STUDIO ART K12 CERTIFICATION/ **BACHELOR OF ARTS** IN FINE ARTS TWO OR THREE DIMENSIONAL **DUAL DEGREE, BFA**

Studio Art, Bachelor of Fine Arts - Studio Art K-12 Certification/ **Bachelor of Arts in Fine Arts Two or Three Dimensional Dual Degree, BFA Requirements**

ART 4940

9	•	
Code	Title C	redits
GENERAL EDUCATION	ON REQUIREMENTS - 46 Hours	
Required		
Minimum of "C-"requ	ired	
Fundamental Acad	emic Skills	15
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
TED 2100	EDUCATIONAL FOUNDATIONS (Writing in the Discipline)	
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1100	DATA LITERACY AND VISUALIZATION	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCAR PROFESSIONALS	E
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
or STAT 1100	DATA LITERACY AND VISUALIZATION	
or STAT 1530	ELEMENTARY STATISTICS	
Distribution Requir	rements	31
Natural Science - F 7 hrs	rom two disciplines and at least one lab -	
Social Science - Fro	om two disciplines - 9 hrs	
Humanities and Fi	ne Arts - From two disciplines- 9 hrs	
Global Diversity - 3	3 hrs	
US Diversity - 3 hrs	3	
MAJOR REQUIREM	ENTS - 105 Hours Required	
**Course will satisfy \	JNO's General Education requirement	
^Course requires pre-	requisite(s)	
Minimum of "C" requ	ired	
STUDIO CORE I		
All of the following		12
ART 1100	FOUNDATION: DRAWING	
ART 1110	FOUNDATION: 3D DESIGN	
ART 1210	FOUNDATION: 2-D DESIGN	
ART 1220	FOUNDATION: DIGITAL MEDIA	

CORE ONE PORTFOLIO REVIEW (^)

ART 2000

CTUDIO CODE II		
STUDIO CORE II		
All of the follow	•	12
ART 1810	WATERCOLOR I	
ART 2100	LIFE DRAWING I (^)	
ART 3410	ELEMENTARY PAINTING (^)	
ART 3610	ELEMENTARY CERAMICS (^)	
Select One Scul	putre Course	3
ART 3310	ELEMENTARY SCULPTURE (^)	
ART 3330	ART IN PUBLIC PLACES (^)	
Select One Print	tmaking Course	3
ART 3510	ELEMENTARY PRINTMAKING (^)	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING (^)	
ART HISTORY CO	DRE	
All of the follow	ing:	6
ART 2050	SURVEY OF WESTERN ART HISTORY I (**)	
ART 2060	SURVEY OF WESTERN ART HISTORY II (**)	
Select a Modern	or Contemporary Course	3
ART 4890	MODERN ART II (ART OF EUROPE AND	
	THE AMERICAS, 1918-1968) (^)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)	
Select One Art Happroved	listory Course - Must be advisor	3
ART 1040	GLOBAL INDIGENOUS ART (**)	
ART 2070	ART OF INDIA AND SOUTHEAST ASIA (^)	
ART 2080	ART OF CHINA AND JAPAN (^)	
ART 3750	AMERICAN ART (^)	
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART (^)	
ART 3770	HISTORY OF ARCHITECTURE TO 1850 (^)	
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850	
ART 3700	INTRODUCTION TO ANCIENT ART (^)	
ART 4730	CLASSICAL ART HISTORY (^)	
ART 4750	LATE ROMAN AND BYZANTINE ART HISTORY (^)	
ART 4770	EARLY MEDIEVAL ART (^)	
ART 4780	LATE MEDIEVAL ART HISTORY (^)	
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY (^)	
ART 4830	ITALIAN RENAISSANCE ART HISTORY (^)	
ART 4850	BAROQUE AND ROCOCO ART HISTORY (^)	
ART 3870	GENDER & SEXUALITY IN MODERN ART	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)	
ART 4910	INDEPENDENT STUDY IN ART HISTORY	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900 (^)	
ART 4930	SPECIAL TOPICS IN ART HISTORY (^)	
ADT 4040	ART HISTORY METHODS (^)	

ART HISTORY METHODS (^)

