

DESIGN CONCENTRATION

Theatre, Bachelor of Arts in Theatre - Design Concentration Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 46 Hours Required		
Minimum of "C-" required		
Fundamental Academic Skills		15
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	ENGLISH COMPOSITION II	
WRWS 3500	CREATIVE WRITING FOR THE ARTS (Writing in the Discipline)	
CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS ARGUMENTATION AND DEBATE	
MATH 1120 or MATH 1100 or MATH 1130 or MATH 1140 or MATH 1300 or STAT 1100 or STAT 1530	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING DATA LITERACY AND VISUALIZATION QUANTITATIVE LITERACY QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS COLLEGE ALGEBRA WITH SUPPORT DATA LITERACY AND VISUALIZATION ELEMENTARY STATISTICS	
Distribution Requirements		31
Natural Science - From two disciplines and at least one lab - 7 hrs		
Social Science - From two disciplines - 9 hrs		
Humanities and Fine Arts - From two disciplines- 9 hrs		
Global Diversity - 3 hrs		
US Diversity - 3 hrs		
MAJOR REQUIREMENTS - 65 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of "C" required		
All of the following		29
THEA 1000	THEATRE PRACTICUM (1 credit hour course - 4 credit hours required)	
THEA 1300	ACTING I (**)	
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	
THEA 1700	SCRIPT ANALYSIS	
THEA 2000	THEATRE PRACTICUM II (^ 2 credit hour course - 4 credit hours required)	
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (** ^)	
THEA 3400	DIRECTING I (^)	
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)	
THEA 4900	ADVANCED PROJECTS - CAPSTONE (^)	
Select two of the following		6
THEA 1600	FOUNDATIONS OF SCENIC PRODUCTION	

THEA 1650	STAGE COSTUME (^)	
THEA 1660	STAGE MAKEUP	
THEA 3660	STAGE AND TV LIGHTING (^)	
Select two of the following		6
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)	
THEA 3720	THEATRE AND SOCIAL JUSTICE	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)	
Concentration in Design		
All of the following		12
THEA 2500	DRAWING FOR THE THEATRE (^)	
THEA 3500	COLLABORATIVE DESIGN STUDIES (^)	
THEA 4500	CHALLENGES IN PRODUCTION DESIGN (^)	
THEA 4550	PERIOD STYLES IN DRESS AND DECOR (^)	
Select three of the following		9
THEA 3000	SPECIAL TOPICS IN THEATRE	
THEA 3410	HUMAN DYNAMICS IN THE ARTS (^)	
THEA 3010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY (^)	
THEA 4020	ADVANCED PROJECTS IN THEATRE (^)	
Select 3 credit hours outside of the department		3
advisor approval- related to concentration		
ELECTIVES		
Elective hours as required to reach a total of 120 hours		
Theatre, Bachelor of Arts in Theatre - Design Concentration Four Year Plan		
Freshman		
Fall		Credits
THEA 1000	THEATRE PRACTICUM	1
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
English Comp I		3
General Education (Social Science)		3
General Education (Humanities & Fine Arts)		3
Credits		13
Spring		
THEA 1000	THEATRE PRACTICUM	1
THEA 1700	SCRIPT ANALYSIS	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3
English Comp II		3
General Education (Social Science)		3
General Education (Humanities & Fine Arts)		3
Credits		16
Sophomore		
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
THEA 1650	STAGE COSTUME	3

THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
General Education (Quantitative Literacy)		3
General Education (Natural/Physical Sciences)		3
Credits		16
Spring		
THEA 1000	THEATRE PRACTICUM	1
Theatre Concentration Elective		3
THEA 3500	COLLABORATIVE DESIGN STUDIES	3
THEA 3720	THEATRE AND SOCIAL JUSTICE	3
General Education (Humanities & Fine Arts)		3
General Education/Theatre Elective		3
Credits		16
Junior		
Fall		
THEA 2000	THEATRE PRACTICUM II	2
THEA 2500	DRAWING FOR THE THEATRE	3
THEA 4550	PERIOD STYLES IN DRESS AND DECOR	3
General Education (Public Speaking)		3
General Education (Social Science)		3
General Education/Theatre Elective		3
Credits		17
Spring		
THEA 2000	THEATRE PRACTICUM II	2
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
THEA 4500	CHALLENGES IN PRODUCTION DESIGN	3
General Education/Theatre Elective		3
General Education (Natural/Physical Science)		4
Credits		15
Senior		
Fall		
THEA 3400	DIRECTING I	3
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT	3
THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
Elective (outside department elective)		3
Elective		3
Credits		15
Spring		
Theatre Concentration Elective		3
Theatre Concentration Elective		3
Elective		3
Elective		3
Credits		12
Total Credits		120