3</b>
ART 3700	INTRODUCTION TO ANCIENT ART (^)	
ART 3710	EGYPTIAN ART (^)	
ART 3720	GREEK ART (^)	
ART 3730	ETRUSCAN & ROMAN ART (^)	
ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART (^)	
ART 4770	EARLY MEDIEVAL ART (^)	
ART 4780	LATE MEDIEVAL ART HISTORY (^)	
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY (^)	
ART 4830	ITALIAN RENAISSANCE ART HISTORY (^)	
ART 4850	BAROQUE AND ROCOCO ART HISTORY (^)	
<b>Select One Modern Art History Course -</b>		<b>3</b>
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850 (^)	
ART 3830	HISTORY OF PHOTOGRAPHY (^)	
ART 3870	GENDER & SEXUALITY IN MODERN ART (^)	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900 (^)	
<b>Select One additional Art History Course</b>		<b>3</b>
ART 1040	GLOBAL INDIGENOUS ART (**)	
ART 2070	ART OF INDIA AND SOUTHEAST ASIA (^)	
ART 2080	ART OF CHINA AND JAPAN (^)	
ART 3750	AMERICAN ART (^)	
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART (^)	
ART 3770	HISTORY OF ARCHITECTURE TO 1850 (^)	
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850 (^)	
ART 3700	INTRODUCTION TO ANCIENT ART (^)	
ART 4730	CLASSICAL ART HISTORY (^)	
ART 4750	LATE ROMAN AND BYZANTINE ART HISTORY (^)	
ART 4770	EARLY MEDIEVAL ART (^)	
ART 4780	LATE MEDIEVAL ART HISTORY (^)	
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY (^)	
ART 4830	ITALIAN RENAISSANCE ART HISTORY (^)	
ART 4850	BAROQUE AND ROCOCO ART HISTORY (^)	
ART 3870	GENDER & SEXUALITY IN MODERN ART (^)	

ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)	
ART 4910	INDEPENDENT STUDY IN ART HISTORY (^)	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900 (^)	
ART 4930	SPECIAL TOPICS IN ART HISTORY (^)	
ART 4940	ART HISTORY METHODS (^)	

**BACHELOR FINE ARTS 2D ARTS CONCENTRATION 12**

Select four courses from the following

ART 1810	WATERCOLOR I	
ART 1820	WATERCOLOR II (^)	
ART 2110	LIFE DRAWING II (^)	
ART 3100	ADVANCED DRAWING I (^)	
ART 3110	ADVANCED DRAWING II (^)	
ART 3210	COLOR THEORY (^)	
ART 3420	INTERMEDIATE PAINTING (^)	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING (^)	
ART 3530	PAPERMAKING (^)	
ART 4410	ADVANCED PAINTING (^)	
ART 4510	ADVANCED TECHNIQUES IN PRINTMAKING (^)	

**OUTSIDE THE CONCENTRATION COURSES**

Select two Studio Art courses - Approved by Academic Advisor 6

**BACHELOR FINE ARTS SEQUENCE COURSES -**

All of the following: 12

ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I (^)	
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II (^)	
ART 4420	BACHELOR OF FINE ARTS THESIS (^)	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900 (^)	

**ELECTIVES**

Elective hours as required to reach a total of 120 hours

## Studio Art, Bachelor of Fine Arts Concentration in Two Dimensional Arts Four Year Plan

**Freshman**

		Credits
<b>Fall</b>		
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3
<b>Credits</b>		<b>15</b>

**Spring**

ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3

ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3

**Credits 15**

**Sophomore**

**Fall**

ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3410	ELEMENTARY PAINTING	3
WRWS 3500	CREATIVE WRITING FOR THE ARTS	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
THEA 1010	THEATRE APPRECIATION	3

**Credits 15**

**Spring**

ART 3420	INTERMEDIATE PAINTING	3
ART 3610	ELEMENTARY CERAMICS	3
ART 3700	INTRODUCTION TO ANCIENT ART	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1

**Credits 16**

**Junior**

**Fall**

ART 4410	ADVANCED PAINTING	3
ART 3310	ELEMENTARY SCULPTURE	3
ART 3510	ELEMENTARY PRINTMAKING	3
ANTH 1050	INTRODUCTION TO ANTHROPOLOGY	3
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	3

**Credits 15**

**Spring**

ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 3100	ADVANCED DRAWING I	3
GEOL 1010	ENVIRONMENTAL GEOLOGY	3
ENGL 1200	AUTOBIOGRAPHICAL READING AND WRITING	3
Elective		2

**Credits 14**

**Senior**

**Fall**

ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 3000	MEDIA ARTS 1	3
ART 4850	BAROQUE AND ROCOCO ART HISTORY	3
MUS 1070	MUSIC OF THE PEOPLE: ROCK AND POP	3
ART 2110	LIFE DRAWING II	3

**Credits 15**

**Spring**

ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
ART 4530	ART INTERNSHIP	3
ART 3110	ADVANCED DRAWING II	3

WRWS 1500	INTRODUCTION TO CREATIVE WRITING	3
	<b>Credits</b>	<b>15</b>
	<b>Total Credits</b>	<b>120</b>

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This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

**Additional Information About this Plan:**

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

\*\*Transfer credit or placement exam scores may change suggested plan of study