ART EDUCATION RE	OUIREMENTS	
All of the following:	•	12
ART 3300	ELEMENTARY ART METHODS (^)	
ART 3370	TECHNOLOGY IN ARTS EDUCATION (^)	
ART 4300	SECONDARY ART METHODS (^)	
ART 4350	TRENDING TOPICS IN ART EDUCATION	
7	(^)	
	ASIS – SELECT TWO STUDIO ART advisor approved/must include dvanced courses	6
ART 1820	WATERCOLOR II (^)	
ART 2110	LIFE DRAWING II (^)	
ART 3000	MEDIA ARTS 1 (^)	
ART 3100	ADVANCED DRAWING I (^)	
ART 3110	ADVANCED DRAWING II (^)	
ART 3120	MEDIA ARTS 2 (^)	
ART 3130	GRAPHIC DESIGN 1 (^)	
ART 3140	COMPUTER-GENERATED IMAGERY (CGI) I: INTERACTIVE 3D VIRTUAL SPACES (^)	
ART 3170	DIGITAL GAME DESIGN (^)	
ART 3200	THE HAND PRODUCED BOOK I:	
	TYPOGRAPHY AND BOOK DESIGN	
ART 3210	COLOR THEORY (^)	
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING (^)	
ART 3230	BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING	
ART 3320	INTERMEDIATE SCULPTURE (^)	
ART 3360	APPLIED ART & DESIGN (^)	
ART 3420	INTERMEDIATE PAINTING (^)	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING (^)	
ART 3530	PAPERMAKING (^)	
ART 3620	INTERMEDIATE CERAMICS (^)	
ART 4140	COMPUTER-GENERATED IMAGERY (CGI) II: 3D MODELING (^)	
ART 4150	GRAPHIC DESIGN 2 (^)	
ART 4180	ADVANCED DIGITAL GAME DESIGN (^)	
ART 4310	ADVANCED SCULPTURE (^)	
ART 4410	ADVANCED PAINTING (^)	
ART 4510	ADVANCED TECHNIQUES IN PRINTMAKING (^)	
ART 4610	ADVANCED CERAMICS (^)	
	ATION HEALTH & HUMAN SERVICES	
REQUIREMENTS		20
All of the following:		30
TED 2100 TED 2200	EDUCATIONAL FOUNDATIONS (** ^) HUMAN RELATIONS FOR BIAS-FREE	
	CLASSROOMS (** ^)	
TED 2300	HUMAN GROWTH AND LEARNING (^)	05
or TED 2380	DEVELOPMENT AND LEARNING IN ADOLESCEN	CE
TED 2400	PLANNING FOR EFFECTIVE TEACHING (^)	
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES (^)	
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY (^)	
	TS SEQUENCE COURSES	4.0
All of the following:		12

ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I (^)	
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II (^)	
ART 4420	BACHELOR OF FINE ARTS THESIS (^)	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900 (^)	
One course from Two Dimensional Arts or Three Dimensional Arts "Advanced work" course list. Course to be determined in consultation with a Department faculty advisor.		3

ELECTIVES

Elective hours as required to reach a total of 120 hours

Studio Art, Bachelor of Fine Arts -Studio Art K-12 Certification Four Year Plan

Freshman		
Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3
	Credits	15
Spring		
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3
	Credits	15
Sophomore		
Fall		
ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3510	ELEMENTARY PRINTMAKING	3
TED 2100	EDUCATIONAL FOUNDATIONS	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
	Credits	15
Spring		
ART 3410	ELEMENTARY PAINTING	3
ART 3610	ELEMENTARY CERAMICS	3
ART 4830	ITALIAN RENAISSANCE ART HISTORY	3
TED 2200	HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1
	Credits	16
Junior		
Fall		
ART 1810	WATERCOLOR I	3
ART 3310	ELEMENTARY SCULPTURE	3

TED 2380	DEVELOPMENT AND LEARNING IN ADOLESCENCE	3
TED 2400	PLANNING FOR EFFECTIVE TEACHING	6
PHYS 1350	PRINCIPLES OF ASTRONOMY	3
	Credits	18
Spring		
ART 4300	SECONDARY ART METHODS	3
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES	3
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)	3
HIST 2040	AFRICAN AMERICAN HISTORY I: 1619-1865	3
ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
	Credits	15
Summer		
ART 3370	TECHNOLOGY IN ARTS EDUCATION	3
	Credits	3
Senior		
Fall		
ART 3300	ELEMENTARY ART METHODS	3
ART 3370	TECHNOLOGY IN ARTS EDUCATION	3
ART 3130	GRAPHIC DESIGN 1	3
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	3
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
	Credits	15
Spring		
ECON 1200	SURVEY OF ECONOMICS	3
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
Senior + 1 Semes	ter	
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY	12
	Credits	24
	Total Credits	136

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

**Transfer credit or placement exam scores may change suggested plan of study

Students in the BASA w/ PK-12 Certification program must complete the Praxis Core Academic Skills test by the completion of TED 2400. Prior to the completion of Clinical Practice students must successfully complete the Praxis II Art Content Knowledge exam. More information on both exams can be found at https://www.unomaha.edu/college-of-education/student-services/academics/required-exams.php

GPA Requirements: BASA w/ PK-12 students must have at least a 2.5 GPA at the time of applying for the Pre-Professional Education Core classes (TED 2100 and TED 2200). By the time students formally apply to the College of Education, Health, and Human Sciences (TED 2300 and TED 2400) student GPA must be 2.75.

Graduation Requirements: Should students unsuccessfully complete their Clinical Practice or choose to not move forward with the PK-12 Art Certification, students may still graduate with a BASA degree.

^{*} For a comprehensive list of elective courses please consult your advisor.