

ACTING/DIRECTING CONCENTRATION

Theatre, Bachelor of Arts in Theatre - Acting/Directing Concentration Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 46 Hours Required		
Minimum of "C-" required		
Fundamental Academic Skills		15
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
WRWS 3500	CREATIVE WRITING FOR THE ARTS (Writing in the Discipline)	
CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS ARGUMENTATION AND DEBATE	
MATH 1120 or MATH 1100 or MATH 1130 or MATH 1140 or MATH 1300 or STAT 1100 or STAT 1530	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING DATA LITERACY AND VISUALIZATION QUANTITATIVE LITERACY QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS COLLEGE ALGEBRA WITH SUPPORT DATA LITERACY AND VISUALIZATION ELEMENTARY STATISTICS	
Distribution Requirements		31
Natural Science - From two disciplines and at least one lab - 7 hrs		
Social Science - From two disciplines - 9 hrs		
Humanities and Fine Arts - From two disciplines- 9 hrs		
Global Diversity - 3 hrs		
US Diversity - 3 hrs		
MAJOR REQUIREMENTS - 65 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of "C" required		
All of the following		29
THEA 1000	THEATRE PRACTICUM (1 credit hour course - 4 credit hours required)	
THEA 1300	ACTING I (**)	
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	
THEA 1700	SCRIPT ANALYSIS	
THEA 2000	THEATRE PRACTICUM II (^ 2 credit hour course - 4 credit hours required)	
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (** ^)	
THEA 3400	DIRECTING I (^)	
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)	
THEA 4900	ADVANCED PROJECTS - CAPSTONE (^)	
Select two of the following		6
THEA 1600	FOUNDATIONS OF SCENIC PRODUCTION	

THEA 1650	STAGE COSTUME (^)	
THEA 1660	STAGE MAKEUP	
THEA 3660	STAGE AND TV LIGHTING (^)	
Select two of the following		6
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)	
THEA 3720	THEATRE AND SOCIAL JUSTICE	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)	
Concentration in Acting/Directing		
All of the following		12
THEA 3310	VOICE FOR THE ACTOR	
THEA 2300	MOVEMENT FOR THE ACTOR (^)	
THEA 3300	ACTING II (^)	
THEA 4340	ADVANCED ACTING: AUDITIONING (^)	
Select four of the following		12
THEA 4310	ADVANCED ACTING: POST REALISM (^)	
THEA 4320	ADVANCED ACTING: GREEKS TO RESTORATION (^)	
THEA 4330	ADVANCED ACTING: ENSEMBLE PLAY PRODUCTION (^)	
THEA 3750	THEATRE AND SOCIAL JUSTICE (^)	
THEA 3010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY (^)	
THEA 4020	ADVANCED PROJECTS IN THEATRE (^)	
THEA 4440	DIRECTING II (^)	
ELECTIVES		
Elective hours as required to reach a total of 120 hours		

Theatre, Bachelor of Arts in Theatre - Acting/Directing Concentration Four Year Plan

Freshman		Credits
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
English Comp I		3
General Education (Social Science)		3
Credits		13
Spring		
THEA 1000	THEATRE PRACTICUM	1
THEA 2300	MOVEMENT FOR THE ACTOR	3
THEA 1700	SCRIPT ANALYSIS	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3
English Comp II		3
General Education (Humanities & Fine Arts)		3
Credits		16
Sophomore		
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 3310	VOICE FOR THE ACTOR	3

THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
General Education (Social Science)		3
General Education (Humanities & Fine Arts)		3
General Education (Quantitative Literacy)		3
Credits		16
Spring		
THEA 1000	THEATRE PRACTICUM	1
THEA 3300	ACTING II	3
THEA 3720	THEATRE AND SOCIAL JUSTICE	3
General Education (Natural/Physical Science)		3
General Education (Public Speaking)		3
General Education (Humanities & Fine Arts)		3
Credits		16
Junior		
Fall		
THEA 2000	THEATRE PRACTICUM II	2
THEA 1650	STAGE COSTUME	3
THEA 3400	DIRECTING I	3
THEA 4340	ADVANCED ACTING: AUDITIONING	3
General Education (Social Science)		3
General Education/Theatre Elective		3
Credits		17
Spring		
THEA 2000	THEATRE PRACTICUM II	2
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
Theatre Concentration Elective 1		3
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT	3
General Education (Natural/Physical Science)		4
Credits		15
Senior		
Fall		
Theatre Concentration Elective 2		3
Theatre Concentration Elective 3		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
Theatre Concentration Elective 4		3
Elective		3
Elective		3
Credits		12
Total Credits		120